

WINTER LEGANCE IN VELVET COSTUMES



THE velvet costume is unquestionably the distinctive one of the season. Having been tried for several winters and found wanting as a practical garment, it steps into the front ranks in these gay holiday weeks as the most elegant of all feminine apparel, and this is true whether it appears as an all-enveloping coat, a calling suit or an elaborate house gown.

Many women who are sufficiently warm in their fall suits up to middle December are now hunting for a separate cloak to last them through the coming two weeks of biting weather, and, without exception, it is the velvet coat which they are choosing.

Particularly in empire effects does this material show to good advantage. A charming illustration is an outer wrap in black chiffon velvet, with unusually deep empire yoke, outlined by black silk Herculais braid. Three plaits at the top of the sleeve give a broad look across the shoulders, and the elbow puff of velvet terminates in a mousquetaire cuff, braided in bow-knot design. Larger bow-knot scrolls of silk braid trim the corners of the coat skirt, which falls in rippling bell shape almost to the hem of the gown beneath, and is slit in panels at side and back to the hip line.

For evening wear the loose wrap of velvet displays delicate colorings seen in broadcloth, and is built in modish bolero or cape effects, with handsome trimmings. An opera cloak worn by an English actress appearing at present in this country represents the very tip of fashion in the velvet models. Peach-colored chiffon velvet is employed, with insets of black Spanish lace and a rolling collar of black fur finishes the neck. The cloak falls loosely from the shoulders and reaches well below the knees in deep points both in front and back, being fast at either side to give an overskirt effect.

RESEDA VELVET WITH IRISH LACE

Attached at the front of the shoulders the upper cape forms sleeves and drops in cavalier style to a deep point in the middle of the back. The lace is inset above a six-inch hem on each cape.

Sharing popularity with loose effects are the separate jackets of velvet to be worn over broadcloth skirts, which are built on severely tailored lines. For a girl with a trim figure the very smartest of jackets is cut like a broker's business coat; that is, tight-fitting from shoulder almost to the knee-joint in black and a gradual sloping away of the coat below the waistline in front. An example of this is in royal blue. Embroidered in narrow silver braid, a vest of pale blue cloth extends above and below the coat, which comes together at the waistline and is trimmed on either edge with large silver buttons, four to each side. The sleeve is long-sleeved and a fold of velvet outlines a zouave effect just below the bust-line.

Decidedly less trying to the figure is a position coat belonging to a mahogany velvet suit. Diamond-shaped insets of accented-pleated liberty satin in the same shade are let in from shoulder to waistline in the style of the coat jacket costume. Each sleeve shows similar insets from shoulder to elbow. Position tails of liberty satin having velvet edging finish a deep circle of stitched velvet at the back. Eru Alencón lace adorns a high standing collar and fastenings over a loose vest of accented-pleated satin. Soutache braid is employed to outline the satin insets, as well as the seams of the skirt, to a point where they open into fan-shaped pleatings of velvet. Stunning as is the velvet garment for

MAHOGANY VELVET WITH SATIN INSETS

street wear, it is at its best as a reception or calling costume, and just now it is that Paris is sending the midwinter consignment of reception gowns for social leaders. A favored glimpse at a young debutante's Christmas frocks revealed a calling suit of velvet in three pieces.

In silver gray, the material was the new chiffon corduroy, which has a silken rather than a cloth background, and is even lighter than regulation chiffon velvet. A shaped panel at the front of the skirt was made up of strips of lace edged with soutache braid, and similar strips lined inverted plaits at the sides and back. A simple bodice of silvery white lace was partly concealed beneath a short apron flap, rising above a deep silk effect.

PRINCESS RECEPTION GOWN

and branching off at either side into wide suspender band this, fastened on the shoulder in narrow points. The accompanying jacket of gray corduroy was a square bolero, reaching just below the top of the girdle, and showed a vest of ermine. Lace caps finished the elbow sleeves, which emerged from epaulet shoulders of corduroy, edged with soutache braid.

