



Tapestries, by George Leland Hunter. Illustrated. \$3. John Lane Co., New York City.

With four illustrations in color and 147 half-tone engravings, this fascinating book tells the artistic aspects of tapestries, their origin, history and renaissance, written by an accomplished authority who has a gift for accuracy and original research. The book is an edition de luxe. It extends to 438 pages and is indispensable not only to lovers of art and literature, but to tapestry amateurs, owners and dealers. The list of chapters: Chapter I, The Renaissance of Tapestry; Chapter II, Gothic Tapestry; Chapter III, Renaissance Tapestry; Chapter IV, English and Flemish Looms, Arras, Brussels, Tournai, Bruges, Engelen, Oudenarde, Middelburg, Lille, Arras, Douai; Chapter V, English Looms, Mortlake, Merton, Barcheston, Windsor; Chapter VI, The Gobelins, Beauvais and Aubusson; Chapter VII, Other Looms, American, Italian, German, Spanish, Russian, Swedish, Norwegian; Chapter VIII, The Texture of Tapestries, Arras Tapestries, Greek and Roman Tapestries, High Warp and Low Warp, The Process of Weaving; Chapter IX, Designs and Cartoons, Portraits in Tapestries, Counterfeit Arras, Animals in Tapestries; Chapter X, Tapestry Signatures, Tapestries and Makers, Tapestry Captions, Tapestry Borders, Tapestry Shapes and Sizes, Measurements; Chapter XI, The Bible in Tapestries; Chapter XII, History and Romance in Tapestries; Chapter XIII, Tapestry Point of View and Perspective; Chapter XIV, Light and Shade; Chapter XV, The Art of the Tapestry; How to Hang, Clean, Repair and Store Them; Chapter XVI, Tapestry Museum, Collections, Exposition, Inventories, Sales and Books; Chapter XVII, Tapestries of the Metropolitan Museum.

"The Greeks were right when they made Apollo the god of both imagination and sanity, for he was both the patron of poetry and the patron of healing."

G.K. Chesterton



Mrs. Helen S. Woodruff Author of "Mrs. Beauty," A Southern Story

acquainted with Brook Farm, and its notable residents, and visitors. Mr. Sears comes out Dutch stock in New York State, and his word pictures of trading days and river-boat life, have really permanent literary value. Valuable estimates of and views concerning Horace Greeley, Ralph Waldo Emerson, Charles A. Dana, Nathaniel Hawthorne, and others are notable for fairness of view and calm vision.

Old-Time Belles and Cavaliers, by Edith Lewis. Illustrated. J. B. Lippincott Co., Philadelphia.

We get peeps into charming colonial days of this country of ours, and life with fair ones whose grace and beauty must have beguiled whom they met. Seventeenth and eighteenth century life is faithfully mirrored, and the book will surely make an admired gift for those caring for sympathetic

New Rivers of the North, by Hubert Footner. Illustrated. The Curtis Book Co., New York City.

Delightful to read, and told with positive charm. The book, profusely illustrated, contains the thrilling adventures of two men who had a 2500-mile canoe trip along the upper Prarie River and its tributaries in Northern Canada. Their boat was christened the Blunderbuss. Mr. Footner writes

enthusiastic and lavished not only curtain calls galore upon the artists, but upon Mr. Hertz each time he came to his chair.

Mme. Fremstad showed no traces of indisposition, but gave a Venus we have come to know well and to love. Mme. Destinn brought great beauty to the part of Elizabeth, and her voice has never been more clear, more pure of quality and more even in its range. She is direct and simple and exceedingly appealing by her quieter manner. Slezak, in the title role, was a welcome adjunct to the opera, as he is one of the greatest singers who have ever come to the Metropolitan.

The opening night brought forward several interesting features and the audience which assembled was one of the most brilliant that can be conceived. There were a number of plans that went awry, but the week's offerings in no way showed the inconvenience to which the direction had been put.

