

LEW DOCKY TADER, AND HIV 20 TH CENTURY MINUTRELY, AT THE HELLIS

BY L C. B. "HE potent presence of the scoreboards, the concern, highly apparent and unapologetic, of all passers-by, coupled with the glad news will all too quickly give way to their ene big and certain rival in the hearts of the public—the so-called National game. However, fortunate for those who aren't "fans," there remain offerings, present and to come, that are worthy of patronage of the best kind, such offerings, in fact, as the close of

a theatrical season rarely shows.

The success of "Madame Sherry"
must be put down as one of the remarkable things of the year, not so much on account of any great quality of the production itself, although that was evident, but rather to the presence of crowded houses at every perform-ance and that too during holy week. "The Merchant of Venice" at the Baker proved conclusively in its successful presentation that lovers of classic lit-crature and class draws are not all. erature and clean drama are not all people of words rather than action. This evening will witness the last performance of the fine old play, with Theodore Roberts in the role of Shy-

Minstrels, for a stay of three evenings. Mischa Elman, the violinist, under the Steers-Coman management is to be at the Heilig Wednesday evening, and for the week-end this theater will be given

lowed in turn by Ruth St. Denis, the his great role of Joe Portugals, a char-acter he created, and in which Port-landers saw him when the production with its original cast was here two seasons ago. Guy Standing's role is to be assumed by Thurlow Bergen, and Miss Polycon. Miss Roberts will be Rosalie.

The Bungalow, long dark, is to house he Old Homestead," the late Denman Thompson's rural play.

Following "The Old Homestead," at the Bungalow, is an expurgated, or at least said-to-be expurgated version of "The Girl From Rector's." After that the house will be under the direction of Keating & Flood, who will transplant their musical comedy stock from the Lyric. Willis West and Frank Vack the two new comedians who have joined the company, coming up from San Francisco, where they have been playing for 13 months. The new bill at the Lyric is to be "Weiner and Schnitzel."

The Orpheum headlines Murphy and is in a fantasy called "From Zaga Pantages offers the great Wilhelmi, an impersonator of famous composers, with Yack's orchestra of 14 players. At the Grand S. Miller Kent is the hig act. In his comedy playlet "Just

DOCKSTADER COMES TONIGHT

Famous Minstrel and Company Begin Engagement at Heilig.

Lew Dockstader and his minstrels will be the attraction at the Heilig Theater, Seventh and Taylor strets, for three nights beginning tonight. Mr. Dockstader has not been seen in the West for several seasons and while it may be said by some that there has been a decline in this once popular form of anusement, the comedian himself holds such a commanding position in American theatricals that his own popularity and that of the company touring under his direction remains under his direction remains

There is one thing that Dockstader is to be commended for and that is that he is not eternally prating of the "good old-fashioned and paimy days of minstrelsy," but tries to keep his entertainment strictly "up to date" in every respect. He has even been dar-ing enough to make an innovation in the proverhial "first part" and instead of the traditional semicircle with the traditional semicircle with "bones and tambo," he has substituted a sort of musical comedy, which he is pleased to designate as the "Possum Hunt Club Revue."

While this preserves the essence of the dark humor as a minstrel show necessarily must do, it presents the minstrels in an entirely new light, one that shows that even they may progress. Dockstader himself is more mostern than ever and this very series. modern than ever and this year he has discarded even his famous dirigible halloon airship and has an aeroplane. made, so he asserts, on the filan of a Wright Sying machine, although some of the doubters will insist that the brave Lew has himself firmly suspended to the files by a system of overhead

to help in the merrymaking, many of them long prominent in the ranks of burnt cork artists, among these being Carroll Johnson, an old-time minstrel man who has headed companies of his own; Eddle Maizer, an excellent porthat the home team could wipe all own; Eddie Maizer, an excellent portrayer of the map, or be wiped out, as the case may be, all are proverbial feathers to show us which way the wind is a-blowing, and remind us that the season of theatricals is soon to begin to wane and that the show-shops will all too quickly give way to their one big and certain rival in the bearts of the public—the so-called National game. However, fortunate for those the organization.