For a house frock in old rose, a smart overskirt model is built of liberty velvet. A tunic effect is given to the skirt by deep tucks of velvet, one around the foot and the other applied several inches above, with cordings of velvet, in gracefully draped lines that slope up on the sides and down in front and back. A fullness in the skirt over the hips is hid in five plaits concealed beneath wide chenille braid that shapes a yoke effect.

This separates at the back to allow a full sweep of the velvet from the waist to the foot of the trailing jupe. Shirtings of velvet form the baby waist and short sleeves, and pompadour lace fills in the neck and elbow puffs. Another overskirt frock has a tunic of fine boué plait, and has lace chemisette and soft lace collar. Three very wide folds of velvet comprise the top of the jaunty sleeves, that come half way between wrist and elbow. The outside seam is opened to admit a wide edging of lace.

Velvet bows grace the lace on yoke and sleeves.

To the woman who admires simplicity in dress, the velvet gown with scant but handsome applications of lace represents the acme of elegance in afternoon costumes. The season's most popular frock in this style is the black velvet Princess costume. This is shaped to the waistline by inverted pleats and hangs with magnificent fullness about the feet and entrains at the back. The sleeves show a high puff, with inverted pleats to the elbow, caught in a twist and choux of satin ribbon. Six medallions of Irish crochet lace, three in front and three at the back, give the finishing touch to a deep yoke of fine Irish lace, the trying whiteness of

which is relieved by a narrow insertion of black Chantilly lace, caught with rhinestone brooches.

While it falls of the severely stunning effect of the Princess gown, a reseda colored velvet frock, with Irish lace appliques, is built in very becoming style. Yoke and collar are of shirred dotted maline and are met by a bolero of velvet. The latter is edged with shaped bands of Irish lace, while a deep edging of the lace embosses the bustline in front. The short sleeves terminate in puffs of white maline. A noteworthy wrinkle is the embellishment of the lace with small motifs of reseda colored velvet, having jeweled centers. On other velvet gowns the heavy laces are blended to the material by beanie braid of the same shade as the frock outlining the motifs of the lace.

KATHARINE ANDERSON.

Some Delicate Dishes for Mid-Day Lunch

LUNCH in the middle of the day usually means the using up of left-overs from the previous night's dinner. But in holiday season, when more members of the family are apt to be at home for this midday meal, a warm dish is usually needed to supplement cold meats, etc. Or, if the housewife prefers, a delicate dessert gives a certain zest to an otherwise simple repast. Here are a few tasty dishes which will fit well into the lunch-hour bill of fare:

Steamed Fish—Put three-quarters of a cup of milk into a small saucepan, with a thick slice of onion and a little salt, pepper and nutmeg. Let them simmer gently for a quarter of an hour. Thicken the milk by adding three round tablespoonfuls of flour, which has been carefully mixed with a small quantity of cold milk, and stir in one round tablespoonful of butter. Turn the sauce, which will be very thick, into a strainer and rub with the back of a teaspoon into a basin. Have ready one pound of raw white fish, which has been freed from skin and bones and passed through a mincing machine. Mix this with the white sauce and add the yolks of two raw eggs (one at a time), beating them thoroughly into the fish mixture. Next add a little more seasoning and lastly the whites of the eggs whisked to a very firm froth. Cover the inside of a china bowl with a layer of warm butter and fill it with the prepared fish. Tie a buttered paper over the top and steam gently for three-quarters of an hour. By this time it should be sufficiently firm to turn out. Serve with melted butter and a dash of red pepper.

Baked Cod's Head—Trim and wash the head and part of the shoulders of one cod. Chop half a pound of veal and add to it one teaspoonful of salt, one salt-spoonful of pepper, one tablespoonful of chopped parsley and one teaspoonful of finely chopped onion. Stuff the fish with this and put into a baking pan covered with buttered paper. Add half a cup of water to the pan. Bake in a moderately hot oven for three-quarters of an hour, basting frequently. When nearly done, remove the paper, baste with melted butter and dust with browned breadcrumbs. Serve with brown sauce.

Fish Cutlets or Croquettes—Make a gravy with one cup of milk, two tablespoonfuls of flour and one tablespoonful of butter. Stir until smooth and add the yolks of two eggs, together with one teaspoonful of finely chopped onion, one salt-spoonful of pepper, one level teaspoonful of salt and a dash of red pepper. Mix this sauce with two cupfuls of cold cooked fish. Form into flat cutlets or round croquettes, dip in egg and breadcrumbs and fry in very hot fat.

