

AMERICA'S GREATEST TRAGEDIENNE, NANCE O'NEIL

AT THE MARQUAM

"Tamhauser"; Tuesday matinee, "Rigo-letto"; Tuesday night, "La Boheme"; Wednesday matinee, "Lohengrin"; Wed-

hee Doodle Girl" buriesquers.
The delightful little Pollards had a suc-

cessful week at the Empire and will con-tlaue there this week, presenting three popular comic operas-"The Gelsha," Sunpopular comit operas The General Aday Monday and Tuesday nights: "The Galety Girl," Sunday matines. Wednesday and Thursday nights, and "An American Millionaire" Friday night and

YANKEE DOODLE GIRL.

Original Company of New York Burlesquers to Open at Baker Today.

Starting with the matthee this afternoon and continuing through the week the at-traction at the Baker will be an original New York Company of burlesquers known as "The Yankee Doodle Girls."

There are a number of new shows in he burlesque field the present season. but perhaps there are none deserving of as much attention as the "Yankee Doodle Girls," under the direction of T. W. Dinkins. Everything pertaining to the show, scenory, costumes, electrical effects, vaudeville acts, comedians and above all, the girls, who form the life of every burlessure attraction, have been extented with lesque attraction, have been selected with the greatest care. The scenery of the burlesque alone has cost as much as the

average show pays for all its scenery.

This is the first and only reproduction of the famous New York Hippodrome

of the famous New York Hippodrome which has kept the amusement world talking for the past season. The first part is a travesty on present-day insurance methods, and is well equipped with comedy, musical numbers and interesting situations. The contumes of the first part are typical, in a measure, of the title of the show, and closes with a brilliant spectacle called 'The Spirit of '76."

The vaudeville portion of the show includes Etta Victoria, the bashful Venus; Guhl and Yale, in the new Professor Shoenwerk, the talkative trickster; Baker troupe, in a sensation act, Looping the Gap; Fox and Duball, singers and duncers, and Murphy and Magee, comedians. This company has proved very popular wherever it has appeared this season. It will be the week's offering at the Baker, and the regular bargain day matinee will be given Wednesday afternoon, Saturday matinee closing the week. matinee closing the week.

NANCE O'NEIL TOMORROW.

America's Greatest Tragedienne in Reperteire at Marquam.

THE WEEK just past was made notable by the advent of grand operative first really notable invasion of Portland by this high order of musical attraction in some years. A few days before the date of opening belated pairons calling at the Marquam box office for tickets were doomed to discover that every seat had been sold for every performance. For a grand opera treat does not come often, and there is no other conventional medium so well adapted to the display of fine gowns. Besides, it amounts very near to a breach of effquette not to be seen there, or to admit afterward be seen there, or to admit afterward that one has not been. The company thelf was good—nothing astounding or inthat one has not been. The company itself was good-mothing astounding or inspiring — but just ordinarily, passably good. Its offerings, too, were accepted with such eagerness that a couple of extra matinee performances had to be given-somewhat after the fashion of overflow meetings at a popular revival. Monday night the offering was Wagner's "Tamhauser": Tuesday matinee, "Rigo-minimum of the performance and the perfection of timb and statesque grace, Miss overflow meetings at a popular revival. ing in her person almost all of the physical desiderata of great art, but the mental and spiritual endowment is

Wednesday matince. "Lohengrin": Wednesday matince. "Fires of St. John" and "Monna concluded the week with a George Ade comedy. "The County Chairman." which drew forth large houses and much appliance.

This week the Marquam will offer Miss Name O'Neil. Monday night in "Fires of St. John" are entirely new to this gity, and great interest is being displayed displayed with im for many seasons. Miss Marie Drofnah, whose performances of responsible and exacting feminine roles have elicited the most enthusiastic works of Sudermann and Maeterlinck.

The Marquam of Miss Marie of liberality which betokens the chief figure in the company. Prank then cost, where an effect is to be attained. Some of the members of Mr. Handord, the chief figure in the company. Prank whose company have been associated with him for many seasons Miss Marie ford will open his Portland engagement, which is for three nights and a St. John": Tuesday night, "Margds." and Wednesday night, "Monna Vanna."

The Marquam of Iberality which betokens the cost, where one flect is to be attained. Some of the members of Mr. Handord, the chief figure in the company. Prank whose company have been associated with him for many seasons. Miss Marie ford with open his Portland engagement, which is for three nights and a St. John": Tuesday night, "Margds." and Wednesday night, "Monna Vanna."

Al the Marquam of Marqu

nesday night, "Mouna Vanna."