The first serious reversal of repertoire for the opening week came about when Mme. Frieda Hempel, the German coloratura soprano, became ill on the eve of her departure to join the Metropolitan at the Metropolitan.

There was no easy task for Giorgio Polacco, who appeared with the Metropolitan Opera Company to open a season in the presence of an audience devoted to Toscanini and Alfred Hertz and accustomed to the Italian conductor for the opening week, which was usually effected with Italian opera, but Polacco brought through his share of the performance creditably and established himself as a valuable member of the Metropolitan forces.

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interesting accounts of probably the last bit of older civilization on this far Northern continent—in Summer a smiling land—and tells us stories about the old Northwest, the Indian, trader, and trapper.

A Living Legacy, by Ruth Underwood. Illustrated. The John C. Winston Co., Philadelphia.

Many scenes of familiar Quaker life in social and artistic Philadelphia, live within the pages of this powerfully constructed novel. Two male portraits are shown, widely different in treatment, of Richard Farnum and John Brown, and then comes the spell of Mr. Farnum's daughter led to Mr. Brown's questionable (because unstable) care. The novel is just such an one, filled with fine sentiment, that an admirably cultivated feminine mind would be expected to evolve.

Pitman's Speed Tests and Guide to Rapid Writing in Shorthand, by R. J. Garwood, S. H. Godfrey and W. F. Smart. Illustrated. Sir Isaac Pitman & Sons, Limited, Amen Corner, London, England.

World-famous experts in the photographic art of shorthand writing, invented by the late Isaac Pitman—really the father of modern shorthand—give in this book of 234 pages, advice nearly worth its weight in gold. How to acquire, and how to read shorthand writing in shorthand, and especially how to get up rapid speed.

June on the Miami, by William Henry Venable. Illustrated. Kidd Co., Cincinnati, O.

An idyl, a fine, elegantly fashioned poem on a river in Ohio. The poem, in part, was published in 1871, and in its present form is in new dress. And here Ohio's fairest stream Miami, prattling in her sleep. Along the shimmering valley, the Herons, reflected clouds that sweep you lofty archway of blue skies.

Winning the Southwells, by Glenn D. Bradley. Illustrated. A. C. McClurg & Co., Chicago.

Mr. Bradley has done patriotic work in writing this book of historical facts concerning the development of the Southwestern states. It is a guide to a sex hygiene for men. More than this might be written but cannot be, in the columns of a daily newspaper.

A Book of Beggars, by W. Dacres Adams. Illustrated. J. B. Lippincott Co., Philadelphia.

Measuring 12 1/2 inches by 10, this book of English scenes, people and dogs for adults and children, has wonderful appeal. A series of 16 full-page colored pictures, several familiar scenes, and humbugs, in London, are reflected.

The Japanese Twins, by Lucy Fitch Perkins. Illustrated. Houghton, Mifflin Co., Boston.

The two twins, Laro and Lake, one day welcome a baby brother, and joy reigns. It all happens in Japan, and the book is for good children—meaning all children.

Told in the Twilight, 50 cents. Illustrated. The Platt & Peck Co., New York City.

Two stories to tell to children, stories selected and fashioned in condensed form, from the best authors, such as: "Rip Van Winkle," "Dick Whittington," "Robin Hood," "The Pied Piper of Hamelin," etc.

Mrs. Beauty, by Helen S. Woodruff. Illustrated. The Curtis Book Co., New York City.

A delightfully fashioned story of the South, showing a very good mastery and presentation of amusing negro dialect.

Princess Polly at School, by Amy Brooks. Illustrated. The Curtis Book Co., New York City.

For little girls about 8 or 10 years old, this charming story has healthy interest.