Eggs With Vichyros Sauce—Fry two tablespoonfuls of butter and two tablespoonfuls of flour together for a few

minutes without letting the butter brown, adding by degrees a teaspoonful of cold water, salt, pepper and a pinch of mace, and finally one cup of milk. When these are well mixed, pour in a cupful of cream or half cream and egg, chopped in the center of each and fry smooth and thick. Let them simmer for five minutes and remove the pan from the stove. Add the yolks of two eggs and stand aside until nearly cool. Cook some eggs in boiling water for five minutes, then drop them into a basin of cold water, and when they are quite cooled remove the shells and roll the eggs in the prepared sauce. When cold and firm slip into beaten raw egg, cover with fine breadcrumbs. Allow 15 minutes for the breadcrumbs to become encrusted on the eggs and fry them in a wire basket until a pale golden color. Arrange the eggs in the middle of a hot dish and serve with cream sauce in which parsley has been sprinkled.

Poached Eggs with Salmich—Cook half a dozen of tomatoes with one tablespoonful of butter, a slice of onion and a slice of raw bacon. When these are heated through add two tablespoonfuls of Worcestershire sauce and season with pepper, nutmeg and salt. Pass the sauce through a sieve. Butter china cases or cups and fill half full with cooked spinach and fill with two teaspoonfuls of tomato sauce. Poach an egg for each cup, in boiling water, to which has been added salt and a teaspoonful of vinegar. As soon as the whites of the eggs are set, lift them carefully from the pan with a flat strainer and, after trimming the white so that it is neat and round, lay an egg over each spinach cup. Sprinkle the top of the egg with tiny squares of toasted bread or cover with tomato sauce. Grated cheese will also add to the tastiness of this dish if sprinkled over the top.

Kidneys in Cass—Stamp out six medium-sized rounds from some slices of stale bread an inch in thickness. Make a hollow in the center of each and fry on the fried pieces of bread until they are a golden brown. Remove the skin from four kidneys, split them in half, and, after removing the cores, cut them into dice-shaped pieces. Put one tablespoonful of butter into a pan with a slice of bacon, and as soon as the butter is hot add the kidneys and simmer gently for half an hour. Take from the pan, place on the fried pieces of bread and cover with the following sauce: Into the pan from which the kidneys were removed stir in half a tablespoonful of flour, and when this has mixed with the butter and gravy, pour in one teaspoonful of Worcestershire sauce, the same quantity of tomato catsup and season with salt and pepper. Strain over the kidneys.

French Hash—Wash a calf's heart through several waters and cover with boiling water. Cook for three hours un-

til tender. When done, chop very fine and add a pint of liquor in which it was cooked. Place on the fire and stir until it boils, when it should be seasoned with a teaspoonful of kitchen bouquet, a teaspoonful of salt and a dash of pepper. Cook on the back of the stove for 20 minutes. Toast small squares of bread and heap the hash on these. Thicken the remaining gravy with one tablespoonful of flour and add one tablespoonful of butter. Pour over the toast and on top of it all lay a poached egg.

Luncheon Sweets.
Surprise Bananas—Peel some bananas and cut into pieces two inches in length. One end of each piece should be cut evenly enough so that it can be made to stand up on a platter. Boil some home-made apple jelly and drop in the bananas.

Things That Please a Bachelor

IF IN doubt what to give a man friend does not help you out.

A circular pinholder in silver or gun metal, with the initials on one side. These can be bought anywhere from 50 cents to a dollar and a half apiece. They take up very little room in a man's pocket, and if he ever carries one he will wonder how he ever did without it.

A leather bag for holding collars and cuffs, with a stiff bottom. These come lined in a supple quality of tanned skin or in delicate shades of suede leather, lined with soft silk in a contrasting color. A bag of this sort costs 75 cents to \$2, or a woman can make it herself at small expense. But it should surely be of leather, for the average man has a horror of embroidered or all-silk articles, for his traveling bag or dressing table.

