

DAPHNE POLLARD A BORN MIMIC

Lilliputian Is a High Spirited Youngster With a Quick Wit and the Manner of a Comic Opera Queen.

DAPHNE POLLARD is four feet and three inches of human magnificence. She is the genius of the Pollard Opera Company, the aggregation of charming tots who sing and frolic in light opera to the delight of hundreds of thousands of people the world over.



DAPHNE POLLARD, IN HER MOST BEWITCHING POSE.

Let her raise her eyebrows and give you the lofty stare. Ask her to strike an attitude and repeat her line, "Did I come here to get married or to catch cold?"

"I want to be a comic actress, you know," she concluded. "I don't know what her voice may become. She knows that she is strong as a bull, that she can beat any boy twice her size in a wrestling match."

San Francisco Disaster the One Theme in New York

NEW YORK, April 28.—(Special correspondence.)—In the face of the terrific disaster which has fallen upon the Pacific Coast there is very little else thought of or talked of even in New York.

One of the first to send a check for \$1000 was Florence Roberts, whose success in New York was instantaneous and very far out of the ordinary. In addition to the check forwarded she will donate the gross receipts of a special matinee, when she will play the star role in "Magda" or "Glaciosa," which one has not yet heard of.

There is no one to whom they may look for assistance in the rebuilding period and they will be left to their own devices. It is the hope of the property holders or business men of that afflicted city.

It is not impossible that a few of the prominent people in the musical world of the Northwest as far as traveling artists are concerned will be materially affected by the destruction of San Francisco, owing to the much larger population. Notwithstanding all the support coming from such cities as Los Angeles, San Diego, Sacramento, Portland and Seattle there is hardly enough financial support without San Francisco.

A multitude had broken loose in the hall and next room. It was the quiet twins of Daphne's recommendation. "The twins returned, and I could not distinguish them again. Johnny showed his face alone and declared that the mole all ways caught him."

Franklin Fyles' Criticism. HERE is what Franklin Fyles, a New York dramatic critic, says of Florence Roberts, who recently made her New York debut: "Why should a woman be punished more than a man for guilty passion?"

That woman was gratified, no doubt, when the girl in the play, after confessing her sin to her lover, and being assured by him that he would marry her all the same, made the appalling discovery that her fiancé was the son of her protector.

Has Too Much Sand. PORTLAND, April 28.—(To the Editor.)—The property-owners on North Sixteenth street are notified that they have been assessed for the improvement of this street.

BAKER THEATER. GEO. L. BAKER, MANAGER. PHONE MAIN 1907. Special Week STARTING TODAY April 29. REGULAR MATINEES SUNDAY, WEDNESDAY AND SATURDAY.

THE HEILIG THEATER. ALL THIS WEEK, BEGINNING TONIGHT RETURN OF THE LITTLE (BIG) FAVORITES. Pollard's Lilliputian Opera Company. EVENING PRICES: 25c, 35c, 50c, 75c.

EMPIRE THEATER. PORTLAND'S POPULAR PLAYHOUSE. All This Week Sunday, April 29. Starting Matinee Tomorrow. Mack Swain Company, Presenting for the First Time in Portland, the Intense Society Melodrama.

THE GRAND. For Week of April 30. Beginning with Monday, April 30, the Grand Theater will introduce Summer prices, which will be as follows: Evenings, Sundays and Holidays, 10, 20 and Box Seats 30 Cents.

PANTAGES FAMILY THEATER. Week of April 30, '06. Handicraft Vaudeville House on the Coast. J. A. Johnson, Resident Mgr. TAYLOR QUARTETTE Singers and Instrumentalists.

STAR THEATER. WEEK OF APRIL 30. WALLACE & BEACH—European Eclectic in a Comedy Acrobatic Sketch. THE THREE KOBERS—The Peerless Trio of Athletes.