SAINT SAENS RECEIVES OVATION

New York Extends Enthusiastic Welcome to the Great French Composer Who Is Visiting America for the First Time

N EW YORK, Nov. 5.—(Special correspondence.) — The most event in either musical or dramatic circles this week was the appearance of Dr. Camille Saint Saens, the great French composer, Saturday night, with the New York Symphony orchestra jointly with Walter Damrosch, its own conductor. In the first place there was exemotion and enthusiasm, because Saint Saens was perhaps more seriously ill than was originally believed, and outside of that his years and the nobility with which he bears them were affecting in the extreme. There is no composer liv-ing closer to a larger number of people than Saint Skens, whose works run into every field beginning with his wonderful dramatic oratorio, "Samson and Dellah," arias from which are sung by most of the important singers, and ranging through the world of orchestra chamber music and church music. For that rea-son he is known to all classes, and the better he is known the more he is re-vered. It may thus be realized that it was no small matter to see him upon the concert stage of Carnegie Hall for the

concert stage of Carnegie Hall for the first time in America.

As he outgred he was greeted with cheers and the orchestra arose in a body and gave him the seldom extended "fanfare," which is done by each man drawing a note or a chord from his instrument. This represents the highest comment. This represents the lightest com-pilment that an orchestra as a body can extend an artist. Saint Saens is short in stature and robust looking, and would have been the more so had it not been for his severe illness. He is iron gray, and his beard frames one of the most dis-tinguished looking faces possible to continguished looking faces possible to con-ceive. Taken altogether he has a beau-tiful personality, and this makes itself felt through his work whether as pi-

anist or as conductor.

As planist he was a genuine surprise because we have never thought of him in this connection, knowing the exacting in this connection, knowing the exacting demands that virtuosity makes upon a planist and understanding that Saint Saems always gave himself to the greater things in his art. He played his own compositions, including a fantasic for plano and orchestra called "Africa," a waitz-caprice for plano and strings called "Wedding Cake" (written for the marriage of a planist friend), and an "Allegro Appassionato" for plano and orchestra. His playing was full of exquisite moments charming, sparkling, singing with ments, charming, sparkling, singing with poetry and daficing with grace. His vir-inosity is quite astonishing, his age and the other side of the man taken into con-

He will only make about twenty appearances in this country, but he will appear as organist, and he will also conduct a performance of his "Samson and Delliah" at the Metropolitan Opera during the season. We shall hope to hear Saint Saens conduct his own "Danse Macabre" before leaving these shores, as this is one of his most widely known works. The audience was tremendously enthusiastic and was deeply moved.

Plays come and go so quickly that it is friance come and go so ducky have a fifficult to keep up with the race even so far as knowing when a play goes on and when it goes off. It is impossible to forecast or to say how an audience will take a production. For instance, "Cymbeline," at the Astor Theater is drawing crowded houses, while plays in which the exploiters had the utmost confidence are to be withdrawn. The "House of Mirth," adapted from Mrs. Wharton's novel by Clyde Fitch, is not a success and cannot be made one. The new play, "The Meas-ure of Men," written for Herbert Kelcey and Effic Shannon by Charles Klein, will and Eme Stanmon by Charles Kiem, will
be withdrawn before, indeed, many had
time to realize that it is on. It is for
this reason that so many uncertainties
surround the profession and those in it.
When one thinks of the unparalleled
success of "The Music Master," of "The
Lion and the Mouse" without going back
to display the passed through development of the intellect is called upon to
analyze and philosophize so much and so
often, it is not easy to go back to the
time and the Mouse" without going back
to go back to the
time for realize that it is not easy to go back to the that day, bow is it possible to believe that he has written one which must be withdrawn almost before it is fairly on?

