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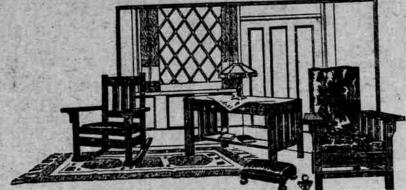
VOL. XXXI.

PORTLAND, OREGON, SUNDAY MORNING, JULY 14, 1912.

We Announce Value-Giving That Surpasses All Previous

Records for the Third Week of Our Great July Clearance Sale

The third week of our Great Annual July Clearance Sale will be ushered in tomorrow with bargains in Homefurnishings greater than anything we have offered in all previous years. Almost any article wanted for the home will be found listed at a great cut in price on today's page, and there are dozens of others too numerous to be included which are equal, if not superior, to those mentioned. We want to call your particular attention to the high-grade Bedroom Suits of exclusive design and highest grade woods, which are specially featured.



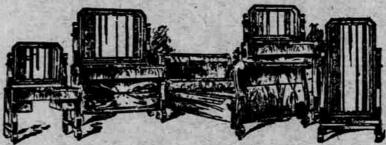
Greatest Reductions Ever Offered on Matched Bedroom Suits of Walnut and Mahogany Come in and Look Them Over at

Such Values as These Must Be Seen to Be Appreciated

590.00 Satin Walnut Suit, consisting of Bed, Dresser and Chiffonier. Very pleasingly designed and having slatend four-post bed. Special for this sale \$69.50

\$149.50 Circassian Walnut Suit, Bed, Dresser and Chiffonier, designed with inserted cane panels and satin brasstrimmed. Very high-class, special \$119.75 \$165.50 Circassian Walnut set of three pieces, in Louis XVI design. Bed, Dresser and Chiffonier of the finest

quality throughout. Special for this \$123.50 \$157.50 White Enamel Bedroom Suit of three pieces, in Louis XVI design. Bed has panels of cane and Dresser and Chiffonier have plate-glass top. \$125.75



Beautiful Suits in the stately and impressive designs that never go out of style are reduced in price to the level of furniture of ordinary merit

Your Leisure-No Obligation to Buy \$224.00 Circassian Walnut Bedroom Suit, Louis XVI design; Bed, Dresser and Chiffonier of highest quality, beautifully matched wood. A great value, \$176.00 special for

\$365.75 Gray Enamel Bedroom Suit of eight pieces, Bed, Dresser, Chiffonier and Toilet Table, Table and three chairs; an exclusive design. Special \$243.85 \$369.00 Solid Mahogany Louis XVI Suit of four pieces.

Very large and massive; the product of one of the leading factories of America. Special for \$246.00 \$796.50 Solid Mahogany Bedroom Suit of the Georgian period. Consists of Post Bed, Dresser, Chiffonier and Toilet Table, as well as Cheval and \$531.00 Somnoe. Special......\$531.00

Qualities, Extra Special at Only 69c 4 Dinner Sets at July Clearance Prices

Take your choice while they last from this fine assortment of Rugs, made up from ends of high-grade and medium-priced Carpet, ranging in size from 20x27 to 24x36 inches. Almost every color is represented, and patterns are of large and small size. Only 75 at special price.

All Remnants of 30c and 35c Mattings for 19c Yard This Week

Five to 25-yard lengths of Chinese and Japanese Mattings, including plain and fancy designs in a wide assortment of patterns, are offered for quick clearance, almost half, 19e yd. **Empire Granite Rugs for Seaside**

and Country Home Size 7.6x9, regular \$3.75 value, for \$3.10 Size 9x10.6, regular \$5.50 value, for \$4.40 Size 9x9 feet, regular \$5 values, for \$4.10 Size 9x12 feet, regular \$6 value, for \$4.80

75 Carpet and Miter Rugs in Good The Housfurnishing Section Offers

\$5.00 Decorated Dinner Set for \$3.75

A handsome 42-piece Decorated Dinner Set or plain white and gold pattern if preferred. A good grade of porcelain ware.