"SAPHO" WILL BE PRESENTED

Nethersole Version of Emotional Play Is Baker's Next Attraction.

Ever since the popular tri-star season of Piorence Robert. Theodore Roberts and Thurlow Bergen opened at the Baker, Manager Baker has been receiving requests from his numerous patrons for certain strong acting plays to be presented, and as "Sapho" has been much more generally dehas been much more generally de-manded than any of the others to date it will be the offering for the coming week, beginning tomorrow night. The version of the famous play used by Miss Roberts is the original Olga Nethresolve Roberts in the role of Shyock.

To the Heilig tonight comes Lew
socketader and his Twentieth-Century
linstrels, for a stay of three evenings,
lischa Elman, the violinist, under the
teers-Coman management is to be at

Sanha the most status of the one in
which Miss Roberts has appeared with
great success the past several years.
It opens with the grand ball scone, attended by the noted artists, their
friends, admirers and models in Paris. Sapho, the most noted model of all, toasted and feted by everyone, comes while the festivities are at their height, over to the Kirmess.
On Sunday, Menday and Tuezday of next week comes Frederick Wards, actor, who has not appeared professionally for several years, but was heard last season at the Y. M. C. A. in a lecture on Shakespearean roles. Mr. Wards is followed by "The Spendthrift," one of the season's productions sent out by Frederick Thompson.

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Later comes Olga Nethersole, folthe second act are laid, and though it With Florence Roberts in the that he is to marry Alice, his simple dancer. With Florence Roberts in the title role "Sapho" opens at the Baker little sweetheart of boyhood days, she tomorrow evening for the week. This is to be followed by "The Hight of Way," with Theedore Roberts playing at home in a little home in the country out from Paris, where they have been out from Paris, where they have been very happy until Jean discovers the existence of her child by Flamant. which brings on a terrible scene and ends in his leaving her. The final act shows Sapho with

everything packed preparatory to go-ing back to her old life in Paris, and it is here that Flamant, just released from prison, returns and, through love of her little child, induces her to go away with him as his wife and take up life anew in America.

life anew in America.

Theodore Roberts will play the role of Uncie Caesaire and the others in the cast will be the members of the Baker company, largely augmented for beautiful first act. Matinees will given Wednesday and Saturday. Matinees will be

OLD HOMESTEAD" TO RETURN

Popular Rural Drama This Week's Bungalow Attraction.

At the Bungalow all week, opening with today's matines, one of the most popular plays on the stage, "The Old Homestand," will be the attraction. Unusual interest is felt in the produc-tion of this remarkable old drama, chil-dren, grownups and all being united in their extrapolary over its return Matitheir enthusiasm over its return. Mati-

ness will be given tomorrow, Thurs-day and Saturday.

Eliminating all of the pleasing features of song, the grand choral effects with organ accompaniment in the third act, and the other interesting and unusual embellishments, Denman The son's famous old New England idyl.
"The Old Homestead," would still be
one of the most compelling and thoroughly enjoyable, as it has been one of the best enduring plays of the mod-ern American theater. More than 30 years ago, Denman Thompson, himself one of the best character actors known to the stage, roughly but with a marvelous and seemingly intuitive knowledge of the most sincere phases of human emotions, shaped an unpretentious. smail drama, "Joshua Whitcomb." At the outset it told its story in brief space of one act. Eventually it grew, with cumulative dramatic force and persuasive naturalness, into a melo-dramatic comedy that filled the stage for a good three hours, and made so strenuous an appeal to all classes of spectators that its universality declared its pre-eminence among plays of its class, giving it first place under a new titie, "The Old Homestead," in the esteem of all patrons of the theater. Conscientious, impulsive, earnest and titie. honest old Uncle Josh; Aunt Matilda, gentle and forgiving always; Cy Prime and his crony of many years. Seth Perkins; Rickety Ann: whistling Eb Ganzey; the big New York police-man, the Harlem Spider; Jack Hazard. the inimitable; Reuben Whitcomb, the wanderer; Henry Hopkins, Judge Patterson and all the other well-remem bered and always welcome characters make the same demand upon interest and attention now as they have done for more than two decades. Audiences today find it just as fascinating as ever

