

# LAVALLIERES COSTLY BUT PRETTY NECKS NEED THEM

Price Ranges From \$5 to \$500 But They Add to the Chic Appearance of Smartly Gowned Women.



opening on the under side of the cameo and is held there by a miniature clasp of gold. The cameos are each different and are among the most rare specimens found, the larger one being cut from an emerald.

Figure five shows the mosaic work of varied coloring effected by the innumerable bits of stones of every hue and shade which make up each pattern. The whole design is quaint and original, blending beautifully with views of Oriental or Persian effects.

In buying an article of mosaic work the unsuspecting customer will no doubt gasp for breath when the price is announced, and her breathing will only become natural when she learns that it is made of such small bits of stone that the workmen make up their designs with the aid of the microscope. In many instances they become accustomed to the size required by the unusually refined sense of touch, but more often the microscope is needed.

Figure 1 shows the ever popular snake design of gold with an amethyst setting. The snake is coiled around the amethyst. This pendant is suspended from a small chain. As the amethyst is in such favor

the use of it in the design is very effective, although emeralds or rubies are equally good. As for diamonds, they seem to have been relegated to the background for fancy necklaces. Perhaps the prices are fabulous enough without using them. Figure 2 shows a string of amber beads, which are said to be preventative of sore throat, and are worn religiously by many singers, although Miss Felton declares she has no superstitious notions on the subject. She also has a string of coral beads which are very striking on her.

Perhaps the least appreciated but the daintiest necklaces worn by the actress is that shown in Figure 3. The chain is of rolled gold with pendant of scroll design with turquoise stones. Each stone is oval in shape, the lowest one being the largest. At the top of the pendant are three more oval turquoise stones of the same size.

For the brunette this stone is a veritable foil, as it shows her clear complexion off to great advantage. It can also be worn by her blonde sister, whose creamy tint blends exquisitely with the deep azure stone.

THE anxious papa or economical guardian has another bone of contention in the lavalliere which every smartly gowned woman includes in her list of necessary articles for a chic appearance. It is only worn with décolleté toilettes but over dainty shrillwaists and lingerie suits for street wear.

This little article of neckwear ranges in price from \$5 to \$500 and usually is chosen in design and choice of coloring to match the gown with which it is to be worn. Perhaps Miss Verna Felton has the

## UNIVERSAL THEATRICAL TRUST

Some of the Possibilities of the Expansion of the Show Syndicate.

THERE is great excitement on Broadway over the Universal Theatrical Trust, but you do not notice it, it isn't very rampant or apparent. But thereby the furnished rooms flutter and no other topic is discussed at the Coddington lunch counters, known as "The Chorus Man's Lounge." The landlady at the Barrington—that city in itself of theatrical light house-keeping—is seriously considering re-furnishing the place on a complex cosmopolitan plan.

There is a small backyard behind the Barrington that would make a splendid site for nipa huts in case a Filipino 10, 20 and 30-piece repertoire company came on to play the cheap theaters around New York.

That no representative American minstrel show has ever toured the world, while an English troupe of minstrels, Burgess & Moore's, has. It played America.

per cent of the profits would go in transportation.

porium ostensibly for the sale of cigars, but whose principal business is selling theater tickets obtained by devious ways at half price.

## PIANO-PLAYER WITH WONDERFUL ABILITY

INTERESTING, ENTERTAINING AND INSTRUCTIVE DEMONSTRATION OF THE GENUINE PIANOLA, AS COMPARED WITH FEIBLE EFFORTS OF IMITATORS.

Exhibitions About Town, Which Only Go to Prove the Incomparable Superiority of the Marvelous Pianola—The Artistic Results Produced Through the Pianola Rival the Playing of the World's Greatest Artists—Any One Can Play the Pianola.

There's a difference in "piano-players." Doubtless you have noticed in some of the windows about town "demonstrations" along this line, and you may have noticed the worried air of the demonstrator, often restless, in shirt sleeves, working away with muffs and mauls, with the perspiration rolling from his brow.

And Now, How Different! But they're not all the same. An inspection of the genuine Pianola proves a revelation after one has seen and heard other "piano-players."

The three great points of superiority in the Pianola are as follows: first, the mechanism, containing as it does more than three hundred patented improvements, the result of fifteen years' careful experiments, which enables the player to do absolutely anything from the standpoint of technique and touch; second,

The Great Metastyle. Found only on the genuine Pianola—of which so many of the great living artists have said, "No piano-player is worthy of consideration without it."

Acollan Company has prepared for the Pianola nearly 20,000 different selections of music, which is many times greater than provided for any other make of "piano-player."

Standard of the World. The Pianola is the standard of the world. In America and throughout Europe it is to be found in the leading musical and educational colleges.

Foresters at the Oaks. Big Celebration Will Be Held at Portland's Famous Resort.

Among the immediate events at the Oaks will be a monster celebration by the Foresters of America within the next few days.

On Thursday, August 1, children's day will be celebrated. Thousands of youngsters will visit the grounds on that day and each will be given a present.

On Saturday, August 3, the big swimming tournament will be held. Among those entered in this contest are teams from the Oregon Yacht Club, the Oaks Pavilion, East Side Athletic Club, Multnomah Club and others.

Managers Freeman has decided to admit ladies and children free into the park on Mondays. The park will be open free to them until 6 o'clock.

The headline feature for next week will be the week Scholastic Show. The band will produce a wonderful war pot-pourri. It has been arranged by himself and it is said to be one of the most realistic battle pieces that has ever been composed.

Commencing tomorrow Deane's mannikins will be a feature along the concession street. They have many more realistic than any other attraction in America. It will be indeed worth while seeing this show for it is to be one of the big features of the rest of the season.

The "Spray of Life" is doing a remarkable business. As an electrical luminaire it has never been anything in Portland to compare with it. It is an exact duplicate of one of Coney Island's most noted attractions.

Hard Times in St. Helena. St. Helena, the historic island in the Atlantic where Napoleon died a prisoner, is facing hard times.

PHOTOGRAPHS—FIESTA. Klier Photo Company, Imperial Hotel.

## THE PORTLAND DRAMA

ed hit on one of the best circuits. Rome and Ferguson, in a rough-and-ready comedy act, diffuse an excellent quality of fun.

## CHICAGO MUSICAL COLLEGE

FOUNDED 1867. DR. F. ZIEGFELD, President. College Building, 202 Michigan Boulevard, Chicago, Ills.

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ERNESTO CONSULO, The Eminent Italian Pianist, who joined the College Faculty last season, will accept a limited number of pupils.