

The Play



FREDERICK WARD, AT "BRUTUS" IN "JULIUS CAESAR" AT THE HELLIG.



BRUCE NORBAN AND HIS TROUPE, AT THE GRAND.



THEODORE ROBERTS, AND THURLOW BERGEN, IN "THE RIGHT OF WAY" AT THE BAKER.

L. C. B.
With Lew Dockstader minstreling at the Hellig in the early part of the week, giving way to lightness and frolic of the Kirmess as week-end attraction, with Florence Roberts and her excellent support in "Napht" at the Baker; with Denman Thompson's play, "The Old Homestead," at the Bungalow, and good bills at all the vaudeville houses and the Lyric, Portland did not want for entertainment last week. The press agents promise things just as diverting for the new bills.

Frederick Ward comes this evening to the Hellig with the company of capable players in "Julius Caesar." Mr. Ward, who has not appeared here for several years, other than as a lecturer last season, will be here for three evenings, with matinee Tuesday. To accommodate students of the classics who are in school, the matinee will be given at 2 o'clock.

From Thursday evening until Sunday evening, with a Saturday matinee, will be "The Spendthrift," Frederic Thompson's production of Porter Emerson Brown's play. Mr. Brown is the author of "A Fool There Was," which first brought him before the eyes of the public.

Later comes Olga Netherole, the emotional actress, who includes in her repertoire this season Maurice Maeterlinck's "The Blue Bird," in two acts, and "The Knights." In turn, Ruth St. Denis, the dancer, will appear.

At the Baker Theater a dramatic production of Gilbert Parker's popular story of "The Right of Way," will be given, with Theodore Roberts in his original creation of Joe Portuguese. The bill to follow this play at the Baker will be "Samson."

"The Girl from Rector's," much fêted and chopped off, comes to the Bungalow for the week, opening with a matinee today. The musical play has a record of 200 successive nights in New York at Weber's Music Hall, and is from the pen of Paul M. Potter.

The Lyric will be the preparatory to opening at the Bungalow following "The Girl from Rector's." The Lyric folk will appear in "Weiner and Schnitzel in Paris."

The headline at the Orpheum on the new bill is William Gould, a great local favorite, familiarly known as "Billy." In a skit called "Interpreting Dainty Yau-dilla," Hester Lovine assists in the interpretation. Special interest is attached to Mr. Gould's present engagement, inasmuch as he recently took as Mrs. "Billy" one of the most charming girls in the city.

At the conclusion of his tour in San Francisco, the Goulds will go honeymooning to Honolulu.

Pantages has to offer on the new bill commencing tomorrow afternoon the Four Nelson Comiques, comedy gymnasts, while the Grand will feature the Salambos in a novel electrical number.

"JULIUS CAESAR" TO BE SEEN
Shakespearean Play Billed at Hellig With Star Actors.

Frederick Ward, whose name has long rung out in vaudeville, once spelled a magnetic charm to local theater-goers for years, comes to the Hellig Theater for a brief engagement of three nights and special matinee beginning tonight, during which he will reveal the manifold beauties of Shakespeare's Julius Caesar.

It is several years since this truly great actor has been here on the stage, and his welcome will be a sincere and hearty one. He represents the best in his art, and has devoted a lifetime to dignifying and ennobling his profession.

He has staunchly defended and maintained the Shakespearean drama, and it is not saying too much to assert that he is our greatest Shakespearean exponent. Progressive and liberal, Frederick Ward keeps abreast of the times, and inasmuch as he maintains that Shakespeare should be received for amusement as well as any other form of the drama, he has done everything to carry out the theory by surrounding himself with a company of capable players and by presenting a splendid scenic production that includes some very attractive stage pictures.



WILLIAM GOULD, AT THE ORPHEUM.



RUBIE STRICKLAND, VIOLINIST AT PANTAGES.

In the history of the stage a father and son of such reputation have played these characters in the same cast, and Arthur Hohl as Julius Caesar. The other characters are in competent hands. Miss Frederica Going, Helen Hilton and Miss Kyrillia Hatcliff interpret the principal female roles.

