

DOMAIN OF MUSIC



MORDA NT GOODNOUGH

MRS. LULU DAHL MILLER

F. W. GOODRICH

Portland's favorite contralto soloists and director of the Westminster Presbyterian Church choir, Mrs. Miller has a full, mellow contralto, beautifully cultivated, and is a favorite wherever she appears. The announcement that she will appear at the Reed concert at the Hellig Theater, December 6, will please her many admirers.

Miss Kathleen Lawler, one of Portland's prominent young singers, will also be one of the soloists presented by Mrs. Reed at her invitation concert, December 6, at the Hellig Theater. Miss Lawler will sing Dell Acqua's "Chansons Provençales," with all its difficult cadenzas. She has a pure, high style soprano, under splendid control, and is well known in musical circles, having been soprano soloist at St. Mary's Cathedral for five years, and at present singing in that capacity at the First Baptist Church. Miss Lawler's latest portrait is presented in today's Domain of Music.

Miss Nancy Beals, soprano, and Miss Francis Bingham, contralto, are to sing at the recital to be given for the Gillespie School of Expression, in the Y. M. C. A. hall, next Wednesday evening.

Richard A. Lucchesi is arranging for a musical in the near future, in which he will be assisted by the Graham String Quartet and several vocal soloists.

The concert to be given on Monday evening, December 10, by Mrs. Meredith Rosencrantz, the violinist, promises to be one of the winter's fashionable events of the season.

The Portland Operatic Club met at Dr. William Cumming's residence last Wednesday evening, and went through Leoncavallo's "Pagliacci." Next meeting will be held at Arthur Alexander's studio, Elera Piano House.

Mrs. Fred L. Olson, soprano, has been engaged to sing at the Elera Memorial at Salem, Sunday, December 2, and Miss Elizabeth Harwas, contralto, will sing the same day at the Albany Memorial service. Miss Harwas will sing "Hear Us, O Father" and "A Prayer," the latter composed by Mrs. Edward Alden Beals and sung by Miss Harwas at the Armory several months ago, when it received much favorable comment.

The musical department of St. Helen's Hall in charge of Miss Josephine Hillis, Miss Sophie Beebe and Miss Dorella Snook, gave an interesting pupils' recital, Tuesday evening, November 27, at St. David's Episcopal Church, East Twelfth and Belmont streets. The very interesting programme, which has been prepared, will include two numbers which were originally written for the piano and organ, and which promise to be especially enjoyable. Portraits of Mr. Goodrich and Mr. Goodnoough are presented today. The programme is: Organ, "Schiller March" (Meyerbeer); pianoforte and organ, "Barcarolle," fourth concertina, (Debussy); organ, concert fugue in G major (Krebs); vocal solo, "Gloria" (Buzzi-Peccia); organ solo, "Largo," new world symphony, (Dvorak); (b), legend

An informal musicale was given at the home of Mrs. Edward Alden Beals last Saturday evening, which was enjoyed socially as well as musically. The programme rendered included vocal solos by Madame D'Auria, whose singing was much enjoyed by the Portlanders present. The programme was: Vocal duet, "Cradle Song" (Vincent), Misses Nancy Beals and Frances Bingham; song, "The Sweetest Flower" (Vander Stucken); Miss Suza Jones; aria from Figlia del Re (Donizetti), "Conven Parler" Miss Elizabeth Harwas; piano duet, 7th Symphony (Haydn), Miss Jocelyn Foulkes and Mrs. H. E. Colman; song, "Love in the Southland" (Cunneiff), Miss Frances Bingham; aria, Jewel Song from "Faust" (Gounod), Madame D'Auria; song, "A Dream" (Bartlett), Miss Nancy Beals; Flower Song from "Faust" (Gounod), Miss Suza Jones; Piano Concerto (Leschetizky), Miss Jocelyn Foulkes; "Die Geistes Gesang" (Haydn), Miss Elizabeth Harwas; polka song, "The Daisy Song" (Arditi), Madame D'Auria; "Drink to Me Only" (Anon), Miss Harwas.

The feast of St. Cecilia, Patroness of Music, was celebrated at St. Francis Academy, Twelfth and East Oak streets, last Thursday afternoon by a pupils' recital in which the Leschetizky pupils and violin club members participated. The very creditable performances indicated a bright musical future for the academy.

Yaage has bestowed upon Cesar Thomson this graceful eulogium: "I have never known the mother when I did not appreciate the transcendent genius of Cesar Thomson. To the public his matchless technique is his greatest recommendation; to me his musical intensity, ripe musicianship and intellectual claim my admiration." Thomson comes to America in January.

