

EDITED BY JOSEPH M. QUENTIN. WHEN the Bueslan Symphony Orchestra of New York plays its two concerts at the Armory, Tenth and Cauch streets, on the afternoon and evening of May II, it will be a much better organization than that which was heard in this portion of the country during the Ben Greet tour some time ago. In New York, this organization is ranked as one of the best of the country. In spite of this fact Modest Altschuler, the conductor, ever striving to make his organization as perfect as possible has made certain additions to the ranks of his players which have materially strengthened it.

When the season closed last year, the first work Altschuler undertook was the accuring of certain musicians whose services he desired. Several distinguished violinists were obtained to atrengthen the orchestral strings, a mber of players of wood wind instru ments were invited to join the Russian Symphony Orchestra and gladly accepted, and finally a few very fine play-ers upon brass instruments were given contracts to devote their entire time to the concerts of this orchestra.

The net musical result was shown last Pall at the first concert, when those who were familiar with the abilfiles of the Russian Symphony Orches-tra found it to be a more efficient body of musicians than ever before. The splendid sweep of the strings and the mellowness of the brass and wood winds have already stirred thousands overs this season to outbursts of enthusiasm. The programmes to be given at the afternoon and evening performances here May 11 will be especially selected and arranged to pre-sent some of the novelties in symphonic work for the local music-lovers as well as some of the magnificent old-time fa-The evening programme will probably be one devoted to all Russian comporers, and such names as Techal-kowsky, Hylnski, Rachmininoff, Arenaky and Jacrafelt show how inspiring that performance will be. The Tschai-kowsky symphony will be either the "Pathetique," or the Fourth Symphony: It has not yet been decided.

Besides 50 instruments in this orches-

tra, there are four vocal soleists, all of whom are well known in the musical world. Madame Nini Dimitrieff, the so-prane, is one of the noted Russian singers, who has also a fine musical reputa-tion in this country. She is the daugh-ter of a Russian General and is an artist of high standing and artistic worth. Frank Ormsby, the tenor, has sung and made tours with all of the great crchestras of the East, and in addition. one of the most important church positions in New York, at the Fifth-Avenue Presbyterian Church voice has that delightfully mellow tim-bre that is full, resonant, golden. The atralte and baritone are just as well known and popular as the other two mentioned, the former being Madame Joel-Hulse and the latter being Bertram Schwan. They will both occupy important places on all the programmes to be given throughout the Pacific Northwest. Schwan never falls to give utmost satisfaction wherever the utmost satisfaction wherever he sings and his appearances in New York with all the great symphony orchestras, and in many of the leading festivals throughout the country, have made his rise in his profession rapid and almost spectacular, Mme. Hulse has one of the leading choir positions in New York City and has a magnificent voice and splendid style and delivery. Taken all in all, the coming of this

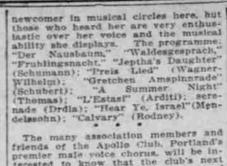
fine big organization will be one of the higgest musical events of a great big season. The Pacific Northwest tour of this orchestra is under the direction of Lois Steers-Wynn Coman.

The soloists for the Washington High School entertainment to be given soon under the direction of Mrs. Rose Reed-Hanscone. are: Louise Corbin, Bessie Owens, Phila McDuffee, Dorothy Lewis and Mary Crouch.

The recent concert given by Miss Gladys Boys at Kelso, Wash., Mrs. Rose Reed-Hanscome assisting, was most suc-cessful. Mrs. Reed-Hanscome sang two groups of songs and was often encored. The musical numbers were: "Little The musical numbers were: "Little Home o' Dreams," Metcalf; Screnade, Plerne; "Annis Laurie," old Scotch "From the Land of the Sky Blue Water," "From the Land of the Sky Blue Water,"
Cadman; "Little Girl's Lament," Loehr,
and "Shadow March," Rieger. One of
the events of the occasion, especially
pleasing to the Kelso and Kalama people, was the fine recitation. "Betsy and
I," read by little Miss Eva Schauble,
of Kalama, Wash.