A special matinee has been arranged for Tuesday afternoon, which, for the benefit of the teachers and scholars of the Portland schools, will not commence until 2 o'clock.

"THE RIGHT OF WAY" STRONG
Theodore Roberts to Appear in His Old-Time Success.

In offering his patrons the dramatization of Gilbert Parker's famous novel, "The Right of Way," for the coming week, starting tomorrow evening at the Baker, Manager Baker takes considerable pride, for he has not only the original creator of the strange, uncouth character, Joe Portuguese in the person of Theodore Roberts (this being one of his greatest successes), but also with Thurlow Bergen in Guy Standish's original role of Charley Steele, and Florence Roberts playing Rosalie, supported by the other members of the regular Baker Company.

Like the preceding productions seen at the Baker since the opening of these three notable stars, "The Right of Way" will be on a plane of highest order. The story has its moments of darkness and despair, even as real life, but the radiating glory of a pure woman's love finally dispels the gloom that enshrouds a soul of true nobility



DOROTHEA CADLIER, IN "THE GIRL FROM RECTOR'S" AT THE BUNGALOW.



DORIS MITCHELL, AND LIONEL ADAMS, IN "THE SPENDTHRIFT" AT THE HELLIG.

was also responsible for "Trilby," "The Queen of the Moulin Rouge" and other far-famed successes. Mr. Potter declares, however, that "The Girl from Rector's" is the greatest effort of his career, and the enormous success of the piece is doing much to bear him out.

BUNGALOW HAS REAL SUCCESS
"The Girl from Rector's" Is Play Full of Incidents.

"The Girl from Rector's" which will open at the Bungalow this afternoon for a week, with the usual Thursday and Saturday matinees, enjoyed a run of over 200 nights at Weber's Music Hall, New York, to the biggest business in the history of that house. The play is from the pen of Paul M. Potter, who

has been sent out of New York in many years.

ORPHEUM BILL TO BE HUMAN
Tom Waters, Late of "Mayor of Laughland," Will Soon Return.

Another bill of charming proportions is to fall to the lot of Orpheum patrons for next week. The announcement from the den of Manager Coffinberry assures a bill in which comedy, heart-interest stories, thrilling feats of skill and music rendered by the people in whose brains it originated will be intermingled.

The originality of "Billy" Gould will be pitted against the charm of the dainty Swedish actress, Miss Minnie Victorson; Robledello, the Cuban wonder, and his decorations from the King of Spain, will be silhouetted against a background composed of Tom Waters, the musical comedy star who recently created a furor in "Coming Turo the Rye," and the "Mayor of Laughland," while the measure of entertainment will be more than filled with the appearances of Walter Schrodé and Miss Lizzie Mulvey, Miss Laura Buckley and the Robert DeMont Trio of marvelous tumblers and acrobats.

Headlining the great programme will be William Gould, the musical composer and author, who is aided and abetted by the charm and beauty of Miss Hester Lovine. As an entertainer and raconteur, Mr. Gould is of wide repute throughout the East, and in the West vaudeville. All of the songs presented are from his own pen.

In Robledello, the Orpheum has captured the young Cuban who has recently proved the sensation of the Old World as a slack-wire performer. With out using balance pole or umbrella, Robledello saunters onto the wire in evening clothes, leaps, tumbles, juggles with objects and the mysteries of the unknown, executes the staggering feat of a drunken man, climbs a ladder causes a procession of thrills along the spinal column of his auditors.

Just a little later in the bill is the story of "The School Teacher," as presented by Miss Victorson and her company. Tears and laughs mingle in the proportion true to the drama of the play, which presents a situation of intense dramatic interest. But what is the use of spoiling it by an explanation?

Three old Portlanders, who will be welcomed again in Miss Laura Buckley, presenting a protean monologue called "Studies From Life," and Walter Schrodé and Miss Lizzie Mulvey in their never tiring skit, "A Theatrical Agency." Miss Buckley presents a number of impersonations which she creates on the stage, her brilliant creation of a pure food show, being one of the decided hits of the year.

Tom Waters is playing a brief engagement in vaudeville before sailing for Europe, where he undertakes a long engagement at the Tivoli. His performance will include his inimitable pianologue and a monologue of wit, song and mimicry.