happy and unique comedy interruptions that give it a character and quality peculiarly its own.

Old Edam," together with the Marvelous Millers and other features of the great bill now running at the Orpheum.

"UNCLE TOM" BURLESQUED MUSICAL ACT IS TOPLINER

O' THE BRAND.

Lively Bill Offered at Orpheum for Coming Week.

A burlesque of our dear old friend.
"Uncle Tom's Cabin." is tagged for the headliner for the new bill at the Orpheum Monday afternoon. The skit is entitled *From Zam to Uncle Tom." played by William H. Murphy, Miss Blanche Nichols and a supporting company of artists who have made the playlet the favorite of New York, and who have been induced to jump to the Coast for a limited tour of the principal cities. "From Zama to Uncle Tom" tells the story of a Zama company that has become stranded, the actors undertaking to walk back to Broadway. Beng to walk back to Broadway. Be-tween towns the company decides to play the next town with a production of "Uncle Tom's Cabin" in order to raise a meal ticket. A rehearsal is immedi-ately called and the parts apportioned. ately called and the parts apportioned. To one of the ladies is given the part of Little Eva and also that of Simon Legree, while another plays Eliza and the bloodhounds. In order to complete the cast and present a creditable performance, Uncle Tom is disposed of by the death route in the first act. Every feature of the famous story lends itself to burlesque that is inexhaustible, the lines bristle with the ability to literally drag screams of laughter from beyond the footlights and because of the American people being so well acquainted ican people being so well acquainted with "Uncle Tom's Cabin," the travesty is one of the appealing comedies of the

century. Spectacularly staged and costumed is the latest importation from Europe, M. Golden and his 12 Russian troubadours. Surfeited with the Russian dance, the American public is immediately interested in this performance, because of the singing and use of musical instruments by the Golden Troupe. They are the only company in America using the Balalika, the national instrument of Russia

Russia.

The very popular song writer and composer, J. Francis Dooley, is coming and will be abetted in his laughter-getting by the dainty little singer, Miss Corinne Sayles. "Pavement Patter" is not intended to produce brain fog. and will prove one of those entertaining bits of sevents that are not encumbered. Russia. of nonsense that are not encumbered

That original and unique rascal, Loney Haskell in his inimitable monologue is to be heard in an entirely new line of character dialect stories, while Frederick Miller proposes to illustrate the

art of juggling.
Two real singers are Harry A. Ellis and Tem McKenna, who present a novelty in musical acts—a performance without a "skoit" in the cast. These lads are heard in a sketch labeled "Wanted, A Tenor," and are rendering

"Wanted, A Tenor," and are rendering a collection of popular music with an effect that is irresistible.

The two greatest roller skaters in the world are the Dalys, presenting something new in the old field of the popular sport which has recently been revived all over the country.

This afternoon and exemine will be the

W.H. MORPHY AND BLANCHE MICHOLO,

AT THE PRPHEUM.

DY "FROM ZAZA TO UNICLE TOM"

CARL ME CULLOUSE,

THERE SSIANS

AT THE GRAND

Wilhelmi and Yacht Orchestra to

Vaudeville in its most attractive forms will be the offering at Pantages. beginning with the bill which opens a

tional note, Wilhelmi, and his Yacht Orchestra, a sensation of Europe and Great Britain, and for the first time brought to America, appearing exclu-sively on the Pantages circuit. Wilnote being considered classics abroad. Mozart, Liszt, Beethoven, Wagner, Sousa and others of equal note are in-

Some marvelous whirlwind skating is offered by Tyler and Burton, who apseen here this season. Many new and fancy figures are executed by them, and the act is not devoid of humorous situations.