Last Sunday, at Patton Methodist Episcopal Church, Miss Elva Hill, soprano, and R. H. Robertson, tenor, sang the duet. "Love Divine." from "The Daughter of Jarius," and won praise for the excellent manner in which they sang. Tonight Mr. Robertson will sing "The Pilgrim," by Oley Speaks.

The organ recital lately given by Miss Leonora Fisher, at the First Presby-terian Church, Astoria, Or., assisted by Miss Reba A. Hobson, soprano, was



nade (Drdia); "Hear Ye, Israel" (Mendelssohn); "Calvary" (Rodney).

The many association members and friends of the Apollo Club, Portland's premier male voice chorus, will be interested to know that the club's next concert will take place on the night of May II at the Masonic Temple.

Mrs. Arthur Huntington Brush, who has been secured as assisting soprano soloist, comes fresh from her triumphs with the Seattle Symphony Orchestra and in commenting on her work with that organization. Henry Hadley, the conductor, speaks in glowing terms of praise. She is said to possess an uncommonly clear, lyric soprano voice, a charming stage presence, and to be a thorough musician and artist. Mrs. Brush, will appear in two concerted numbers with the club and in two separate numbers. The club's success in introducing Spokane and Tacoma vocal soloists to Portland music lovers, bids fair to be repeated in the case of Mrs. Brush. Her numbers with the club are "Wynken, Blynken and Nod." Eugene Field's heautiful poem set to music by Exhelbert Nevin, and the other, Mohr's "To the Genius of Music," an ambitious composition containing many beautiful passages and several fine climaxes.

In addition, the club will sing Buck's "Bedouin Love Song," a spirited number, with Taylor's familiar verse, "O Pesseful night," "Dan Cupid and Dame Fortune," two charming unaccompanied numbers in lighter vein, and "Blow Thou Winter Wind," by Parker, which fairly makes one shiver in its realism. These, with a group of Irish songs, a Mendelssohn number and ending with Grieg's "Landsighting," will complete a programme of pleasing variety and of good balance.

The Apollo members are striving for

a programme of pleasing variety and of good balance. The Apollo members are striving for

The Apollo members are striving for the highest ideals in preparing and rendering the very best male voice compositions. Rehearsals have been well attended, much enthusiasm manifested, and a first-class concert may be looked for.

As heretofore, there will be no public sale of tickets for this concert. A limited number of seats not required for regular membership of the club, can be secured through active and associate members.

sociate members.

Mrs. Charles Alphonse will be so-prano soloist at St. Francis' Church this morning, when Marzo's mass will be

Tuesday afternoon Mrs. Rose Bloch
Bauer will give a students song recital when these singers will render
solos; Mrs. J. E. Wolff, Miss Lelo
Price, Miss Salome Emison, Miss Lina
Hancock, of Cornellus, Or., Mrs. Charles
Alphonse, Mrs. Edwin Stever, Mrs. Carl
Friedman, Mrs. Delphine Marx, Mrs.
Elfreda Heller Weinstein, Mrs. Burch
and Miss Rose Robinson.

Miss Henrietta Beartice Honey gave
a recital at Central Methodist Episcopal Church last Friday night to an appreciative audience, and won pleasing
success.

Miss Lella Muir sang, very acceptably, Briggs "Lead Me Ail the Way"
last Sunday at St. James English Lutheran Church. and Miss Rose Robinson.

Mendelssohn's "St. Paul." which is being prepared by a chorus of 40 voices assisted by an orchestra, will be sung next Sunday night, May 7, at St. James' English Lutheran Church, under the direction of Catherine M. Covach. Those who will sing are the Misses Van Lewisen, and Miss Johnson; a women's quartet, Misses Shearer Albin and Meslames Leas and Keefer; Miss Brown, Miss Kienow, Miss Schmeer and Messra, Stryfler, Stout, Halloway, Johnson, Frederich and Hughes.