"At the Hotel Turn-Over" is the designation of the opportunity which the DeMont Trio will utilize in their acrobatic work. This trio of remarkable performers is said to present the most intricate and skillful selection of tumbling feats ever offered on a Portland stage.

During the past week "From Zana to Uncle Tom" has proved one of the most amusing skits ever offered in the city. Last performances of the popular playlet and skit will be this afternoon and evening.

TOPLINERS COME TO PANTAGES
Unusually Fine Bill to Be Presented to Lovers of Vaudeville.

In his sensational playlet, "Dope," Herman Leib, the noted character actor, and his excellent supporting company will appear topped on the bill which opens a week's engagement at Pantages, commencing with the matinee tomorrow at 2:30. All the horrors of the doctor, which he created.

Of all influences with which law must contend the most evil is the use of force. Money turns criminals from the use of force, and they become living fiends. How its influence overpowered the resolutions of a man of standing, dragging him to the depths and how he battled with it is told in "Dope" in a thrilling, convincing manner which holds the audience breathless.

One of the most amusing and enterprising musicians in vaudeville is Rubie Strickland, who appears as Hiram Q. Skidder of Skidderville. Mr. Strickland is a violinist of rare ability and his eccentric playing has been the talk of vaudeville for many years. His imitations are excellent and varied. Interpolated with his playing are several quaint dances originated by Mr. Strickland and which have won for him fame.

The Four Nelson Comiques are seen in acrobatic feats of exceptional merit.

The men work fast and their turns are all difficult. Some of their falls are remarkably daring, and it is a matter of comment that they do not suffer broken limbs in the performance.

With various songs of recent popularity and a happy monologue, Agnes Burr proves a most enjoyable drawing card. Her talk-alongues are replete with sparkling witticisms, while her songs are of the sort of which the audience demands more.

Hulligan and Ward are well known to patrons of vaudeville and their delineations of the "Rah Rah" boys are one of the season's real hits. With dancing, story telling and jest they win the hearts of their audience without difficulty. They introduce many new features in their act and it proves one of the hits of the bill.

An extremely clever bicycle rider is Paul Gordon and he introduces many new and difficult feats. His first appearance is on a suitcase on wheels and from this he rides many objects with wheels, many seemingly impossible. Excellent animated events will be shown by the Pantagesope to conclude the bill.

Wilhelm and his Imperial Yacht Orchestra will be heard for the last time this afternoon and evening. Supported by an excellent bill, Wilhelm has been the musical sensation of the week.

ELECTRIC MARVELS HEAD BILL
Salambos Will Present Weir Act on New Bill at Grand.

The new bill which opens for one week at the Grand Theater beginning with the usual matinee Monday afternoon is composed of a brilliant array of stellar features acts headed by the marvelous Salambos, who present an instructive, interesting, spectacular exhibition of electrical novelties. Transmitting electric waves through the air, through their bodies and holding carbon sticks in their bare hands they produce enormous

YOUNG ACTRESS' GOWNS ARE SENSATION TO THEATER-GOERS.



Miss Doris Mitchell.

Three years ago while playing with the Harry Davis Stock Company, in Pittsburg, Doris Mitchell played Juliet and was commended for her performance by the most captious critics of that city. And now, in "The Spendthrift," the newest dramatic sensation of New York, which comes to the Hellig Theater for a brief engagement of four nights, opening Thursday, May 4, she is given the opportunity to wear a number of gowns that create a simoon of envy to sweep witheringly through the feminine portion of the audience which witness the play. Miss Mitchell's gowns are visual evidence of the character's disregard for expense. Two of them are French creations that fairly exude an atmosphere of unlimited wealth, and there is a third, a morning gown, which simply beggars description.

Miss Mitchell's ability to wear beautiful gowns becomingly is only secondary to the art she displays in the depiction of the difficult role of the spendthrift wife, an art acquired only after five strenuous years of hard labor in the histrionic field, and the realization of her ambition to become one of the prominent leading ladies in the dramatic world was only attained through hard work, hard study and a steady and determined application to the object in view.