A proud father took his young 4-year-old hopeful to church last Sunday. The mother not being able to attend, the small boy as is usual with this species, asked questions galore, among them being queries about the quartet choir. The father explained about the tenor being high and the bass low, and the two ladies the same way—one high and the other low. On arriving home the mother asked huddle how he enjoyed the service, and what pleased him most. "Well, I didn't like much of it," replied the singer, "he replied, 'That she-bass was awfully nice; wasn't she, papa?'"

Miss Eva Graves entertained last week with a piano recital at Miss Grace Wilton's studio. Her most ambitious numbers were the "Moonlight Sonata" (Bethoven), nocturne No. 3 (Chopin), polonaise op. 26, No. 1 (Chopin), and "The Carnival" (Schubert). Louise Guilliam, a child pianist, added much to the pleasure of the afternoon by playing four Chopin numbers, including the difficult military polonaise in A major.

The New England Conservatory Club met last week at the residence of Mrs. Edgar B. Piper. The programme included a timely sketch of Leoncavallo and his opera, "Pagliacci," which was much enjoyed by the members present. The musical numbers and the account of current musical events were all unusually good, and included: "Musical Events," Mrs. E. B. Piper; (a) "Bendì L'Espresso al Ciglio" (Handel), (b) "Obstinazione" (Ponte), (c) sketch of Leoncavallo and the opera "Pagliacci," Mrs. R. F. Prall; "An Genser See Sonntags Morgen aus Ghlon" (Bendel), Mrs. D. B. Mackley; "Beloved" (L. L. L.), Mrs. E. B. Piper; reading, "Selection From Shelley," Mrs. Grace Watt Ross.

The Clifford Concert Company will entertain all callers at the Y. M. C. A. Thanksgiving evening, a delightful programme having been arranged for that occasion. The concert programme, which will be given between 8:30 and 9:30 o'clock, and from 7:30 until 8:30 there will be an orchestral programme by a well-selected body of musicians. The following numbers will be given in the concert programme: Piano solo, "Fifth Nocturne" (Chopin), Miss Lucia Caffall; selection, M. C. A. Glee Club, Professor J. W. Cowen leader; readings, Miss Anita Percy; songs, Miss Ethel M. Lytle; cornet solo, Fred English; song, "Holy Child" (Adam), Master Harry Parsons. A large orchestra will render selections from "King Dodo," "Royal Chef" and "Bohemian Girl"; waltz, "Eternelle Trasse"; medley overture, and popular marches.

The junior students of Miss Grace Wilton's piano school will give a recital Saturday afternoon, when the following young people will play: Grace Crowe, Estella Klein-Smith, Helen McCraw, Marie Brady, Edmund Leitch, Ann Townsend, Helen Pearce, August Lassen, Ray Brandes, Marie Sandercock, Jewel Oliver, Eunice Townsend, Eva Vore, Mary Townsend, Stan Mann, Vivian Peterson, Ray Brandes, Elsie Quilliam, Florence Crowe, Louise Quilliam, Beryl Litherland and Marian Gould.

Claire Montelth will be the soloist at the organ recital at Calvary Presbyterian Church this evening at 7:30. Mrs. Montelth will sing "Gloria" by Buzzi-Peccia, and the organ numbers will include "Magnificat in F" (Clausmann) and "Andantino" (Chauvet). The choir numbers are "O Give Thanks" (Huntington Woodman) and "Light of the World" (Percy Starnes).

The First Congregational Church choir will give this musical programme today: Organ, "Aldersgate" (Wolstenholme); quartet, "While the Earth Remaineth" (Cours); soprano and alto duet, "Lead Kindly Light" (Blodgett); postlude, "Finale," sonata op. 5 (Mendelssohn); organ "Nocturne" (Russell King Miller); quartet, "Sing Praises Unto the Lord" (Truckshank); quartet, "There Shall Be Peace" (Mars); postlude, "March in G" (Smart).

The musical programme arranged for Grace Church today by William M. Wilder, organist and choir-master, will be a very attractive one and contains as a request number the organ prelude of last Sunday evening: Morning-Organ, "Dream of Heaven" (Meyer); anthem, "Like as the Heart" (Spencer); solo, "Nearer Still Nearer" (Morris); G. H. Street, organ, "Processional in C" (Bartlett). Evening-Organ, "Leno Maestoso" (Bellini); anthem, "Dear Refuge of My Weary Soul" (Baumann); chorus, "The

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Open Door" (Kuytas), Grace Church Male Chorus; gospel solo (Anon), Miss Ethel Lytle; organ, march (Placke).

Frederick W. Goodrich has arranged the following programme of organ music for today's services at St. David's Episcopal Church: Morning-Prelude, "Morning Thought" (Wrightson); offertory, "Largo" (New World Symphony) (Dvorak); postlude, "Fugue in C Major" (Bach). Evening-Prelude, "Vespers" (Wrightson); offertory, "Benedicite" (Godard); postlude, "Grand Choeur in D" (Guilmant).