All future rehearsales of the A Cap-ella chorus will take place Tuesday nights at 8 o'clock, at Ellers new hall. Seventh and Alder streets. All mem-hers of this chorus are urgently asked to attend the rehearsal Tuesday night to prepare for the first concert of the A Capellas, to be held about May 12.

A representation of an old May-day fete will be given May 10 at the Heilig Theater, under the auspices of St. Mary's Alumnae Association. One of the features of the event will be the singing of a chorus of 200 voices, with accompaniment furnished by the Heilig occompaniment initialized by free reinig orchestra, and directed by Frederick W. Goodrich. Mr. Goodrich is scheduled to give an address on "The State Regis-tration of Music Teachers," before the Northwestern Music Teachers, Asso-ciation, in this city June 8 and 9.

Miss Grace Brown, contralto, who is well known in various portions of this state as a singer of merit, was the soloist at a recent meeting of the Tues-



Theater Filled to Overflowing With Audience That Acclaims Elman for Dazzling Perform-

POR genuine warmth almost amounting to affection, rarely in this city has any artist on tour ever had a kinder, more tumultuous reception than Mischa Elman, world-renowned violinist, at the Heilig Theater, last Wednesday night. An audience assemflowing, a musical audience, that demanded the best-and got it. Elman was recalled exactly 25 times, and at the conclusion of the concert it was with difficulty that the audience could | Helen Langford be persuaded to go home and allow Elman to go to his hotel and pack his trunks to board the train for Seattle Such a high-class concert as that given by Elman gives new musical ineffield choir and the Arion Musical spiration, and enough new color ideals to last, well, until Elman comes back. He is at the first blush of maturity now, at 20 years old, is this gifted son of Russia, and what further excellen-cies he will reveal in musical worth as the years pass, stagger the imagination. Technique and fingering are idle terms to apply to a genius like Eiman. He is literally a magician, who sways audiences at his will. Yet he is modest and willing to please, and thor-oughly unspolled, although today he is cepted as the one violin king of the world, who can make the violin speak as if gifted with a human voice—and this is not said with unkindness toward

this is not easy with the control of the competing artists.

The mest commanding number Wednesday night was Mendelssohn E minor concerts, the only one that composer ever wrote for the violin. It was faultlessit played. The most sensational, hair raising selection was Paganini's "I Paipiti." At the end of the group of four numbers, finishing with the "Schon Rosmarin." three recalls were awarded Elman, who responded with the "Preislied" from the "Meistersing-A double encore was insisted on, and Elman played Kreislera "Liebes-freund." His last encore was "Humoresque" (Dvorak), and his goodby mes-sage, "Capricletto" (Mendelssohn). The encore after the Handel sonata in D

ajor was a minuet by Beethoven. Delighted applause greeted the new enery displayed by the Heilig management, and the water-blue window, door and screen picture helped the artistic effect of the concert, which was under the direction of Lois Steers-Wynn Coman.

A party of Russian young men

stormed the Heilig stage door and cheered Elman as he tore himself

pleasant compilments on her singing.
Miss Brown was one of the singers
Last week at the Kirmess.

White Throng" and "Ich Liebe Dich" (Grieg).

The singing of the anthem "Even Me" (Warren), by the White Temple quartet last Sunday morning calls for special mention, because it was so well

A largely-attended and enjoyable concert was given last Tuesday night by the Arion Singing Society, Lucien E. Becker, conductor, assisted by Mrs. May Dearborn Schwah, soprano, Henry Wagner, violinist, and Alexander Wagner, 'cellist. Best of the chorus work was the fine rendition of Hiller's cautata. "Outermongen," with Mrs. Schwab



Who Sang Before the Tuesday Afternoon Club. ******************

reception. The chorus work of the Arlons showed further gratifying im-

Meyerbeer and Rossini, in spite of all Meyerbeer and Rossin, in spite of their rivairies, were the warmest of friends. Rossini once said, "Meyerbeer and I can never agree." When someone in surprise asked why, he replied. "Meyerbeer likes sauerkraut better than he does maccaroni."