The first production of "The House of On Tuesday evening Forbes Re Mirth" occurred Monday, October 22, and drew an audience notable for the dis-tinguished people. In fact, almost everyliterary world. Perhaps this was the misfortune: at any rate, be that as it msy, its life is already over. However, to deal with Viola Allen and her production of "Cymbeline." When a play hangs heavily upon me, it is always my justinet to believe that I am not in condition to enjoy, and perhaps in this sentiment I bring about too much of the personal element, something which all critics should attempt to keep clear of, if, on the other hand, it is not a personal impression and personal judgment, whose ideas and what viewpoint shall we write

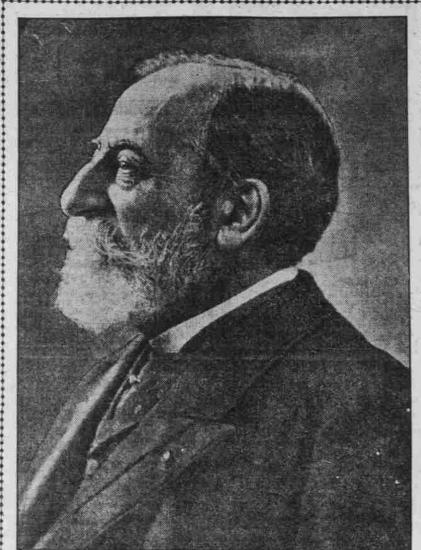
'Cymbeline' is drawing large audiences pany and the production. It was difficult to believe that the men were flesh and blood, every speech and every situation seemed, stilted and impossible. It occurred to me that only in opens, which is in itself a stilted form, could such a play have a satisfactory outlet if it must be produced in the present time. "Hamlet," "Macbeth," "Julius Caesar" stand as Bach stands modern, among the most modern, clear, fresh and palpitating, but "Camballice" has the artifusted of the stands. "Cymbeline" has the antiquated note which palls upon those who are carried away in the modern whirlpool. So much for the play, the more the plty that such a Shakespeare-worshiper as the writer should in honesty be compelled to avow herself out of tune with one line of the

great Burd of Ayon.

Of Viols Allen's delineation of the role of Imogen only the best can be said. It was beautiful and it was very subtle, in fact, almost unaided she carried the enthe production. The character of Imogen is a beautiful piece of drawing of femininity. It would be difficult to conceive anyone playing it with more gentleness, yet with more dignity than Miss Alien displayed. As has been told already in this column it was her aim to play this role before retiring from the states. role before retiring from the stage, as she has threatened to do since her marriage, and for this reason it is pleasant to chronicle that it has been in every sense an artistic and financial success.

While speaking of the modern and the classic in art. Arthur Foote consented to evolution of music into its present condition this week while in New York, where he came to play with the Kneisel Quartot. Mr. Foote does not appear often as planist, because he gives precedence to the organ and especially to composi-He is now engaged in writing a key to a work on harmony and theory, which was issued last Spring, but he took time from his work to appear as plantst in his own quartet, which was played in Brooklyn Thursday night by the Kneisel Quartet, and which will be played in New York in January by the Olive Mead Quartet, Mr. Foote assisting. To return to Mr. Foote and his impres-

not see anything but perfectly systematic evolution from the earliest systematic evolution from the earliest composers straight through to Richard Strauss. If there has been any deviation from this systematic evolution I should say that it begins with Debussy and his imitators in the French school. Run: through the line—Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Mozartschof, and the solivier.



DR. CAMILLE SAINT SAENS, GREAT FRENCH COMPOSER, NOW IN NEW

deeply you examine his scores the more, ments which are very great. Mrs. Robeasily you will agree that he has made no radical departure, because amplifica-tion is not departure. This same is prac-tically true, indeed entirely true of the young Italian school, and what has Richyoung Italian school, and what has Richard Strauss done, except to continue the amplification? He retains form, and he is no explorer. This cannot be said of Debussy, who comes into realins not to be conceived of and hardly to be understood; even D'Indy builds according to an architectural scheme, a tremendous scheme, according to his own ideas, on tirely form-bound. The same is true of the Russian school. No matter what abstract spirit of novelty they may have stract spirit of novelty they may have brought into their work, they have entered no unexplored domain.

"I do think that so much that is extremely modern will dull the senses for

the nobility of the classics; it is just like an overdose of tabasco, which makes it perfectly impossible to taste anything less tropical, and it were a great pity if the young generation were to be led into the modern atmosphere without having passed through every phase of the classical from Haydin dawn."

this reason that so many uncertainties surround the profession and those in it.