The Thanksgiving Day service at St. David's Episcopal Church will include the following music: Introduction to "A Fiat Sonata" (Reinberger); "Pomp and Circumstance" (Elgar); "Te Deum" and "Jubilate" (Stanford), and anthem, "The Lord is Living Unto Every Man" (Garrett).

The studio of Marie Stule was taxed to its capacity last Saturday by musical friends of members of the piano and harmony class. Mrs. Olson, soprano, assisted, and was accompanied by Miss Goulet, a member of the class. After the following programme, English tea was served by Miss Chalmers and Miss Walker, and a social half hour over the tea tables finished a delightful afternoon. Piano solos: "Barchetta" (Nevin), Helen Gabbie; "Renouveau" (Godard), Ethel Bakkala; "Gourantelle" (Demee), Eola Richard; value (Godard), Beatrice Doty; "Cavalier" (Heller), Lorna Ganong; "Vergilien" (Grieg), Theora Larsen; "Zivi Klavierstücke" (Grieg), Daisy Chalmers; "Portrait" (Rubinstein), Mrs. Silas Soule; "Swing" (Pierette), Miss Walkers; "Badrigha" (Duck), Vera Kaufmann; "To Spring" (Grieg), Beatrice Evelyn Wilson; "Bon Amie" (Schultz), Alida Broughton; vocal, "Abide With Me" (Liddle), Mrs. Olson.

At the White Temple Sunday the following is the musical programme for the services: Morning; Organ voluntary, "Prelude and Fugue in G" (Bach); anthem, "The Comforter Came to My Soul One Day" (Nevin); selection by Temple Girls' Chorus; solo, "Be Thou

Open Door" arranged from "Simonetta," Mrs. F. W. Goodrich; postlude, "Chorus" (Kreutzer). Evening—Organ selections (a) "Festal Offertory" (Grisson); (b) "Intermezzo" (Elgar); chorus, "Ten Thousand Times Ten Thousand" (Schnecker), direction of Mr. Belcher; quartet, "There is an Hour of Hallowed Peace" (Barbry).

Miss Emma Harlow, whose portrait appears on this page today, was recently appointed soloist of the Second Baptist Church. She has a very sympathetic contralto voice, particularly adapted to church music.

Mrs. Rose Bloch Bauer's class took up the beautiful three part song, "The Wanderer's Night Song," by Mendelssohn on Tuesday last. Miss Rose Coffey sang "On the Shore" (Neidlinger), and "Robin" (Gerald Lane). Miss Etne Johnson's songs were: (a) "My Lullaby" (Thayer); (b) "Sweet Is Thy Lullaby" (Fisher); (c) "In the Merry Month of May" (Newton). Miss Carrie May sang "Amid the Flowers I Wander," by Meyer-Hellmond. The class is eagerly looking forward to the new song cycle by Liza Lehman to be given in the near future by Mrs. George Davis, of Vancouver.

Carl Denton has arranged the following organ music to be included in the services at Trinity Church today: Morning, 11 o'clock, "Allegretto in B" (Guilmant); "Moderato, A minor" (Rinck); evening at 7:30, "Prelude in C" (Olivier King); "Postlude in G minor" (Olivier King); P. T. Crowther, baritone, will sing the offertory at both services; Thanksgiving day there will be a special service at 10:30 A. M. The programme follows: Prelude, "Spring Song" (Mendelssohn); processional, "Come, Ye Thankful People, Come"; "Thanksgiving Chant" (Gounod); "Te Deum in C" (Lutkin); "Jubilate in D" (Parker); hymn, introit, "Worship the King"; "Kyrie" (Elvey); "Gloria Tibi" (Woodward); hymn, "Our Father's God to Thee"; offertory, "Ye Shall Dwell in the Land" (Stainer); recessional, "Praise to God, Immortal Praise"; postlude, "Processional in A" (Guilmant).

Gabrilowitsch Rival of Paderewski

Eastern Critics Declare Young Russian Surpasses His Older Countryman.



GABRILOWITSCH, THE EMINENT RUSSIAN PIANIST.

THREE years ago when Gabrilowitsch was on tour throughout the country, the critics of the artful East frequently queried their reviews of his work with the query, "Does Gabrilowitsch surpass Paderewski?"

This present season they rearrange the sentence and leave the question out. They now announce without hesitation that the young Russian does surpass his older countryman. This is a wonderful triumph for Gabrilowitsch for he is only 23 and Paderewski is past 46.

"With perfection of technique and brilliancy of execution he has been granted that gift of the gods which distinguishes the artist from him that is only technically correct and nothing more. This is the gift of compelling sympathy from those to whom he plays; Gabrilowitsch is at once master of his instrument and his audience, and holds the latter tense as he does the vibrant strings of the former. Europe today grants the young Russian a place in the front rank and concedes that in many phases of his art he is leader of all."