The chamber music concert, to be given this afternoon at 3 o'clock at Christensen's Hall, Eleventh and Yam-E. Berker, conductor, assisted by Mrs.
May Dearborn Schwab, soprano, Henry
Wagner, violinist, and Alexander Wagner, 'cellist. Best of the chorus work
was the fine rendition of Hiller's cantata, "Ostermengen," with Mrs. Schwab
as soloist. Instrumental trios, played
by Mr. Becker, planist, and Henry and
Alexander Wagner as violinist and
'cellist, respectively, came in agreeable
variation from the vocal choral work,
and were much appreciated. Mrs.
Schwab was in excellent voice and sans
a number of songs to such good effect
that she won a flattering and deserved

The Piedmont Choral Society, with
Robert Boice Carson as director, will
give a concert at the Mount Tabor
Presbyterian Church, assisted
by Mrs. Rhea Carson and Stuart McGuire,
by Mrs. Rhea Carson and Stuart McGuire,
by Mrs. Rhea Carson and Stuart McGuire,
course.

Tommy—"Is there any difference, pa, between a violin and a fiddle?"
Pa—"Indeed there is, my son. The instrument you heard at that concert last month was a violin; the thing Mr. Nexdore plays is a fiddle."—Catholic Standard and Times.

Robert Boice Carson, Mrs. Rhea Carson Miss Laura Ferguson have been

son and Miss Laura Ferguson have been engaged to give a song recital at the State Normal School, Ellensburg, Wash.,

Oliver B. Hughes, tenor, will sing at Hawthorne Presbyterian Church to-

The Easter cantata, which was given so successfully at Taylor-Street Metho-dist Episcopal Church, will be repeated there May 14, at the request of Dr. Benjamin Young, the pastor.

People who have heard her sing say that one of the most talented singers who has come to Portland in a long while is Miss Marguerite Bair, of Billings, Mont. Previous to her arrival in this city, Miss Bair spent three years in Cincinnati, Ohio. She will appear in a recital here in the near future.

Probably there will not be any more Beyer-Rosebrook Sunday afternoon popular concerts at the Heilig Theater, this season, as the fine weather, it is thought, suggests out-of-doors, instead of in-door concerts. It may be that one of these Boyer-Rosebrook concerts will take place some evening early in June.

L. Gaston Gottzchalk, the eminent vocal instructor and singer, whose home
was formerly in Chicago and who came
to live here last October, left last
Thursday to undergo a serious surgical
operation in Chicago, Mr. Gottschalk's
health causes his friends anxious concera.

Misz Rose Robinson will be the soprane soloist, at the Norwegian Sangerfest, May 17, at the Masonic Tem-

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NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

WILLIAM GOULD, professionally known as "Billy Gould," one of the best-known of vaudeville en-tertainers, has just married a Portland girl, Miss Margaret Hamburg. The wed-girl, Miss Margaret Hamburg. The wedgirl, Miss Margaret Hamburg. The wedding took place Friday of last week at ing a victom of the said-to-be green-Spokane, where Miss Hamburg was visiting Mr. Gould will be headliner at the Orpheum this week. A clipping from a from New York paper says

engagement they would be married.
"Mrs. Gould was Miss Margaret Ham-

burg, of Portland, Or., and very popular in society. They were married at Spo-kane Friday, Miss Hamburg being in that city on a visit. Tom Waters and Miss Jennie Ellis

acted as bridegroom and bridesmald.
"The best wishes of all those whom Mr. Gould has entertained in his vaude-ville and dramatic career will accom-pany them on their Pacific voyage."

Aphie James, widow of Louis James, is to be one of the late season's new stars. S. T. King has taken her under his direction and completed plans for a tour to begin in Beston on May 15.

For her starring medium Mrs. James has obtnined the rights of "Judy O'Hara," by Mrs. Frances Hodgson Burnett. "Judy O'Hara" is a costume play of the period of Queen Anne of England nett. "Judy O'Hara" is a costume play of the period of Queen Anne of England and deals with the endeavors of the supporters of the pretender, James Stuart, place him upon the throne.

to place him upon the throne. Mrs. James will appear as an Irish lassie, a lady of quality and a dashing highwayman in Stuart's cause.