When one thinks of the unparalleled success of "The Music Master," of "The Lion and the Mouse," without going back classic spirit even of a Shakespeare, unas far as "Heartsease" and others in less it be in his more philosophical moin this spirit. Shakespeare, like

> On Tuesday evening Forbes Robertson and Gertrode Elliott, better known in Shakespearean drama than in anything else, opened at the New Amsterdam Theater in "Caesar and Cleopatra," Not by Shakespeare, however, but by that great writer's self-appointed rival. Berhard Shaw. However, to hear Mr. Rob-ertson on the matter of Bernard Shaw one must take it that the actor is hypnotized or that modesty is an elastic

"The real Shaw is really modest," said Mr. Robertson. "Of course, he says and writes a great many things that are merely results of his erratic humors. He does not take them seriously himself and does not expect the public to do so. He has actually a correct and unidealized estimate of his own powers and achieve-

ertson and I have played two of three plays for Puritans, 'The Devil's Disciple' and 'Caesar and Cleopatra.' This play does not strike me in any way as satire, although there is much satire in it, and its wit is satirical in the most brilliant degree. I do not feel the words that unnatural or forced while I am delivering them, on the contrary, I feel the play to be wonderfully sincere and many mighty truths are marvelously driven

and he seems to be an egotist because he is extremely frank, not only about others and to others about himself, but also concerning himself and his work." A description of Mr. Shaw, as offered by Mr. Robertson, is as follows: "Shaw is a tall, thin, pale-faced man. His eyes are a kindly blue, he wears a beard and he stands notably erect. His manner is always alert. He is a man who has given liberally of his time and means to the public service. Underneath that joking attitude toward life for which the public knows him, he has a serious object and profound convictions. His wife has an equally altruistic disposition. Mr. Shaw himself is pure Irish and his wife is a thoroughgoing English woman. A review of the play will be in order

well, the celebrated English actress in the title role, opened at the Lyric Theater on Monday. The play is very intense and very tragic and serves Miss Ashwell as a magnificent vehicle for her talents. She is complete mistress of all arts of the theater in addition to rare temperamental girls. gifts. She has beyond all this, that sweet, musical voice of the English woman which lends itself so remarkably to the dramatic exigencies of the play. are many thrills and many tears and it is the sort of play which is designated by half who see it as horrible and blood-curdling, but it will probably draw heavily and for a long time. Miss Ashwell herself would be attraction enough.

EMILE FRANCES BAUER.

Great Chinese Devil Gum Ji No Longer Strikes Terror to Portland Celestials

(For Illustrations See First Page of Magazine Section.)

HE Gods of their Fathers don't seem superstitious mysticism, which is generally a big factor in the Chinese makeup John of today is attached to the American man's money god. Occidental influence has had its dire effect upon the local followers of Confucius and there are now Christians and infidels galore in China-

This general backsliding was not suspected until the recent harvest-festival. This is an annual thanksgiving festival in honor of the gods, to pay homage for the year's bounty. It occurs about the end of the harvest season and has been in practice throughout famine and plenty in China for a number of centuries. In the local Chinatown, too, it has been heretofore, second in importance only to the Chinese New Year, which comes a little later along in the season. The festival is looked upon as a necessity. Unless they receive this mark of homage, the Oriental gods are supposed to wax wrathy. With the gods wrathy the host of devils that infest all Chinese communities could have things all their own way. First the gods must be placated and then Gum Ji and his hosts chased away. Gum Ji is commander-in-chief of the Chinese hades and as leader of all devils is a spirit greatly to be feared.

Now this seemed very pretty for a number of centuries, until the wily Orientals became Americanized. And it might have gone on even then, but it was very expensive and John doesn't like expensive religion since he learned the way of the Occident. He no longer believes in straining his pocketbook for the mere saving of his soul. Besides, contact with brisk civilization has sharpened his wits and he no longer takes much stock in this Gum

monies. But this time the priests came to bother Portland Orientals and were on limited diet, since less than very much any more. Instead of \$1800 had been raised to pay for the whole festival. It is presumed, from past knowledge of their habits, that the three sanctimonious celestials from the Bay City got

The more intelligent Chinese of Portland kept away from the ceremonies altogether. All festivities and rites were held fh the Chinese Josshouse, at 64% Second street, and there were far more white people than Chinese in attendance.