The Buker had a good lot of burlesque—
Miner's "Bobenians"—all week, and for
the ensuing six days will offer the "Yankee Doodle Girl" burlesquers.

The delightful little Pollards had a sucteesful week at the Franchise of the production.

LAST WEEK OF LILLIPUTIANS.

"A Gaiety Girl" at the Empire Matinee Today, "The Geisha" Tonight.

Beginning with a matinee performance oday of "A Guiety Girl," the clever youngsters of the Pollard Lilliputian Opera Company, will enter on their second and last week at the Empire. The bill for tonight, Monday and Tuesday nights, will be Augustin Duly's famous musical success, "The Geisha." This is considered one of the best comedies in the repertoire. Master Freddle Heintz will be seen for the first time here as the "Marquis Omari," the part formerly taken by the elder member of the famous 57 varieties. Teddle McNamara is cast for "Wun Hi," the wily Chinee, keeper of the "Tea House of 18,000 Joys," while Daphne Pollard and Olive Moore will alternate in the part of "Molly Seymour." youngsters of the Poliard Lillputtan bapane Points and Olive Shore will al-ternate in the part of "Molly Seymour." Master Roy Smith will be Captain Katma and Eva Pollard will sing the name part, On Wednesday and Thursday nights "A Gatety Girl" will be repeated.

Friday and Saturday matinee will be devoted to "An American Millionaire." There will be no performance on Saturday night as the company leaves on the night train for San Francisco to fill a three weeks engagement in that city.



DAPHNE POLLARD'S LAST SEASON

Lilliputian Beauty's Contract Expires in Few Months and She May Not Sign Again.

is familiar to theater-goers the world around, will in all probability make her final bow to Portland as a lilliputian during this engagement, for her contract with the Pollards terminates within the next few months. and it is doubtful if

she can be signed again. Duphne is now Il years old, and although very small for that age. has the experience and stage presence of a veteran actress and her talent is beyond question. She can do anything from heavies to comic, and is a wonderful little allround actress. Whoever gets her next season will be fortunate, and in a first-class "grown-up" cempany she would prove a gold

It has been noticeable to the Portland public that Daphne has been kept in the background this season, and Eva, the new lead, pushed to the front. Whether it is because Mr. Pollard realizes that be-

CHARLES B. HANFORD.

Tragedian Supported by Marie Drofnah at Marquam Thursday.

Charles B. Hanford's methods of making productions of the great dramas of the English language are as distinctly individual as his interpretations of the great dramas of the English language are as distinctly individual as his interpretations of the great dramas of the English language are as distinctly individual as his interpretations of the great dramas of the English language are as distinctly individual as his interpretations of the great roles therein. Every scene reflects his teste and temperament, for Mr. Hanford is one of the few players who possess a genius for detail.

His performances have heretofore been characterized by a minute perfection in every part which makes the customary advance proclamations concerning bis appearance in this city at the Marquam almost unnecessary. Of Mr. Hanford's personal attainments but little remains to be told. Playgoers the country over have made themselves fully familiar with his artistic quality, and no more emphatic indorsement could be asked than the steadily increasing interest which has been manifested in his work until now the mere announcement of his name stands as an all-sufficient assurance of artistic excellence. Repertaire at Marquam.

When Nance O'Nell, the distinguished American tragedienne, who is to be seen in this city at the Marguam Grand Thesiter, for turse evenings and on more examination of his name stands as an all-sufficient assurance of artistic exceeding interest which has been mainly Suffernam, tomorrow night: 'Macchine on Thesian high.' 'Magda'' for the war in the Greek of the stands as an all-sufficient assurance of artistic exceeding. The stands are an all-sufficient assurance of artistic exceeding the polar of his name stands as an all-sufficient assurance of artistic exceeding the polar of his name stands as an all-sufficient assurance of artistic exceeding the polar of his name stands as an all-sufficient assurance of artistic exceeding the polar of his name stands as an all-sufficient assurance of artistic exceeding the polar of his name stands as an all-sufficient assurance of artistic exceeding the polar of his name stands as an all-sufficient assurance of artistic exceeding the polar of his name stands as an all-sufficient assurance of artistic exceeding the polar of his name stands as an all-sufficient assurance of artistic exceeding the polar of his name stands as an all-sufficient assurance of artistic exceeding the polar of the work until now the mere and all-sufficient assurance of artistic exceeding the polar of t



said Manager' Golding, the young man "Couldn't anyone who noticed them closewho has made so much of these young sectors, "I never take one who is considered unusually bright or who can perform the sector of the sector

various sturts. When children are submitted who can sing and dance, and all
that, I don't even try them out. One has
to be a good judge of child nature—study
out his natural tendency.