In the supporting company will be Paul McAllister, Lynn Pratt. Alfred Moore, Frank Currier, Ann Warrington, Frank Dekum, Madge Corcoran, Mary Elizabeth Forbes, Gerome Edwards and Maion Langford.

Of this cast, Frank Dekum is a Port-land man and Mary Elizabeth Forbes is the "original" Harrison Fisher girl and we saw her in "The Man From Home" last year. Mrs. James is also well-known in Portland, having appeared here many times with her late husband, whose death occurred just two weeks following his last appearance in Portland, two years ago.

Henry E. Dixey's special engagement of five weeks with Mrs. Fiske has ended and the actor has returned to his vaudeville tour. He joined Mrs. Fiske at the beginning of her New York season and played Lord Steyne during the revival of "Becky Sharp," and then was cast for Peter Swallow in her new comedy. "Mrs. Bumpstead Leigh," the success of which will prolong her metropolitan engagecontract, but they were not successf owing to his previous vandeville engage-

Blanche Bates and her play "No-Blanche Bates and her play Nobody's Widow," continue to be a more irresistible magnet in New York than at any time since it began, months ago, crowded houses being the rule for every performance. "As times passes," every performance. "As times passes," the critics say, "Miss Bates' work as Roxana seems, if possible, to grow more mellow and delightful." Those famous Russian dancers, Pav-

lows and Mordkin, are not speaking as they pass by in London, where they are appearing at the Palace Music Hall. For three days they have refused to dance together and this despite pleadings and peremptory calls from a disappointed audience. Each takes curtain calls sepandience. Each takes curtain calls sep-arately and their beautiful Bacchanal dance has been cut off the programme. It is asserted that the fight is purely a new weeks, satting later for Australia and India to fill stock engagements as the source of the trouble. Mrs. Mike, you may remember, appears with the learned does a lovely days of the trouble. Mrs. Mike, you may remember, appears with the learned does a lovely days of the trouble.

ILLIAM GOULD, professionally lonely. And she's some dancer, too, be-known as "Billy Gould," one of the best-known of yaudeville en-

will not surprise any of his New York friends, as it has been well-known since his last trip West, when he met the present Mrs. Gould, that on his return engagement they would be married. has been experienced. It would seem from all accounts that the practice be-gan with the music publishers, who planted their people in the galleries and balconies to popularize new mel-odies, not only by applauding them. but by joining in the choruses. The vaudeville performers made note of the usage and adopted it when coming to York, and many of these folk had great first-night "receptions" and many recalls that for a time fooled the management as to the real popularity of its stars. From this point the employing of "pluggers" spread rapidly into the general body of the profession, until now it has assumed startling and really menacing proportions. Apropos of which a writer in a metropolitan paper comments thusby:

It really is amusing to watch the regular first-nighters when the "plugger" gets to

me totally unfamiliar player steps out some totally unraminar player steps out-upon the scene, and there is an outburst of hand clapping such as might signalize the appearance of Ethel Barrymore or E. H. Sothern. The first-nighter starcs vaguely, scratches his head in a puzzled manner and

scratches his head in a puzzled manner and consults his programme.

He finds that the name of the acclaimed individual is unknown to him, and at first wonders if in some manner a popular genius has slipped by without attracting his notice. Then, as the piece wears on and he perceives that the actor or actress is no great shakes, he feels that an effort has been made to "string" him, and he becomes sore all through.

through.

The scheme is like a good many of the other luxuries of life—all right enough if not indulged in to excess. But the point has been reached where the celebrated "death watch" of New York surely is gettling made to arise in its grim majesty and smite the "pluggers" of strange actors and actresses and song publishers who first pay singers to produce their songs and then hire a group to boost them.