Charming Alice Berry, the doll com edienne, will be heard in a series of her happiest songs and her noted imperson ation of Mme. Tettrazzini in "Il Trova-tore." "What I Know About You" was made the hit of the season by Miss Berry, who also brought other recent song successes to the front. Her winsome personality adds much to her act and her burlesques of noted stage folk

are excellent. Kimball Brothers and Segal in a rattling singing turn, score heavily and the interpolated comedy adds life to their offerings. Mr. Segal as a Jew messenger boy is a "scream." and Is ably supported by his companions.

"It Happened in Lonesomeville," pre-sented by Toomer and Hewins, tells of a stranded actor who happens to find himself in a little town far from Broad-way. His meeting a village lass and the ensuing romance, in which a real baby plays an important role, makes the sketch entertaining. The players are happily cast and make most of

their parts.
Charles Harris as "The Twentieth Century Girl" is the laughing success on the bill, his drolleries keeping the audience in an uproar of laughter from rise to fall of curtain. His impersona-tion of an old maid, flirtatiously in-

All their work is new, and as each turn is accomplished with wonderful ease and rapidity, the act goes well.

Concluding the performance will be excellent animated events, as shown by

the Pantagescope. the flies by a system of overhead and as thoroughly convincing in its irresistible story of rural simplicity, palast opportunities to see Sam Chip and seen for the last time at the performance will have a big company ternal love and tenderness, with those Mary Marble in their Dutch sketch "In

Head Strong Bill at Pantages. week's engagement with the matinee tomorrow at 2:30. Toplined is a rare artist of interna-

helmi is perhaps the most famous im-presario in vaudeville today, his in-terpretations of various musical men of troduced by Wilhelmi

pear in the humerous offering "The Girl and the Professor," with a laugh a line, say Eastern critics. Both play-ers are wearers of superb costumes and their rollerskating is the most daring

An extra big bill comes to the Grand starting Monday afternoon. It will contain many features and for the headliner Sullivan & Considine are sending S. Miller Kent and company in "Just Dorothy." Mr. Kent is remembered in Portland as the star in "The Cowboy and the Lady" and later as the star in "Raffles." He is supported by Miss Vera Keene, a well-known actress, and by Harold Knapp, for many years with the Frohman producwell-known tions. Byron Ongley wrote "Just Dorothy," which is a dainty little com-"Just

edy. Special scenery is carried for the act and the playlet will be found a charming entertainment. clined, is extremely funny.

As expert Roman Ring artists and sensational symnasts, the Bellmonts deserve credit for their performance. van & Considine send the originator

of ventriloquial scenic acts, Trovello. This man is the acknowledged master of his art and the foremost in presenting ideas. He will bring his newest act, "The Little Chauffeur at the Boston Road Inn." It has a plot telling of the misadventures of an automo bilist. Manikins are worked by Tro-vello in an uncanny manner. It is an

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FRANKE ZE VACE,

supported by a programme of merit.

CATCHY BILL ON FOR GRAND

Several Stars on Fine Programme

for Next Week.

For the special added feature, Sulli-

GERMAN COMEDIAN,

AT THE LYRIO

strongest spotlight does not show a single muscle working in Trovello's throat or lips when he is talking.

SCENE FROM

Just as though the foregoing acts were not enough to make any show a hummer there will be the Six Imperial Dancers in a graceful act. This sex-tet of dancers do plain and fancy steps and will be one of the many features on this attractive programme. It is the biggest dancing act the Grand

has played for months. Norton and Russell come from the musical comedy field and they bring with them a sprightly protean act in which the changes from one character to another are made with such rapidity that a special assurance is given

Sturm, racquet jugglers and equili-brists. They are fast jugglers and intersperse comedy of a rare kind between their stunts. The balancing of the duo is difficult and unusual. the duo is difficult and unusual.