\$6.50 42-Piece Dinner Set for \$4.50

Good grade of porcelain Dinner Set in your choice of two or three decorations; a splendid value for the special price of \$4.50.

\$16 Blue and Gold Decorated Dinner Set for \$12.95 Beautiful blue and gold pattern in a 60-piece Dinner Set of high quality. One of the most popular designs in our display.

\$19 100-Piece Dinner Set, White and Gold Pattern, \$14.95 A Dinner Set suitable for use in any home, so dainty in quality and handsome in design. Special price for this week only.



Sells at Other Times for \$25.00 A very handsome Bed, exactly as pic-tured, having 21/2-inch posts with heavy caps and five fillers in head and foot. One of our best July Clearance values.



\$19.50 Colonial Dresser made of solid selected oak in Colonial design, with panel ends. Has extension front and large plate mirror, \$13.95



\$21.75 Quartered Oak Dresser exactly as pictured, hav-



of solid quartered oak, with full ing large oval plate mirror and ornamental scroll standards.

Priced for \$15.95 swell front, having deep and extra large mirror of best quality. Specially \$25.75

Another Simmons Pattern Featuring 2-Inch Continuous Posts -Special at

\$25.50 Is the Regular Price. Designed with high head and foot ends with six-inch cast brass post caps. A 2-inch continuous-post pattern. Special

Fumed Oak Rockers, Davenports and Morris "One-of-a-Kind" Patterns From Our Immense Chairs of High Quality Are Greatly Reduced Line of Golden Oak Rockers Must Be Sold

If You Need an Extra Rocker or Chair for Your Living-Room or Library, Now Is the Time to Buy

\$9.50 Rocker of fumed oak—a genuine Stick-ley pattern with loose cushion \$6.85 \$16.00 Kingcraft Rocker-a handsome fumed oak pattern, with Spanish \$10.95 119.50 Fumed Oak Rocker in high-panel back design and having automobile \$13.65 \$19.75 Furned Oak Morris Chair with Spanish Chase leather seat and back \$13.80 and foot rest, reduced to.....

\$23.00 Fumed Oak Rocker with Spanish leather auto seat, inserted panel \$14.75 \$38.75 Fumed Oak Rocker, with Spanish leather cushion seat and back. \$29.75 highest grade in every way. \$29.75 \$47.50 Wing Chair of solid oak, fumed finish. Seat and back are upholstered \$29.75 in genuine leather, special. \$29.75 \$87.00 Six-foot Fumed Oak Settee, having removable cushions of genuine Spanish leather, and separate leather pillows \$59.75 at only. \$559.75 \$68.50 Spanish Leather Library Chair, full upholstered in leather and high-set quality throughout, special \$40.75

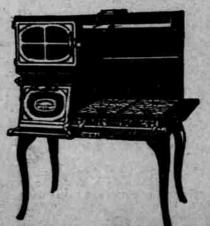
\$7.50 Quartered Oak Rocker, with banister back and saddle seat, golden fin-\$4.25 \$8.50 Golden Oak Rocker, with high panel \$9.50 Quartered Oak Rocker, with slat back and saddle-shaped seat, very \$4.85 \$15.00 Quartered Oak Rocker, golden wax finish, saddle seat pattern, with \$8.95 \$17.00 Quartered Oak Rocker, saddle-seat pattern, wide, roomy body, very \$10.00 attractive, special.......\$10.00

Large as Well as Small Patterns Are Included . -Suitable for Every Room in the House \$19.50 Leather-Seat-and-Back Rocker, excellent design for library or \$11.95 \$24.75 Quartered Oak Rocker, with Spanish leather seat and back, high \$14.85 quality throughout, special... \$23.00 Quartered Oak Rocker, with Spanish leather auto seat and back. \$16.95 \$48.50 Quartered Oak Chair, with Spanish leather loose cushion seat and \$32.50 \$24.50 Quartered Oak Rocker, with high back and scroll arms, spring leath-\$15.75