This may not be exactly dramatic news but it's interesting. Tetrazzini's gown for her appearance before the British King and Queen and after the coronation ceremony will be one of the ost elaborate seen in the British capital during the week of pomp and of-ficial splendor. The singer's gown es-capes the rules of the titled women of England who take part in the corona-tion ceremony and whose dress is pre-scribed by an order which says that a Duchess may trail along in so many feet of skirts, but that a Countess can't trail quite so generously. Tetrazzini may wear just what she likes and have train hitched on as long as the title of some of the English dames who can't even wear a long ruffle on their skirts, despite the said title. According to reports from the French capi-tal, Tetrazzini is going to take every advantage of her opportunity and is having a perfectly wonderful gown advantage of her opportunity and is having a perfectly wonderful gown "manufactured." She is said to be spending a fortune on it, too, and everyone who knows her is more than pleased since she is the only singer who has been invited to appear at the Newlish court at this of all times. English court at this, of all times.

Harry Corson Clarke, and his wife, Margaret Dale Owen, two clever com-edy stars who are known locally, are at the Alhambra Theater in Seattle for a few weeks, salling later for Australia

cago last Sunday night with Elsie Esmond as leading woman and George Fawcett as star, alses Esmond is particularly well known in Portland, where for two seasons she was ingenue with the Baker players, in fact, with the Baker players, in fact, with the first Baker organization. She was here this Winter with Nazimova, and distinguished herself in several roles, at the performance here last Winter. It was rumored in Portland even then that the two ladies were on anything but friendly terms, the divine Pavlowa being a victom of the said-to-be greeneyed monster.

Steps are being taken to exterminate from New York theaters the exasperating nuisance, the "plugger." The practice has grown so insiduously and so rapidly that the rest of the audience of the play, "The Remittance Man."

Steps are being taken to exterminate from New York theaters the exasperating nuisance, the "plugger." The practice has grown so insiduously and so rapidly that the rest of the audience of play, "The Remittance Man."

That Certain Party,' however. I play a simple servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant, an upstairs girl, whose contumes are not a whit funder than those that servant and several roles.

Mrargaret Pitt, one of the first leading women with the Baker players, is to head a stock

of her play, "The Remittance Man." One night several years ago two young One night several years ago to dining California millionaires were dining with two young women at the Havlin with two young women at the Havlin Hotel in Cincinnati, says Town Talk. Hotel in Cincinnati, says Town Talk. The women were members of Miss Marie Dressler's company and Miss Marie Dressler's company and Miss Weiser River is received, there is from five to seven feet of snow. Marie Dressler's company and Miss Marie Dressler herself happened to be dining at the next table. As the party of four arose after dinner the sleeve of one of the flashy fellows brushed a of one of the flashy fellows brushed a wine glass from the table and it was shattered to bits on the marble floor. With a twinkle in her expressive eyes Miss Dressler leaned toward him and said: "I beg your pardon, you've dropped the stone out of your ring."

A story of managerial resource is circulating around town, and John Burton at the Baker Theater started it. Burton at the Baker Theater started it.
It seems that a repertoire company appeared in a small town and billed "Camille" as the opening play. The local manager, interviewing the traveling manager, was introduced to the latter's wife as the leading actress. She was a vigorous blonde, and might have confessed to weighing 200 pounds,

When the two managers adjourned to the bar of the tavern to get better acquainted, the local manager, with the confidence inspired by the usual liquid, remarked that the actress in question was a fine-looking woman. "But," he asked, with some note of doubt in his tone, "do you mean to say she can play she's dying of consumption?"

"Well," replied the manager-husband, "Well," replied the manager-husband,

"it's this way, you see. In the common version of 'Camille' the woman does die of consumption. But we play the "How's that?" queried the local manager, at once deeply interested.

"Well, in our performance Armand hits er over the head with a table-leg, and she just dies natural."

leg, and she just dies natural."