To the Occidental mind the services seemed ridiculous, and yet there was not such a wide difference with certain forms of civilized worship. The handful of priests would pause for breath an almond-eyed heathen sitting at one corner of the joss would begin beating a tom tom for all he was worth. Burning punk sticks and vats of steaming food in front of the joss completed the arrangement.

After the various gods of the celestial paradise had been sufficiently appeared, the task of running the chief devil, Gum Ji, out of town was then taken up. Several scores of Orientals and some 200 curious white people gathered outside the josahouse shortly before midnight and saw the priests set fire to a cumbersome dummy which looked like the devil and was labeled Gum Ji in unintelligible Chinese symbols. The dummy was quickly consumed by flames and the souls of the

faithful few in Chinatown were safe for another year. Leading Chinamen predict that there will never be another festival in Portland that the germ of disbelief will infest even those who were faithful to the gods of their fathers this year. In fact, a meeting

ontinue to be an annual event in the local Chinatown so long as the Chinese continue to concentrate there,

LEHIGH COAL DOCKS BURN Nearly \$1,000,000 Loss of Property at Chicago.

CHICAGO, Nov. 10 .- The docks of the Lehigh Valley Coal Company, situated at One Hundredth street and Commercial avenue, were destroyed by fire today, causing a damage, as estimated by the officers of the company, of \$757,000. The fire originated from some unknown cause in the engine-room, which was situated in the basement of a coalhouse, in which 50,-00e tons of hard coal was stored. The coal is still burning, and it is expected that it will be several days before it is entirely extinguished.

The company's loss in hoisting machinery is estimated at about \$200,000. This amount is included in the total.

SIX-STORY STRUCTURE BURNS.

Scranton, Pa., Business Men Have 80 Per Cent Insurance.

SCRANTON, Pa. Nov. 10 .- Fire of unknown origin, which started short-ly after midnight today, destroyed the Carter & Kennedy six-story building, occupied by the Foote & Shear Hard-ware Company and the J. Scott Inglis Carpet & Furniture Company, and the large two-story bullding of J. D. Will-iams Bros. Company, dealers in con-fectionery, toys and house furnishings, causing a loss on buildings and stock of about \$450,000. The Connel building, an eight-story office structure, ad-joining, was damaged to the extent of \$53,000 on the upper floors, into which the fire swept through windows and skylights. An 80 per cent insurance was carried by the sufferers. Seven firemen were injured, one of them, Joseph Jay,

eriously, by flying bricks and walls

Firebugs' Work in Boston.

BOSTON, Nov. 10 .- A dangerous fire early this morning, thought to be incendiary, practically ruined a large five-story brick building on Beverley street, in the North End, causing a loss estimated at about \$100,000, distributed am several manufacturing concerns. Two firemen were overcome by the dense smoke from the Fire Stone Tire & Rub-her Company, but later they recovered. Six other firemen had a narrow escape from being carried down by a falling roof, James W. Madden, marble toolman; Terry & Co., marble and granite work-ers; Arson Bros., manufacturers, of springs beds; the Boston Wagon Company and the Fire Stone Tire & Rubber Com-pany were among the heaviest losers. The olice are investigating suspicious umstances connected with the fire.

Erle Firemen May Strike.

NEW YORK, Nov. 10 .- President Un derwood, of the Erie Railroad, today refused demands for a reduction of working hours by the firemen employed on that road. A poil of the Erie firemen will be taken by their officers to determine whether they will strike. The firemen's demands are said to be equivafiremen's demands are said to be equivalent to a 10 per cent increase in wages. Seventeen hundred men are said to be affected.

SHOPGIRLS IN DANGER.