If You Are Thinking of Buying a Gas Range, See the Famous "New Idea"

It Is Far Superior to Any Other, Not Only in Construction and Operation, But Design and Finish

Prices



Better find out before making your Gas Range purchase that the "New Idea" is entirely different from and superior to any other Gas Range made, rather than buy elsewhere and then finding out too late that you have paid for an inferior article the same money that would buy a "New Idea." We have installed the "New ' in 75 per cent of the largest homes and apartments in the city, and have received hundreds of unsolicited indorsements of its great merits.

\$48.50 MacDougall Kitchen Cabinet, having all of the features above described, but with many \$37.50 additional ones and of larger size, spl....

Also a \$59.50 Style for \$45.00

We Are Closing Out Our Entire Line of the

Renowned McDougall Kitchen Cabinents

This Affords You a Wonderful Chance to Buy the Most Perfectly

Equipped Kitchen Cabinet



EUROPE AND AMÉRICA EAGER FOR NEW WORK

"Ariadne at Naxos," Soon to Be Produced, Will Have Emmy Destinn in Title Role—Morbid Subjects Chosen by Author in Past Responsible for Lack of Success in America.

BY FRANCES BAUER. over the forthcoming "Ariadue at Nax- der their control. os," in which Emmy Destinn will create the leading role before her return

to America next season. doubt that the composer, as well as several of the impresarios of this country, are awaiting the results of the latest outburst with more anxiety than certainty, although it has been minute act. suggested that Strauss has learned a few lessons about America and what it will not accept. The managers will are aroused and by bringing music or The genius of the composer is the only thing which is never questioned. This is supreme.

Frieds Hemple In Title Role. After three performances of the new opera there will be gala performances in the form of a festival, when "Feuersnoth," "Elektra," "Salome" and "Der Rosenkavaller" will be given, with Strauss conducting and Max Reinhardt will be among the stage managers. Frieda Hempel, who will come to the Metropolitan next season, will create the title role and as Destinn was studying a role when she left for Europe she will no doubt share the honors with the colorature which Germany will contribute to America next season. Another name known to New York theatergoers is that of Grete Wiesenthal, who danced at the Winter Garden last season, and who will appear in special-

ties in the Strauss premiere. The musical public of this country is very desirous that "Arladne at Nax should be an opera which might able to understand that American pro- that Rostand will come to America to ducers are in truth not to blame for Walter Damrosch, however, will have unhealthy and morbid as the subjects themselves. The first production and fastival will occur in Stuttgart begining October 25.

Art Views Differ. It is always interesting to get the It is always interesting to get the point of view of the different countries toward what is regarded in some other identified with music of the most seritoward what is regarded in some other place as a work of art. This proves very definitely that there is no absolute standard by which art can be judged. Germany halled "Sumurum" as a masterpiece, but Paris held it as "barbarous" and in America those critics who had the courage of their convictions, who did not worship at the shrine of a work because it was foreign, anticipated Paris in its verdict.

Now, Munich has had its opportunity at "Kismet," which it pronounces "the limit," and there are those who feel interest as a man out of tragedy into comedy as it is in the case of the audiences who turn to the lighter form of amusement from the heavier diet. Alfred Hertz, who has just visited Humperdinck in his villa in Grune, found that great composer and equally delightful man so greatly in health that he contemplates resuming his work.

When strickes weveral months ago Dr. Humperdinck had just announced his intention of writing an operatia

at "Kismet," which it pronounces "the limit," and there are those who feel that this attifude toward the London and American success is due to its repugnance to anything in the way of art that is of foreign origin. That is not fair to Munich, as it is perfectly justified in holding "Kismet" as "the limit."

