PIANO-PLAYER WITH LAVALLIERES COSTLY BUT PRETTY NECKS NEED THEM

Price Ranges From \$5 to \$500 But They Add to the Chic Appearance of Smartly Gowned Women.



INTERESTING, ENTERTAINING AND INSTRUCTIVE DEMONSTRA-TION OF THE GENUINE PIANOLA, AS COMPARED WITH FEEBLE EFFORTS OF IMITATORS.

WONDERFUL ABILITY

Exhibitions About Town, Which Only Go to Prove the Incomparable Superiority of the Marvelous Pianola-The Artistic Results Produced Through the Pianola Rival the Playing of the World's Greatest Artists-Any On. Can Play the Pianola.

And Now, How Different! But they're not all the same. An in-spection of the genuine Planola proves a revelation after one has seen and heard other "plano-players." In the first place, you will notice how little effort is required to supply the power neces-sary to operate the Planola-no strain-ing of the nuscles, no thresome work. Very little effort upon the part of the one playing brings forth through the Planola the full volume of tone. More than this, the Planola action is wonder-fully quick and responsive, giving the artistle musical effect, which is not possible in any other plano-player. The three great points of superiority

possible in any other piano-player. The three great points of superiority in the Planola are as follows: first, the mechanism, containing as it does more than three hundred patented im-provements, the result of fifteen years' careful experiments, which enables the player to do absolutely anything from the standpoint of technique and touch; second

The Great Metrostyle.

Found only on the genuine Pinnola— of which so many of the great living artists have said, "No plano-player is worthy of consideration without it"; third, the Themodist, which accents in-dividual notes or chords, or. In other words, brings out the theme or melody of the composition. Still further, the

ble discouraging since stocks has gone fa neat turn. Jean Wilson will sing down

about her!"

about her!" And Mrs. Smithers snapped her fingers to emphasize the "that." "Oh, it is terrible when a girl has youth and beauty like my daughter has." continued Mrs. Smithers, "and is refined as my daughter is, who has been raised, incoment of the world you might say innocent of the world, you might say, when you come to think of the tempta-tions of the stage! tions of the stage! "But she has a careful mother, who sees she don't fool her time away on dead ones! At that the best of us is de-ceived at times. And if it is as hard as it is in this country, where I'm wise to the human lemons, how will it be in them foreign lands? Still it a std on the stage

foreign lands? Still, if a girl on the stage has her mother with her to go 'round with her everywhere, nobody with any

with her everywhere, nobody with any refinement could say a word!" "Where will we come in?" asked an unsuccessful playwright. "I can't get any of my plays accepted as it is now. I'll have a swell chance, and so will all the rest of the dramatic authors who are struggling for recognition. "The syndicate will be translating big hits from the Burmese, just as they do

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10 Standard of the World.

The Planola is the standard of the world. In America and throughout all Europe it is to be found in the leading musical and educational colleges, in the palaces of the nobility, in the famous clubs, in the homes of the world's mu-sic-lovers generally, and indorsed by the greatest musical authorities of modern times.

modern times. The genuine Pianola combined as an interior player in the famous Weber, Steck, Wheelock and Stuyvesant Pianos ranges from \$500 upward; and as an outside player, which can be used with any piano, \$250 and \$300. We accept "slient" pianos in exchange, and both Pianola Players and Planola Planos may be purchased upon convenient terms. We are exclusive Northwest agents.

EILERS PIANO HOUSE, 353 Washington, Cor. Park. Portland, Ore.

new pictured ballad, and new blodown. "But, now, if the syndicate will book winning shows all 'round the world a good girl may play with her troupe in every town on earth where her snow is booked, and nobody can say THAT much FORESTERS AT THE OAKS

Big Celebration Will Be Held at

Portland's Famous Resort.