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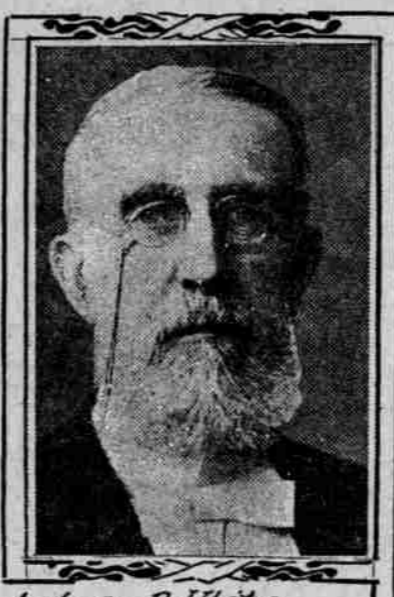
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ARCHDUKE FRANCIS FERDINAND OF AUSTRIA TO LEAD IN CASE OF WAR

He Is Soldier by Training, and Is Deemed Able General—Cornell University and City of Ithaca Honor Andrew D. White, First President of Institution, on Eightieth Birthday.



Andrew D. White



Archduke Francis Ferdinand



Fuad Pasha



Gerhart Hauptmann



Sir Cecil Spring-Rice

NEW YORK, Nov. 23.—Special—In case of war in which Austria-Hungary is involved a large share of toil and responsibility will fall on Archduke Francis Ferdinand, heir to the throne of his aged uncle, the Emperor. He is a soldier by training, and is considered an able general. It is considered likely that he will take the field should war come.

Andrew D. White celebrated his 80th birthday, and Cornell University and the City of Ithaca paid tribute to the first president of the university and the city's distinguished citizen. Ceremonies were held on the quadrangle in front of Goldwin Smith Hall, and, though a dreaching rain was falling, 5000 students, members of the board of trustees and the faculty stood with heads bared in honor of the venerable educator and statesman.

of her art and one leaving the theater with the sense of knowing exactly what a vampire means. It is a story purely of passion and while there need arise no question of whether it can or cannot be true, it shows a logical solving of the sort of problem that is offered. It is the story of a woman who attempts to poison her husband, who is saved by a doctor, a lifelong friend of the husband, Bella Donna, in the beginning of the play, has lost her first youth and believes herself tired of the life she has led. She decides to settle down, to marry a good man who will restore her to respectability.

of the opera season and although it was brought into the repertoire of this season for Mme. Hempel it will be given before her arrival, with Ethel Parks, an American soprano who has sung successfully in Italy and in Russia in the role of Queen of the Night, which Mme. Hempel was to have sung. The cast will include many notable members of the company, including Mmes. Destinn, Alten, Homer, Mattioli, Curtis, Spangels, M. Slezak, Griswold, Goritz and a long list of others.

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GRAND OPERA SEASON IN NEW YORK OPENS AND NEW STARS SHINE FORTH

Mlle. Bori Is Young Spanish Soprano Who Wins Critics at Once—Caruso and Scotti in Excellent Voice—Fremstad Recovers From Ptomaine Poison in Time—Ethel Parks Will Sing German Role.

NEW YORK, Nov. 23.—(Special)—For the large majority of musical lovers in New York the musical season is not regarded as open until the doors of the Metropolitan Opera House are unlocked and the great horseshoe is filled with the most brilliant of artists and the most splendid of voices, to say nothing of the occupants of the boxes.

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"Tannhauser" Big Success. "Tannhauser," with its constant flow of luscious melody and its appealing love theme, has never been heard to greater advantage than this season, when Alfred Hertz gave it with infinite care of detail and wonderfully effective treatment of the splendid orchestra. From the thrilling glowing overture to the last measure every part was replete with interest and beauty. The audience was warm and

RALPH CONNOR'S NEW NOVEL

CORPORAL CAMERON

of THE NORTH WEST MOUNTED POLICE. This novel is much more than a story of the Mounted Police. It is a rare story of the emotions of a man who finds himself and makes himself. It is the most genuinely picturesque novel by this famous novelist. It has all the glamour of soldier service on the frontier and all the tender romance of a human hero through a succession of struggles with himself and his environment. Price, \$1.25 Net. At all Booksellers. GEORGE H. DORAN COMPANY, New York PUBLISHERS IN AMERICA FOR HODDER & STOUTON

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