Gabrilowitsch is rapidly widening his former reputation as a special interpreter of Chopin, and those numbers which he favored his first admirers in the East were played with immense art and insinuating brilliancy, with that peculiar color and that ultra-almost morbid refinement of expression that keeps up characteristic Chopin compositions.

The concert here will be on Wednesday evening, December 5, at the Hellig Theater, and is under the direction of Leta Steers-Wynn Coman. The seat sale will open on Monday morning, December 3, and all mail orders from the out-of-town piano lovers will be promptly looked after.

Great Composer Will Lead Orchestra

Leoncavallo, With Famous Musicians of Milan, Italy, Will Appear at Hellig Tomorrow.

MUSICAL circles are interested in the coming of the famous maestro, Ruggero Leoncavallo, the great Italian composer, to Portland, and his appearance Monday at the Hellig Theater, with the La Scala Theater Orchestra of Milan, Italy. Leoncavallo's career is one of interest. He did not achieve his commanding position without a struggle. He himself tells the story of his hard-luck days in Paris, as follows:

"I was born in Naples in March, 1858. Leoncavallo begins, 'My father was the distinguished Cavalier Vincent Leoncavallo, a presiding magistrate. My mother was Virginia d'Auria, the daughter of the celebrated Neapolitan painter, who has left many canvases in the Royal palace at Naples. I made my first studies at Naples and entered the conservatory as an outside pupil at the age of 8 years. I received my diploma as master at the age of 16.

"I had not done my military service because at the moment when I should have begun it my older brother was still in the service, and I commenced my tour as concert pianist by going to Egypt, where at that time my uncle resided—M. Leoncavallo-Bey, who was director of the press bureau in the Ministry of Foreign Affairs. In Egypt I played at court and the brother of the Viceroy, Tewfik-Mahmoud-Hamdy, appointed me his chamber musician. Unfortunately the position did not last long. I was driven out of Egypt by the war with the English. After the battle of Tel-el-Kebir, I disguised myself as an Arab, and fled on horseback for 24 hours as far as I could. There I resumed European garments, but having no money, I was obliged to give a concert at Port Said. It brought me 500 or 600 francs, with which I was able to take passage on an English ship for Marseilles.

"Arriving there, I went on to Paris in profound discouragement. I had to begin by accompanying singers at the cafe-concerts. I recall one occasion in particular, when I went to Correll for eight francs, besides a dinner, my ration, and a supper. When they brought me into the concert-room I imagine my surprise! There was no piano, but a little harmonium, and the singers had no music, except the little leaves which they sell for a sou on the street, with the melody alone, without accompaniment. Nevertheless this did not hinder them from commending me: 'Master, a tone and a half lower, please.' It appears that I did astonishing things at these accompaniments, because the next day one of the little agencies of the cafe-concerts in the suburbs wanted 'the little Italian who was very strong,' according to the recommendation of the singers whom I had accompanied.

"After I had had enough of this I broke out of the circle of cafe-concerts, and be-



MARINI CALVI, SOPRANO.



MME. FARRABINI, MEZZO SOPRANO.

gan to accompany singers in their practice for serious opera.

This almost, but not quite, ended the hard-luck days, which had their culmination in Milan, where "Pagliacci" was finally produced in a frenzy of desperation—despair to which the world owes some of the most deeply passionate music that has ever been written.

The programme for the two performances Monday at the Hellig are as follows:

Matinee, 2:15.

Rolando di Berlino—Overture.....Orchestra
Zaza—Duo Zaza and Mito.....Soprano
Signora Farrabini and Sig. Barabini
Zaza—Cantabile di Casart.....Sig. Bellati

Evening, 7:30.

Donizetti—Duo Silvio and Nedda.....Soprano
Signora Rizzini and Signor Ferran
Pagliacci—Serenata di Articolino.....Soprano
"Ave Maria" (dedicated to his Holiness Pope Pius X.).....Signora Rizzini and artists

PART II.

Suita Ancelotta (two movements).....Orchestra
Boheme—Duo Mimì and Musette.....Soprano
Signora Rizzini and Signor Ferran
Pagliacci—Duo Silvio and Nedda.....Soprano
Signora Rizzini and Signor Ferran
Pagliacci—Cantata di Mimì.....Soprano
Viva l'America March (dedicated to President Roosevelt).....Orchestra

Night, 8:15 o'clock.

PART I.

Pagliacci—Intermezzo.....Orchestra
Pagliacci—Fragola.....Soprano
Bellati
Pagliacci—Lakonetta.....Soprano
Signora Rizzini

Boheme—Ganonetta di Mimì.....Soprano
Signora Rizzini and Signor Ferran
Boheme—Duo Mimì and Musette.....Soprano
Signora Rizzini and Signor Ferran
Boheme—Lettera di Musette.....Soprano
Viva l'America March (dedicated to President Roosevelt).....Orchestra