A silver fob on a black sursal ribbon. A novelty in these little watch ornaments is a thin quadrangle of silver showing the coat of arms of any of the prominent colleges, domestic emblems. They cost a dollar and a half. Another fob at the same price is suspended from a black leather strap, the ornament being the man's monogram simply but effectively wrought in brass.

A nickel cigarette-box, with cedar wood interior and a hunting scene under glass on the cover. Even if a man does not smoke himself he likes to have a box of cigarettes in his room to offer to his friends. These boxes vary in price from \$1 to \$5, and they are a real ornament on a bachelor's table.

An oval frame surrounded with rhinestone brilliants. A frame of this sort can be picked up under \$2, and while at this price it will not be over four inches

in height, this is just a pretty size to hold the favorite picture of the nicest girl in the world, or of a much-admired beauty.

A plated silver trump-displayer. This is quite the newest small gift of the Christmas season, and can be bought for \$2.50, or less. It is used to show whether hearts, diamonds, clubs or spades are trump in bridge whist or other game where the trump is changed at each deal. By pressing a small knob on top, a celluloid card marked with the various card signs turns to denote the trump suit.

A genuine seal leather shaving paper case. A thick package of the softest white paper is inclosed in a square of black or brown leather and suspended by a leather strap. These range in price from \$1 to \$2, according to the quality of the leather, but they are quite the neatest way of keeping paper, and when rolled up they can be tucked into a very small corner in a bag or drawer.

A necktie clasp of solid gold or silver. In summer, particularly, these little pinchers are surprisingly serviceable for keeping a long neckscarf from getting out of place. Charmingly embossed designs of fleur-de-lis, shaggy lion's head or other artistic figure can be found both in silver or washed gold at a price under \$2, and the simpler ones cost only 50 cents.

A mother of pearl nail-cleaner that can be tucked into the vest pocket. They are sold at \$2 apiece.

Let's She Forget.
Hubby—Now, remember, while you are at the seaside you mustn't flirt. I won't forget I'm married.—Le Rire.

Beautiful Envelope Gifts for the Girl Friends

THE simplest way for a girl to remember her out-of-town girl friends at Christmas time is with an envelope gift. Some small useful token which can be sent through the mail has quite as much significance as a bulky or elaborate present, which requires a large postage or express fee to bring it to its destination. And there are no end of pretty gifts which can be made to fit easily into an envelope of ordinary size.

Of these, none would be received with more welcome by the average girl than a chiffon or liberty-silk scarf. The season's offerings in these filmy affairs show wonderfully beautiful colorings and stamped designs. Not a few in simple but effective patterns can be purchased as low as \$1.25, though the finer ones sell at \$2 and \$3, and many display borders of marabout or wide bands of flowered crepe de chine.

One deft-fingered girl is turning out a fascinating scarf from set for an envelope gift. She is using a silky quality of white net and scattering over it snurpette small silver sparkles. These tiny paillettes she is putting on rather sparsely by hand, while the raw edges of the net are being caught and bound in broad liberty satin ribbon. When finished the scarf

will measure two and a half yards in a short loop. Narrow Valenciennes lace will measure two and a half yards in a short loop. Narrow Valenciennes lace will measure two and a half yards in a short loop. Narrow Valenciennes lace will measure two and a half yards in a short loop.

will measure two and a half yards in a short loop. Narrow Valenciennes lace will measure two and a half yards in a short loop. Narrow Valenciennes lace will measure two and a half yards in a short loop.

Then there are many lovely stocks which are not enough to go in an envelope without destroying their freshness, and the girl is hard to find who does not appreciate a bit of new neckwear among her Christmas presents. Among the modish long stocks a lace cravat, which is made easily, shows a single neckband of finely tucked muslin, with narrow insertion of Valenciennes lace running through the middle. Valenciennes edging finishes the upper and lower edges and the finest of muslin-covered buttons line the middle of the front and fasten the stock at the back with thread loops. The long tab which drops at the front is composed of three lengths of muslin with lace insertion, each length surrounded with Valenciennes edging, except at the top, where it is attached to the tab above, the top tab being joined to the neckband beneath the lace edging.