Chicago Maintains Hotels Which Harbor Human Vampires

CHICAGO, Nov. 10.—Clubwomen-repre-senting the Chicago Women's Club, the Cook County League of Women's Clubs and the Woman's Legal Ald Society-a strong appeal before the Council ommittee yesterday in favor of the Com merford ordinance licensing hotels. Mrs. Alice E. Bates, Mrs. Louis Greely, Mrs. Charles Henrotin and Mrs. Wilbur Jackman were the speakers, who told the Al-"The Shulamite," with Miss Lena Ash-dermen in plain terms that the fate of thousands of innocent girls was bound up in the regualtion of the down-town hotels and that they proposed to see safeguards thrown about them. Miss Lacy Page Gaston sprang the sen-

sation of the session in a discussion of the conditions surrounding underpaid shop

"Chief of Police Collins, at our request recently detailed two detectives to watch a certain down-town store," said Miss Gaston. "Their report to him showed "The Shulamite may be designated as a strong play, melodramatic for the greater part, but interesting through its treatment of South African life. There grown to serious proportions and is spoil-ing the lives of hundreds of hard-pressed These hotels ought to be wiped The committee decided to resume the

WANT MILLS PROTECTED Cuban Sugarmakers Ask for but Refused Military Guards.

HAVANA, Nov. 10.—The feeling of insecurity throughout the island is shown by numerous applications by proprietors of sugar plantations for de tails of American troops to guard the sugar mills during the approaching cutting season. The owners offer to supply free quarters for the troops noping to receive such military protection as was customary under Spanish rule during the last revolution. The military authorities have refused to grant any of the applications.

Vandals Steal Slocum Memorial.

NEW YORK, Nov. 10.-The bronze tab let on the monument erected in the Luth-eran Cemetery, on the outskirts of Brooklyn, to the memory of the victims of the burning of the steamer General Slocum, was stolen last night. The cost of the faithful worshipers gathered in front of the joss while the priests chanted in a doieful, hideous falsetto. When the of the monument with crowbars, the face of the monument being defaced in the priests would pause for breath an alcemetery in a buggy.

Kill and Maim on B. & O.

BLANCHESTER, O., Nov. 10 .- A wreck on the Baltimore & Ohio Southwestern road early today resulted in the death of one man and the injury of nearly a score of other persons, six miles west of here. Fifteen of the in-jured were taken to Cincinnati and the

Deserted Husband Kills Wife.

HARRISBURG, Nov. 10 .- Jacob Stehan, a boilermaker employed at the Pennylvania Steel Works at Steelton, near ere, shot and killed his wife in the crowded Broad-street market today. Steh-

man and his wife had been living apart. Stehman today after failing to persuade his wife to return to him, shot her. All-Night Bank Collects Funds. NEW YORK, Nov. 10 .- The Night and Day Bank, of this city, has started an innovation which it is expected will please business men who make late deposits. To

LAST WARNING!

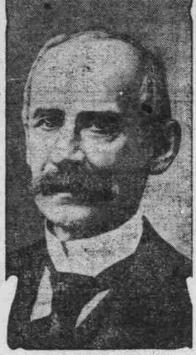
This Stock Jumps to 75c at Midnight, Nov. 17

EXTRA NOTICE! We have increased our factory room 80x90 feet, as large again as we have been using, and are now preparing to build a factory on three acres of ground, where we will employ 500 men as soon as money and push will do it. WATCH US GROW

I Have Made Millions of Dollars for Thousands of People by My Patents

I expect to make millions more. This stock has increased in value more than 150 per cent in one year, and should make you a life income, in handsome dividends. Be a safe and sane investor and get as much of the stock as your means will allow. The natural increase of business and inquiries for motors have forced the price of stock up several times; it will soon go higher.

THE BIDWELL COLD MOTOR WILL DOUBLE THE CAPACITY OF ANY MOTOR



PROF. BENSON BIDWELL. Inventor of the Trolley Car System. Inventor of the Gearless Motor. inventor of the Railway Car Tele's phone System. Inventor of the Bidwell Cold Motor. Inventor of the Water Electric Gen-

I never made an unsuccessful invention. My first invention was the electric fan, just as it is run all over this country in hot weather. I didn't get a patent on it, but see what a tremendous success it is!