Among the immediate events at the Oaks will be a monster celebration by the Foresters of America within the next few days. The exact date has not yet been decided upon, but will be an-nounced later. The Foresters have been preparing for the celebration on an elab-borate scale and Manager Freeman of The Oaks has arranged to turn the big

park over to them on that day. On Thursday, August 1, children's day will be celebrated. Thousands of youngwill be celebrated, Thousands of young-sters will visit the grounds on that day and each will be given a present. Little girls will receive a doll and the boys will be given a top or a toy of some real value, and indeed every child who enters the ground on that day will be given a present of more value than the price of admission admission

admission. On Saturday, August 3, the big swim-ming tournament will be held. Among those entered in this contest are teams from the Oregon Yacht Club, the Oaks Pavillon, East Side Athletic Club, Mult-nomah Club and others. It will be one of the greatest aquatic events of this season.

"The syndicate hits from the Burmese, just as they do from the French and German now. "There won't be a country or a lan-guage but in which or either nothing will succeed but successes in plays. Of course I haven't had a chance as it was, hur I had hopes. I tell you it will mean but I had hopes. I tell you it will mean hur I had hopes. I tell you it will mean hur I had hopes. I tell you it will mean hur I had hopes. I tell you it will mean hur I had hopes. I tell you it will mean hur I had hopes. I tell you it will mean hur I had hopes. I tell you it will mean hur I had hopes. I tell you it will mean hur I had hopes. I tell you it will mean hur I had hopes. I tell you it will be nipped in that budding genius will be inport in the bud and frosted in the bud even worse than it now is, and it looks as if it couldn't be worse than it now is at hat!" Despite these dismal forebodings. Broadway sppeared to take the World Syndicate as an evidence of its glory 'to have been been in this city. It is a comedy acrobatic act in which not only children will be inter-Broadway have as an evidence of its group of the ends of all the earth. Actors who haven't made good on Broadway have stirring ambitions that perhaps they might make good in Paris or having them sitting up to scream in Berlin. Berlin. Broadway is concerned, Broad-

THE anxious papa or economical most complete and varied selection of guardian has another bone of conactress has just come from New York where she has been busy buying quaint and rare bits of neckwear, some of which are so frail looking one marvels at the exquisite workmanship displayed. Her two costilest havailleres are shown in numbers two and its the formar one ention in the lavalliere which every smartly gowned woman includes in her list of necessary articles for a chic appearance. It is only worn with decollette tollettes but over dainty shirtwaists and lingerie suits for street wear.

In numbers two and five, the former con-sisting of delevate tendrils of gold inter-n price from \$5 to \$500 and usually is thosen in design and choice of coloring

the unsuspecting customer will no doubt gasp for breath when the price is announced, and her breathing will only be-

ome natural when she learns that it is made of such small bits of stone that the workmen make up their designs with the ald of the microscope. In many in-stances they become accustomed to the size required by the unusually refined sense of touch, but more often the

This little article of neckwear ranges in price from \$5 to \$500 and usually is chosen in design and choice of coloring to match the gown with which it is to be worn Perhaps Miss Verna Felton has the a clever contrivance which fits into an chain. As the amethist is in such favor her,

Figure 4 shows a string of amber beads, which are said to be preventatives of sore throat, and are worn religiously by many singers, although Miss Felton declares she has no superstitious notions on the subject. She also has a string of

coral beads which are very striking on

porium ostensibly for the sale of cigars, out whose principal business is selling theater tickets obtained by devious ways

at half price. "If Americans always are to be intro "If Americans always are to be intro-duced in Paris, London, Berlin and all the other big cities of the world by the big combination that is planning to take in those show towns, why, of course,

we'll collow. "There will be tickets given for bill-board privileges and for permission to display theatrical posters and lithographs in shop windows, passes, will be given to various persons who need money more then they'll care to see a show and if such is the case, we'll be Johnny

the spot." When it was explained to "Cut Rate Izzy" that different methods obtained in foreign countries he was not convinced. "You come around this ame next year," said he, "and see if you don't behold a sign in my window 'Branch Stores for Fine Clgars and Theater Tickets at Cut Rates in London. Paris, Eerlin and St.