Another soft stock is built of Hamburg modillions two inches in width, having an opening at the center. A line of these forms the collarband, and a succession of ten, one below the other, constitutes a long tab at the front. Through the openings in the modillions is inserted sky-

blue velvet or satin ribbon that ends in a short loop. Narrow Valenciennes lace is applied scantily around the neckband and tab.

Still a third suggestion is to buy an inexpensive Hamburg or lace stock and outline the pattern with gatherings of delicately tinted baby ribbon. Care should be taken that the ribbon is not put on with too generous a hand, the largest motifs alone showing the colored outline.

When a girl has not the time to make one of these dainty stocks, she cannot go amiss in sending a fancy colored handkerchief as the envelope gift. So artistic are the borders on the finer grade of colored mouchoirs that a single handkerchief selling at 75 cents or \$1 makes a novel and acceptable present. It should be selected, however, with view to its delicate pastel shade of blue or pink or lavender, and be a small, rather than the old-fashioned large square of muslin, with narrow colored hem.

Should the girl friend for whom the envelope gift is intended be fond of fancywork, tuck into a foolscap envelope a piece of linen stamped to be worked in exact embroidery or in satin stitch. These come shaped for lingerie hats or belts, both of which promise to be even more popular next summer than they were in the summer just passed.

Should the girl friend for whom the envelope gift is intended be fond of fancywork, tuck into a foolscap envelope a piece of linen stamped to be worked in exact embroidery or in satin stitch. These come shaped for lingerie hats or belts, both of which promise to be even more popular next summer than they were in the summer just passed.

Prunella Preaches on Gift Giving

HOW to make a little go a long way is the problem that confronts the majority of women these last few weeks before Christmas. This is one time in the year when it would seem as though every friend should be remembered, but somehow, as the day draws nearer, the funds laid aside for the purpose have a way of growing alarmingly small, while the desirable gifts in the shops are marked at a figure that looks amazingly large.

It becomes almost a question of giving one friend something that is worth while, and allowing the other fifteen or twenty on your Christmas list to go unremembered. But which friend is to be the favored one remains still a problem. This neighbor friend has been unusually thoughtful for your pleasure through the entire year, and there is nothing you would like better than to give her a certain piece of cut-glass or silver, which you know she has been coveting so long.

No sooner do you decide that this is quite the nicest way you could send your Christmas allowance, than a picture of your school girl charm, whom you have not seen in five years, recalls a long-cherished desire to send her a feather neckpiece; and you saw one only yesterday for just the price you have in hand.

Then there is a sixty-first cousin, with a good fat income, and you her favorite relative. She has lavished gifts on you until it is no longer possible for you to accept them without giving something in return. A trifling remembrance would be simply out of the question. There is positively no way out of it. She will have to be the one who receives the Christmas present.

A similar feeling of obligation or peculiar friendship is met with through the entire list, until you realize if one is remembered, they all must be. And the study begins how to find a suitable gift for each friend, the sum total of which corresponds to the amount that would buy one really nice present. Money has wonderfully elastic powers, however, when mixed up with careful thought, and it is not the splendid remembrance that means most to the recipient.

A small knowledge of a person's individual tastes goes a long way in finding just the present he or she will most appreciate. After which, it is a matter of searching through the bewildering array of Christmas stuff in an endless maze of shops for the small article which just fills the bill, and which is sorely there if time is taken to hunt for it.

Should the piece of cut-glass be an impossibility for the neighbor friend, find the salad bowl or nut dish which she wanted specially, in pressed glass, but take pains that the pattern closely resembles that of the genuine article. If a feather neckpiece shows a tag mark quite out of your reach, and you know that your friend has a falling for pretty neckwear, search for the very newest effect in stocks or dainty scarves and send her one of these which you can afford.

In case the sixty-first cousin is forgotten until the allowance is nearly spent, take a few hours off and make her some handy little toilet help which you know she lacks. Because you made it, it will be prized far and away above that handsome piece of jewelry which would have excluded all your other friends from the assurance of your thoughtfulness for them.

And finally, if any other remembrance is impossible, Christmas cards selected with care never fail to bring with them a message of joy and friendship.