I next invented the Trolley Car System, just as it is run today. I made it perfect and successful right from the start, it has never been improved since I invented it. Look at the millions of money it has made for the stock-holders. The stock in the trolley manufacturing companies sold below 15 cents a share in 1893 and 1894. Poor men could buy that stock then, Thousands of them did buy it, and every one who held on to it is a rich man today, Next I invented the Railway Car Telephone System. It is a system by which passengers or train crews can telephone from still or moving cars anywhere the same as if seated in an office. It is a more perfect system in operation than any other telephone you ever saw. This is on the road toward millions for the stockholders.

This Is My Greatest Invention

Now I have invented something bigger and greater than either of the above. It is called the Bidwell Cold Motor. It is guaranteed not to burn out, and is exactly the kind of a motor the steam railroad people have been looking for. It will change all the steam railroad systems over to electric roads, because it will be cheaper to run than steam and can be run faster and more safely than any present method.

The one drawback the railroads have had in shanging over to electricity.

The one drawback the railroads have had in changing over to electricity has been that no motor as at present made can be run 250 miles at 60 miles an hour without burning out. It would melt the very wires. By using the Bidwell Cold Motor a train of cars could be run from New York to San Francisco without a stop at the rate of 50 miles an hour and not even warm up, and without a hitch.

Besides rushing faster they would be more safe and sure than steam, cost is to operate, and would last longer than any other motor now known. The Bidwell Cold Motor is the greatest invention out since I invented

DON'T SPECULATE—INVEST

The Opportunity of a Lifetime

I want to give every man and woman a chance to come in with me on this, for I expect to make millions for the stockholders out of this new patent. The stock will be sold on the square. There will be no hocus pocus about the preferred or common stock, nor any other scheme, trick or wrinkle by which anybody can be frozen out.

Every dollar invested will represent one hundred cents of the best stock. Every snare will be exactly like every other share. The profit on every share will be the same as the profit on every other share.

I have a lifelong reputation for square dealing. I will personally see to it that every stockholder gets a square deal on this. More money is made every day by good judgment in investing money than by all the labor and wages in the country. Safe and shrewd investments in this stock will make fortunes.

You will never get rich on wages. No one ever did.

This stock will make fortunes.
You will never get rich on wages. No one ever did.
Every man in this world who ever got big money got it
either by speculation or investment. Speculation is unsafe.
You stand more chance to lose than you do to make. Investments are right the other way. Make a safe investment
and it is sure to bring you returns.

Don't hesitate about this stock. It is absolutely safe
and sure.

Here Is an Important Point to Remember

There never has been a fallure of consequence in electrical manufacturing. Stop and think of that. All are immensely successful. All pay big dividends and have made their investors wealthy.

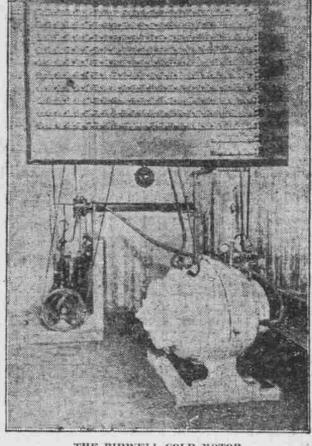
This company will soon be one of the biggest in electrical manufacturing in the world. This is bound to be so, because there is not a place now where a motor or generator is used but will have to sooner or later change for the Bidwell Cold Motor or generator. Why? Because we make something better than any other

Hetty Green, the Richest Woman in the World, Says: "The Way to Get Rich Is to Invest in Necessities."