"Footlight Impressions" is a clever specialty of Carl McCullough, who was formerly leading juvenile with Mc-Intyre and Heath. His "impressions" are not the time-worn imitations, but something different. There will be new motion pictures on the Granda-

Closing performances of the bill act full of fun and comedy and the which has run the past week will be

held Sunday night. On this bill are some great laughing hits, like "Bilf Blithers, Bachelor," and Ballerini's dogs.

LYRIC PROMISES FUN GALORE

THE OLD BOYE WTEAD

AT THE BUNGAZOW.

CEME FROM CAPHO AT THE BAKER.

Last Week's Performance Will Be "Weiner and Schnitzel in Paris."

Commencing with tomorrow's matinee Musical Comedy Company in the latest Eastern German dialect comedy "Wetner and Schnitzel in Paris," This will be the last production to be seen at the Lyric Theater. The final performance

will take place a week from tonight. Keating & Flood will donate the en-Reating & Flood will donate the en-tire proceeds of the two performances. Wedsenday night to the Elks' conven-tion fund of 1312. There will be Elk jokes galore, Elk songs and, in fact, everything will be for the Elks on that night. Friday night the Girlle Chorus will hold the last popular con-test at the Large and they promise to

test at the Lyric and they promise to give Lyric patrons a treat. "Weiner and Schnitzel in Paris" has been selected for the closing bill because of its laugh-producing qualities. It will serve to introduce new members

of the company, notable among them being Frank Vack, Willis West and Miss Nisbet York.

The comedy shows Mike Weiner, an encentric German, entertaining his friend Louis Schnitzel at his home in Paris. Mike has a hobby for statues and huys one that is connected togeth. and buys one that is connected together by wires. In some manner the statue comes to life by a short circuit and the fun hinges upon this incident. The costumes will be new and the sengs pleasing. The Girlle Chorus will be to the front with some novel numbers, especially an electric swing song that has never been seen here before. There will be two performances nightly at 7:45 and 9:15 o'clock and a matinee daily at 3:45 P. M. The Lyric has had only two "dark" nights in seven years.

PEOPLE'S OFFERINGS VARIED

New Films at First Run Theaters Replete With Interest.

Following the sensation created by the Passion Play, the People's Amuse-ment Company today has to offer in its five first-run theaters 15,000 feet of new films, on a wide variety of inter-esting subjects.

The feature at the Star will be a

The feature at the Star will be a scientific microscopic exposition of the dangers of impure water, a picture that has been pronounced of great public benefit by health officials. In addition "The Triublesome Secretaries" offers greater comedy even that "The New Stenographer," recently shown at this theater. The dramatic part of the entertainment will be "Turned to the Wall," an Edisonian drama. The Star's trio will render the usual vocal conwill render the usual vocal con-

tribution.

The feature at the Arcade will be "The Insurrectos," a picture dealing with incidents of the Mexican revolution. "Helping Him Out" is the com-edy here and "The Spirit of Light" is a

the audience that there are only two players in the cast. A new idea in protean acting is introduced.

From Australia come Walker and Sturm, racquet jugglers and equilibrists. They are fast jugglers and Tanger of how to treat a criminal; "Kwang of how to treat a criminal treat a c Tung," concerning Interests of China, and the "Servant Problem," a comedy.
At the Odeon "The Haunted Tower,"
"The Leading Lady," a comedy: "Lost
Years," dramatic, and "Brest," the fortified harbor of France, scenic, will be

shown. The Tivoli, after its success with the Passion Play, will offer "An Indian Maiden's Lesson," a picture showing the early trials and tribulations of a poetic and romantic squaw; "A Knight of the

(Concluded on Page 3.)