Following the precedent of Eddle Foy, Elsie Janis and a lot of successful stars, the beauteous Lillian-never-grow-old Russell has "consented" to appear in vaudeville for a few weeks after the termination of her regular tour. She is at present appearing in Chicago in "The First Night." Her vaudeville engagements are to begin on or about May 7; she will appear singly and sing. Her voice is reported to be in exceptionally good condition after the long rest she has been able to give it. The salary which tempted the actress is given as \$2500 a week. At the beginning of the negotiations she asked for \$3600, her salary when she appeared in vaudeville before over she appeared in vaudeville before ove the Keith & Procter circuit. This brief invasion into the varieties will in n way change the plans for the contin-uance of her starring tour next season under the direction of Joseph Brooks.

Tolstoi's "The Living Corpse" (cheerful title!) is to be produced this Sum-mer in Berlin at the Kleines Theater It has only recently come to light that among the papers of Tolstol there was found the manuscript of the play, said to be of morbid character, in 12 scenes.

"'A Certain Party gives me one op-portunity for which I have long been wishing," declares Mabel Hite. "Some years ago a certain critic stated that I depended largely upon grotesque as the source of the trouble. Mrs. Mike, you may remember, appears with the ballet and does a lovely dance all by har "The Remittance Man," opened in Chi-

nore snow in the mountains than there has been for many years, and it is going off slowly. At this time last year three-fourths of the snow was

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Madame Nint Dimitrieff, Soprano and Frank Grassby, Tenor, Two of the Four Sololuts With the Famona Russian Symphony Or-chestra Which Appears at the Armory Thursday Afternoon and Evening, May 11, Steers-

Coman Direction.

largely attended and a pleasing musical success. Mrs. John M. Holt, of Astoria, success. Mrs. Joins M. Holt. of Astoria, gave a launch party in honor of Miss Pisher, and the other invited guests were: Rev. W. S. Gilbert and Miss Gilbert, Miss Margaret Taylor, Miss Helen Taylor, Miss Reba A. Holsen, Mrs. J. E. Higgins, Mrs. C. R. Higgins, Mrs. Walter Stokes, Mrs. William Tyler, Mrs. K. Oshora, Mrs. A. A. Finch, Mrs. Hobart Garlick and Miss Barbara Eakin.

Last Wednesday night at Milwaukee, Wis. this interesting programme was

Wis., this interesting programme was rendered by the Sheffield Choir, from rendered by the Sheffield Choir, from Sheffield, England: Motet for double chorus, "Sing Ye to the Lord" (Buch); air, "Lohengrin's Farewell" (Wagner), Henry Turnpenny; madrigals (a) "In Going to My Lonely Bed" (Edwards); (b) "Fire, Fire My Heart" (Morley); songs, (a) "Down in the Forest," (b) "Love, I have Won You," Landon Ronald and Miss Gertrade Longale. "Love, I Have Won You," Landon Ro-nald and Miss Gertrude Lonsdale; chorus, "Go, Song of Mine" (Elgar); air "Ho! Joily Jenkins" (Sullivan), Robert Charlesworth; part songs. (a) "There Rolls the Deep" (Parry), (b) "The Bells of St. Michael's Tower Knyvett-Stow-art); chorus, "O, Gladsome Light" (Sul-livas); air, "Vol Che Sapett" (Filivas); air, "Vol Che Sapeti" ("Fl-garo") (Mozart), Lady Norah Noel; part gsto) (Mozart), Lady Norah Noe; part song, (a) "Moonlight" (Fanning), madrigal, (b) "You Stole My Love" (Mc-Farren): "Wallz Song" (German), Miss Jennie Taggart; men's part songs, (a) "Long Day Closes" (Sullivan), (b) "A Franklynnne's Dogge" (Mackenzie); duet, "A Night in Venice" (Lucantoni), Miss Jennie Takgart and Henry Turnenny); scenes from the Bavarian High-ands. (a) Lullaby" (Elgar). (b) "The Dance" (Elgar); chorus, "Halletujah," The Messiah" (Handel), sung by the

Mrs. Isabel Kelley, soprano, assisted by Frank E. Eichenlaub, violinist, and Edgar E. Coursen, accompanist, gave recently a pleasing recital at the Y. W. C. A. auditorum. Mrs. Kelley is a



Harry E. Van Dyke, Planist, at Portland String Quartet Con-

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