"Just look at those twins playing," he
continued pointing to the group of boys
in the street who were industriously hammering a hall and calling it polo.



THE BAHER TROUPE,

WITH YANHEE DOODLE GIRLS

AT THE BAHER

Henry W. Savage's beautiful bird opers. February 25, and the last will be a spe-"Woodland." will be seen for the first vial matinee on Saturday afternoon, Febtime since its phenomenal success in the runry 24. The evenings and the afternoon East and Middle West and especially in have been arranged so that the students New York. Chicago and Boston in which cities it was the vogue for upwards of 60 and the programmes will be selected with their work taken into consideration.

The story of "Woodiand" is imaginative and poetical, the characters are all chosen

The story of "Woodiand" is imaginative and poetical, the characters are all chosen from the feathered tribe and furnish opportunities for a great diversity of suggestive obstumes, from the broadly comic bluejay and the roosters, to the gorgeous peacock and pert jenny wren. The comedy of the pieces is clean and refined, and the action is at all times sprightly, but the gincipal charm will perhaps be found in the music.

The well-known funmakers and songsters who appear in this quaint musical conceit are Mr. Harry Bulger, who has the leading comedy role, that of a tramp politician bluejay, with a fondness for brandied cherries and a penchant for stealing throne; Miss Helen Hale, a young Wellesley College graduate, who has the part of the pert and saucy jenny wren; Walter Lawrence, Miss Magda Dahl, Sherman Wade, Miss Louise Torjer, Louis Casavant, Miss Ida Muller, Charles W. Meyer Miss Borton Mortings of the pert and saucy jenny wren; Walter Lawrence, Miss Louise Torjer, Louis Casavant, Miss Ida Muller, Charles W. Meyer Miss Borton Mortings of the pert and saucy jenny wren; Walter Bayer, Miss Ida Muller, Charles W. Meyer Miss Rocting Mortings Louise Porjer. Louis Casavant. Miss Ida Muller, Charles W. Meyer, Miss Bertyne Mortimer. John Donahue, Miss Greta Risley, Miss Eva Pallon and Mattis Nichols. In addition there will be found some three-score of young women, who as they are all supposed to represent some feathered denigen of the forest, were selected for their daintiness, beauty and voices, and form one of the prettiest and best singing and dancing choruses ever seen. The com-pany also carries its own orchestra, in order to insure a groper interpretation of the delightful mustr of Mr. Luders. Ad-vance sale Friday morning. February 16. at 10 o'clock.

MARSHALL DARRACH COMING The Noted Shakespearean Scholar to Give Another of His Series.

When Marshall Darrach was in Portand last year, his recitals were given in the morning, and many of the local Shakespearean scholars missed the series which was one of the finest treats that Portland had had for a long time.

State University, is very interesting in view of Mr. Darrach's coming: "Take him all in all, Mr. Darrach, in my opinion, stands without a peer on the American platform as an interpreter of Shakespearean tragedy and comedy. In his method he is more an actor than a reader, he makes every character as dis-tiner as a cameo, and changes from one

tinet as a cameo, and changes from one to the other so instantly, so completely, and withal so easily, that the spectator has no time to be surprised until he recalls it afterward; at the moment 'the play's the thing' and the only thing.

"Presence, temperament, voice, gesture, combine to render his impersonations almost ideal. Where his conceptions differ from our own, we yield ours for the nonce, begulied by the magic of his art. I have seen and heard many of our greatest masters, and Mr. Darrach is, to my mind, greatly the superior of them all—in mind, greatly the superior of them all—in the portrayal of female character, per-haps, more than in anything else. His women are not only not men, but each has her proper personality.

"Mr. Darrach presents a play of Shake-

speare with an 'all-star cast,' and with such spirit and power and truth that costume, the shifting of scenes, music and all the other accessories of the theater would be impertinent, because

COMING ATTRACTIONS.

"Way Down East" Coming.

William A. Brady's "Way Down East." which will be seen in this city at the Marquam Grand Theater February 12, 23 and 24, comes with a record of eight exeptionally successful seasons to its credit including 169 weeks in New York City, 44 weeks in Boston, 38 weeks in Chicago, and 25 weeks in Philadelphia. It is perfectly safe to say that this is a record achieved by no other play of recent years, and it Portland had had for a long time.

This season, however, Mr. Darrach will give his recitals in the White Temple, under the patronage of the settlement work here in Portland. The first recital will be on Wednesday evening, February ened by honest humor, appeals to all is a tribute attesting the great merit of