Producers seem to be vying with each other in the attempt to bring forward something more startling, more sensational, more abandoned and more unconventional each time they plan for a new production. Munich is correct; "Kismet" is the limit beyond which "Sumurun" has gone and Max Reinhart only proved in America what rare artising the convention of writing an operated and now that fate has been good enough to spare him he will undertake the work according to his plans. It has long been his intention to make an opera out of his incidential music to "The Blue Bird," but he plans to give the operate the right of way. Incidentally it may be noted that Maeterlinck has followed his two little that ever leaks out from the secrecy maintained in the Maeterlinck had just announced his intention of writing an operative land now that fate has been good enough to spare him he will undertake work according to his plans.

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ists are David Belasco, Liebler & Co. EW YORK, July 13.—(Special.)— and the several master producers to There is always fresh excitement whom we look for our great scenic prowhen Richard Strauss is about to ductions and to Charles and Daniel produce a new work, and already both Frohman and others who keep up to Europe and America are in activity their dignity the stages which are un-

Short Opera Approved.

When men like Daniel Frohman decide to interest themselves in the vau-Strauss has never been very suc- deville stage, there can be no doubt cessful in securing a firm foothold in that this will bring prestige and real America with his operas, notwithstand- art to something which has heretofore ing the wide popularity that his tone suffered from the miscellaneous mix-

not accept his dictation and terms and the public will not take with relish his unhealthy and morbid subjects. mand constant improvement in its rec-

reations, "Over the heads of the people" has stood in the way of giving the public high-class amusement too long, as the people are able to appreciate much more than the average manager gives them

oredit for doing.

Daniel Frohman, who has studied the people, their needs and their capacities, should be of vast service in the development of esthetic appreciation through an arrangement by which he is to furnish a saries of special plays for the nish a series of special plays for the vaudeville theaters and to engage the players as well as stage the plays. Mr. Frohman will present as the first offering "Detective Keen," by Percival Knight, and he intends to create a wide interest among the playwrights by of-fering prizes for the best one-act plays for the vaudeville stage.

Rostand May Visit America

Rare advertising will accrue to the production of "Cyrano de Bergerac," by Walter Damrosch and William J. Henderson, musical critic of the New York Sun, inasmuch as Edmond Rostand objects to the use of his drama as the book for an opera. Preparations are eventually get to the American stage under way, however, for the production as Strauss has many admirers in this country who feel deprived of these works. Yet the most enthusiastic are

this condition. It lies purely with the composer himself, first on account of his over-exacting financial demands and duction of "The Dove of Peace" with then in the unhealthy subjects which he which he enters the ranks of musical comedy writers. If there is any question as to how far the well-known conductor will strike a popular note, one may recall the fact that "Danny Deever" is as popular today as ever, as may be noted every time David Bispham takes an encore which is as unfailing as the Damrosch song.

PIONEER, 96 YEARS OLD, OFF FOR MINING CAMP

Harry Williams, Driving Ox Team and Accompanied by Faithful Dog, Will Try Luck at Prospecting in Idaho.



HARRY WILLIAMS AND TRAIN.

■ EWISTON. Idaho, July 12 .- (Spe- erated what is known as the Bonanua

Lewiston. Idaho, July 12.—(Special.)—Sunburned and undaunted by the hot Summer days, Harry Williams, aged 95, one of the pioneers of Idaho, is on his way to Elk City, Idaho, where he expects to make his stake in the mines of that district. With his team of four oxen and his faithful colle, Mr. Williams has traveled for the past three weeks, covering approximately 300 miles.

To escape notice, Mr. Williams camped last night on the Uniontown hill overlooking Lewiston and Clarkston, where he talked with a newspaper man. He was born in New York paper man. He clivil war, the Mexican War and in Indian wars of the Northwest. He fought with Taylor in Mexico, with Thomas at Chatanooga, Shilo, Lookout Mountain and Arkansas Bend: with Custer, Gibbs and Hansock and in the Black Hills against the Sioux Indians. He is one of Idaho's oldest men, having crossed the plains nearly 50 years ago and settling near Hope, Idaho. He owned and op-