Petersburg. We'll follow the American theatrical flag." "T think it will be grand." said Mrs. Smithers, the fond and careful mother of

"Those foreigners will have to be taught a thing or two, and if they don't stand up and stare when they see American en-terprise boost the prices of choice seats during successful runs, I miss my guess." Of course I shall guard my child care-fully from them foreign dukes and lords. for they tell me there's a lot of them

but I had hopes. I tell you it will mean that budding genius will be nipped in worse than it now is, and it looks as if it couldn't be worse than it now is at

Broadway appeared to inke the World Syndicate as an evidence of its glory to ested, but the entire public.

way imagines that bookings all over the earth means world-wide triumphs for earth means world-wide triumpus for native genius, and Julius Kahn, who books for the syndicate, has been flooded with requests to remember that the com-municant was always a friend of his, and now it is his turn to book Mm good from pole to pole and across the equator and how it is not across the equator and back again .- Roy L. McArdle in the New York World.

THE PORTLAND DRAMA (Continued from Page 2.)

(Continued from Page 2.) ed hit on one of the best circuits. Rome and Ferguson, in a rough-and-ready comedy act, diffuse an excellent quality of fun. They have a brain-storm at each performance, which in-variably serves to throw their audi-ences into convulsions. The manage-ment generally tries to have a doctor handy while these performers are around, to attend the mirth-stricken. The Yalto duo, whirlwind dancers, are the swiftest people in the dancing world. Local railroad companies ought to see them work before getting out speed schedules. They are new-comers to Portland, never having ap-peared here at any time in the past. The Southern Quartet, comedy singers, is returning with new songs. These is returning with new songs. These people should prove as popular as when they were here two years ago. Ella Haglitt, singer and dancer, does These

composed. Commencing tomorrow Deane's manni-kins will be a feature along the con-cession street. They have made more people laugh than any one attraction in America. It will be indeed worth while seeing this show for it is to be one of the big features of the rest of the sea-

The "Spray of Life" is doing a remarkable business. As an electrical sion there has never been anything in Portland to compare with it. It is an exact duplicate of one of Coney Island's most noted attractions.

Hard Times in St. Helena.

St. Helena, the historic island in the Atlantic where Napoleon died a prison-er, is facing hard times. Since the er, is facing hard times. Since the British garrison was recently with-drawn the inhabitants have been with-out an industry and are practically in the position of the traditional villag-ers who lived by taking in each other's washing. In his annual report the Gov-ernor shows that the island's revenue has decreased nearly one-fifth in the has decreased nearly one-fifth in the last year. He says the islanders are themselves partly to blame, as they have been content to live entirely upon what they could make out of the garrison and shipping.

PARADE PHOTOS-FIESTA pany, Imperial Hotel. Tala

CHICAGO MUSICAL COLLEGE DR. F. ZIEGFELD, President. FOUNDED 1867.

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No school of its kind offers such comprehensive advantages. Has the strongest Faculty over assembled in a College of Musical Learning.

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SCHOOL OF ACTING, MUSIC SCHOOL OF EXPRESSION, OPERA, Modern Languages.

HUGO HEERMANN, The world renowned Violinist and Instructor, of Germany, will continue

to direct the violn department.
 ERNESTO CONSOLO, The Eminent Italian Planist, who joined the College Paculty last season, will accept al imited number of pupils.
 J. M. GILMOUR, for the past twenty-five years one of the foremost actors of Shakespearean and modern roles and lately leading support with Viola Alien, has recently been appointed Director of the School of Acting.

42d SEASON BEGINS SEPTEMBER 9th.

NOTE-Applications for the 45 free and 150 partial Scholarships will be received until August 31. ILLUSTRATED CATALOC MAILED FREE. Address Carl Ziegfeld, Secretary.

Some of the Possibilities of the Expansion of the Show Syndicate. THERE is great excitement on | handwriting, signs stating "All Lan-

UNIVERSAL THEATRICAL TRUST

notice it, it isn't very rampant or apparent.

But thereby the furnished rooms lutter and no other topic is discussed t the Coddington lunch counters, flutter and no other topic is discussed at the Coddington lunch counters, known as "The Chorus Man's I 'unge." The landlady at the Barrington-that city in itself of theatrical light housekeeping-is seriously considering refurnishing the place on a complex cosmopolltan plan.

