

SOCIETY FOLK TO BE SEEN IN SPECTACULAR "JAPPYLAND"



Hartridge
D. Whipp
"Joy-So-Gen"
Emperor.



Miss Jean Morrison
"DIANA" Queen of
Yama Yama Maid.



Miss Marjorie
Hausman
"KISSENA" the
Flirtatious
Gersha.



Miss Eliza Chamer
Queen of "CUDDLE-
UP" Girls. Photo. by Davies



Miss Theima
Gilmore
"O-HA-NA-SAN"
Prima Donna.
Photo. by Hart Lead



Miss Fay
Huntington
"SAN-LU"
Queen of
Pogoda
Maids.
Photo. by Spore



Mrs. Fred Olson
"JAPONICA"
Photo. by Davies



Mrs. Herman
Politz
"APHRODITE"
Spirit of Summer.
Photo.



Mrs. D. C. Burns,
President of Baby Home.



Mrs. Elfrida Heller
Weinstein
"CHO-CHO-SAN."
Photo. by Spore



Miss Nora
Lawler
"MISS PANAMA"
Leader of Elks
Specialty.
Photo. by Spore



Miss Ruth Shearer,
A Dainty Soloist.



Miss Anna Matshiner
"Up-to-date American
Girl." Photo. by Spore



Miss Marie Winn
"KI-YEN"
The Dancing Empress.
Photo. by Spore



Miss Barbara Crocker
"FANCHON"
The Danseuse.
Photo. by Spore



Miss Donald Green,
A Flirtatious
American Girl.
Photo. by Spore



Miss Laura Gray
"QUEEN OF THE
FLOWERS"
Photo. by Spore

WITH less than two weeks left for perfecting the elaborate production of "Jappyland," the brilliant spectacular musical extravaganza which is to be given Thanksgiving week at the Armory, for the benefit of the Baby Home, the 600 young society folk who are in the cast and the small army of committee workers attending to the bazaars and other incidentals, are working strenuously, morning, noon and night.

"Jappyland" is by far the most ambitious undertaking in the way of amateur theatricals in the social history of the city, not even excepting the splendid charity Kirmesses which have stood as the pinnacle of brilliant and beautiful attainment in the local society world. "Jappyland" bids fair to make a new record, rivaling the Kirmesses in point of spectacular effects and terpsichorean features, and surpassing them in musical standard. There also will be 200 more dancers in the cast. The performances will be given Thursday and Friday nights, November 27 and 28, and Saturday matinee, November 29.

Mrs. Holt C. Wilson, chairman of the advisory board, and her big corps of workers are making arrangements to dress up the spacious old Armory building for the event in a way that will outclass the many decorative effects it has known.

Every nook and cranny of the approaches, together with the main auditorium and drill rooms will be made gay and festive with colorful Oriental effects, and the picturesque booths will be presided over by the fairest of eager merchants, chosen from the most exclusive of the city's social circles. Throngs of dainty debutantes will vend flowers and sweets through the crowds, adding charm and beauty to the general panorama which will be hardly less brilliant than that behind the footlights.

ers, at figures which will appreciably add to the general "Jappyland" fund. An interesting feature of the three-performance event will be Elks' night, Friday, November 28, when the Portland B. P. O. E. will be in charge of the production and present a special song and dance specialty, in which 15 prominent Elks and their wives will participate. This number, "Portland Belles and Beaux in Panama," also will be presented at the closing matinee, Saturday, November 29.

Songs and Dances to Feature.
There will be 20 singing and dancing numbers in the entire programme of "Jappyland," which is a spectacular musical extravaganza, with a filmy and fanciful plot, just sufficient to weave together the brilliant panorama of beautiful, gorgeously costumed dances and choruses. In each specialty there will be special solo numbers, dancing and vocal, in which the cleverest talent of Portland society will figure.

There also will be a number of special interpolations, notably the beautiful aria from "Madam Butterfly" which will be sung by Mrs. Elfrida Heller Weinstein, in the role of Cho-Cho-San. One of the brilliant musical specialties will be the "Dance of the American Beauties" by 12 couples, in a setting of dainty moonlight effect. Charm and coquetry characterize the alluring dance, and two of its song hits are "The Message of the Rose," from "Marscelle," and a flirtatious skit, "Good Night, Good Night."

Debutantes in Spanish Dance.
Full of Spanish dash will be the "Spanish Love Dance" by 15 Portland debutantes, who temporarily will be impassioned signoritas, whirling and proucting in the furious measures of the scintillating fandango to the accompaniment of tambourines and cast-

Photo. by Spore

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