The Bidwell Cold Motor is one of the greatest necessities of the twentieth, century. This stock has already taken ten jumps up. Now is the time to buy. It will soon jump again. The profit is you'rs. Don't speculate—invest. Here you have a necessity. Look at this list below. Every one of these people made his fortune by supplying some great necessity:

PETER COOPER MCCORMICK CARNEGIE ROCKEFELLER SENATOR CLARK HEINZE PILLSBURY STUDEBAKER FAIRBANKS VANDERBILT GOULD WHITNEY BELMONT

MACKAY MARSHALL FIELD LEITER ARMOUR SWIFT FRICK WORGAN EDISON STANFORD WOORE LEEDS HARRIMAN PULLMAN



THE BIDWELL COLD MOTOR. HERE IS THE WAY MANUFACTURING STOCKS IN NECESSITIES JUMP:

AMERICAN SMELTING 30c \$155

And this is only a few. Safer and surer than life insurance or trust stocks. All this advance has been made in ten years and less. I will supply the greatest necessity now known in the business world. The demand is so large that it will make all of us rich. If you want to get in with me on this you will have to be quick about it. The stock is selling like hot cakes.

These Are Cold Facts-You Must Act Quickly

If you want some of this stock at the present low price you must come in now. There is only a small amount to be sold at the present price. I firmly believe that within a short time the stock will be selling at \$3 a share. This is your opportunity. It is a case of come quick or not at all. As to our reliability and financial standing we refer you to any commercial In order to make it possible for every man and woman to get in with me on this big deal I have decided to sell the stock until November 17 only at the following prices: 50 Shares, Cash, \$35; 100 Shares, Cash, \$70; 150 Shares, Cash, \$105; 200 Shares, Cash, \$140; 250 Shares, Cash, \$175; 300 Shares, Cash, \$210; 500 Shares, Cash, \$350; 1,000 Shares, Cash, \$700; 5,000 Shares, Cash, \$3,500.

Our Monthly Payment Plan

50 Shares, \$ 8.50 cash, 5 monthly payments of \$ 5.50 each. 100 Shares, \$ 11.00 cash, 6 monthly payments of \$ 10.00 cach.
150 Shares, \$ 16.50 cash, 6 monthly payments of \$ 15.00 cach. 200 Shares, 8 23.00 cash, 7 monthly payments of 8 17.00 each. 250 Shares, \$ 30.50 cash, 7 monthly payments of \$ 21.00 each, 300 Shares, 8 38.00 cash, 7 monthly payments of \$ 25.00 each. 500 Shares, 8 51.00 cash, 8 monthly payments of 8 38.00 each. 1,000 Shares, \$ 70.00 cash, 10 monthly payments of \$ 64.00 each. 5,000 Shares, \$550.00 cash, 10 monthly payments of \$300.00 each, Send all money by bank draft, express money order, P. O. order or registered letter,

Special to Electric Light Men and Manufacturers

We are now prepared to accept your order in our own new factory, where we have room to employ 100 people. We are now manufacturing the Bidweil Cold Motors. We are taking orders for cold motors and cold generators for and and incandescent lights on a guarantee not to burn out for ten years. Also self-cooling motors and generators, guaranteed not to burn out for three years.

Bidwell Electric Company, Chicago

The undersigned is an authorized broker for the sale of our stock in the West. Call and see him and let him explain anything you do not understand.

Office Open Every Evening This Week Until 9 O'clock. Mail Orders Postmarked Up to Midnight, November 17, Will If you cannot call, write and ask for our free booklet. It gives full information. Address all orders and

F. H. JOHNSTON, Broker

425-427 Fliedner Building

Tenth and Washington Streets, Portland, Oregon

and his imitators in the French school.

Run' through the line—Haydn, Mozart,
Rectinoven. Schubert. Schumann. Chopin.

Mendelssohne—and the relation is practically unbroken.

I'l should expect you to disagree with ne when i next add the name of Wagner, ne when i next add the name of Wagner, ne when i next add the name of Wagner, ne when i next add the name of Wagner, ne when i next add the name of wagner, ne wagner, in lact, a meeting of leading Chinese was held recently the deposits to the bank by the collectors and to avoid the make late deposits. To make late collections and to avoid the to bank by the collectors.

The wagner is the stub of the bank by the collectors and is a second to end it was desided by the make late collections and to avoid the make late collections and to avoid the take to the bank by the collectors and is a second to be a deal of the was a servence is the bank officials have had built a specially designed automobile, to the bank by the collectors and to avoid the puth to consider the bank of the bank by the collectors.

The wagner is a to the was a servence was a servence was a servence was a servence was