There is a small backyard behind the Barrington that would make a splendid sita for nipa huts in case a Filipine 10, 20 and 30-peses repertoire company came on to play the cheap theaters around New York.

Broadway over the Universal Theatrical Trust, but you do not it. It isn't very rampant or ap-Ah! little did the ordinary and frivo-

> mind teemed with dreams of empire conquest then, and that now he signed. Alexander-like, for more worlds to conquer!

Consider not alone those directly in-tereated in this Cosmic scheme! Vital-ly concerned in this are managers, ac-tors, playwrights, costumers, scene painters and stage directors. But there Consider not alone those directly in-

planters and stage intections but plants but a good gag in Esperanto would get the Lew Dockstader, the Ebony King and Mouarch of Musical Mokes, is in the city renearsing his \$100,000 show for next season. Mr. Dockstader said in that is the long jumps they could give a fellow. "Suppose the Carnegis libraries in the country should keep the choice seasts on sale! How many shy and retiring, honest, hardworking ticket speculators would 'it pot out of business?"

It is reasoned that if there is to be a Klaw & Erlanger world-wide theatrical trust, anything making good in the is a good thing, and if the part:
Think it is a good thing, and if the part:
Think of a route embracing Vladivo, and if they don't stand up and stare when they see American engod as done. I'm thinking of taking my instral show abroad anyway. I'd like to show Europe, Asia and Austral what a real American minstrel show is like.
We may expect to see under the gentles that beings the like.
Turins is like.
Turins in this regard is
fellow.
fellow.
fellow.
fellow.
fellow.
fellow.
fink of a route embracing Vladivo, winnipes, Johannesburg, Munich, Nome, Cumber, Johannesburg, Munich, Mome, Cumber, Johannesburg, Munich, Ind., and Lima, Peru!
We may expect to see under the gentles wis like.
"A curious thing in this regard is
fellow.
fellow.
"Think of a route embracing Vladivo, Winnipes, Johannesburg, Munich, Nome, Cumber, Johannesburg, Munich, Nome, Cumber, Johannesburg, Munich, Ind., and Lima, Peru!
"Now those are all good towns; but, inv boil its a booking of magnificent distances, and I imagine that at least 10
"A curious thing in this regard is
"A curious thing in this regard is

that no representative American minper cent of the profits would go in transstrel show has ever toured the world, portation.

while an English troupe of minstrels, "I haven't figured out just what it

while an English troupe of minstreis, Burgess & Moore's, has. It played America. "I imagine that my black-faced troubadours would do a big business in Tokio, Peking, Lhassa and othre points in Asia. But it will be a strain on me if I am compelled to get my gags across the footlights in Chinese, Japanese, Hindu and Thibetan. Still, I'd have no fear of the financial re-suits of such a tour if I was booked around the world by K, & E. "Tve got a suggestion to make in this regard, and Tm going to put it up to A.

suits of such a tour if I was booked around the world by K. & E. "I've got a suggestion to make in this regard, and I'm going to put it up to A. L. Erlanger. It is that we educate the theaster-going public all over the earth in Esperanto, the universal language. It is easily learned. It would be a great nov-the the star Everyphone Works but Father. libraries. If we are going to introduce American methods in the theatrical busi-ness all around the world, we should first

arrange to stop the libraries having this

"Suppose the Carnegie libraries in the

the use of it in the design is very effect- | Perhaps the least appreciated but the ive, although emeralds or rubies are daintiest necklace worn by the actress equally so. As for diamonds, they seem is that shown in Figure 3. The chain to have been relegated to the background for fancy necklaces. Perhaps the prices are fabulous enough without using them. is of rolled gold with pendant of scroil design with turquoise stones. Each stone is oval in shape, the lowest one being the largest. At the top of the pend-

ing the largest. At the top of the pend-ant are three more oval turquoise stones of the same size. For the brunette this stone is a veri-table foll, as it shows her clear dark complexion off to great advantage. It can also be worn by her blonde sister, whose creamy thus blend exquisitely with the deep azure stone.