



AMERICA'S GREATEST TRAGEDienne NANCE O'NEIL AT THE MARQUAM

THE WEEK just past was made notable by the advent of grand opera—the first really notable invasion of Portland by this high order of musical attraction in some years.

In speaking of Nance O'Neil, on January 23, 1904, said: "The apparition of Nance O'Neil on the local stage has been the most startling of theatrical events for years."

This week the Marquam will offer Miss Nance O'Neil, Monday night in "Fires of St. John"; Tuesday night, "Macbeth"; Wednesday matinee, "Magda"; and Wednesday night, "Fanny".

Productions are accurately made on a scale of liberality which betokens the artist who does not shrink the cost, where an effect is to be attained.

YANKEE DOODLE GIRL

Original Company of New York Burlesquers to Open at Baker Today.

Starting with the matinee this afternoon and continuing through the afternoon and evening at the Baker will be an original New York Company of burlesquers known as "The Yankee Doodle Girls."

There are a number of new shows in the burlesque field the present season but perhaps there are none deserving of as much attention as the "Yankee Doodle Girls," under the direction of T. W. Dickinson.

NANCE O'NEIL TOMORROW

America's Greatest Tragedienne in Repertoire at Marquam.

When Nance O'Neil, the distinguished American tragedienne, who is to be seen in this city at the Marquam Grand Theater, for three evenings and one matinee, commencing with tomorrow evening, presenting "Fires of St. John," by Sudermann, tomorrow night, "Macbeth," on Tuesday night, "Magda," by Sudermann, on Wednesday night, "Fanny," by Maeterlinck on Wednesday evening, first appeared in Boston in 1904, she was practically unknown in the Boston Transcript, the oldest newspaper published in that city, and considered to be the most pronounced authority on literature and the classics.

LAST WEEK OF LILLIPIANS.

"A Gaiety Girl" at the Empire Matinee Today, "The Geisha" Tonight.

Beginning with a matinee performance today of "A Gaiety Girl," the clever youngsters of the Pollard Lilliputian Opera Company, will enter on their second and last week at the Empire.

CHARLES B. HANFORD.

Tragedian Supported by Marie Drof-nah at Marquam Thursday.

Charles B. Hanford's methods of making productions of the great dramas of the English language are as distinctly individual as his interpretations of the great roles therein.

His work has been closely identified with the greatest plays. Mr. Hanford is not a "literary actor" in the popular and modern acceptance of the term.

MILTON WEISCHAU

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DAPHNE POLLARD'S LAST SEASON

Lilliputian Beauty's Contract Expires in Few Months and She May Not Sign Again.

LITTLE Daphne Pollard, whose name is familiar to theater-goers the world around, will in all probability make her final bow to Portland as a Lilliputian during this engagement, for her contract with the Pollards terminates within the next few months.

Daphne Pollard.

It has been noticeable to the Portland public that Daphne has been kept in the background this season, and Eva, the new lead, pushed to the front.

"I know you—you took my picture one time when I was here, didn't you?" "And mine, too," chimed in bright, little Olive Moore.

"I never take one who is considered unusually bright or who can perform various stunts, when children are submitted to me to sing and dance, and all that, I don't even try them out. One has to be a good judge of child nature—study out his natural tendency."



DAPHNE POLLARD, A TALENTED JUVENILE SOUBRETTE.

Manager Golding, the young man who has made so much of these young actors, "I never take one who is considered unusually bright or who can perform various stunts, when children are submitted to me to sing and dance, and all that, I don't even try them out."

MERLE POLLARD "POLLARD'S LILLIPIANS" AT THE EMPIRE

On Thursday, February 15, Mr. Hanford will open his Portland engagement, which is for three nights and a Saturday matinee, "The Taming of the Shrew" is the play selected for the opening performance.

"WOODLAND" COMING.

Henry W. Savage Offers Famous Bird Fantasy at Marquam.

At the Marquam Grand Theater Monday, Tuesday, Wednesday nights, February 13, 14, 15, with a matinee Wednesday, February 15.

CHARLES B. HANFORD IN REPERTOIRE AT THE MARQUAM GRAND

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Henry W. Savage's beautiful bird opera, "Woodland," will be seen for the first time since its phenomenal success in the East and Middle West and especially in New York, Chicago and Boston, in which cities it was the vogue for upwards of 60 weeks.

The story of "Woodland" is imaginative and poetical, the characters are all chosen from the feathered tribe and furnish opportunities for a great diversity of suggestive costumes, from the broadly comic bluejay and the roosters, to the gorgeous peacock and pert jenny wren.



THE BAKER TROUPE WITH "YANKEE DOODLE GIRLS" AT THE BAKER



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When Marshall Darrach was in Portland last year, his recitals were given in the morning and many of the local Shakespearean scholars missed the series which was one of the finest treats that Portland had had for a long time.

MARSHALL DARRACH COMING

The Noted Shakespearean Scholar to Give Another of His Series.

William A. Brady's "Way Down East," which will be seen in this city at the Marquam Grand Theater February 12, 13 and 14, comes with a record of eight exceptionally successful seasons to its credit including 109 weeks in New York City, 44 weeks in Boston, 38 weeks in Chicago, and 25 weeks in Philadelphia.

COMING ATTRACTIONS.

"Way Down East" Coming.