# MANY INDIAN BASKETS AND CURIOS

Captain Dorr F. Tozier's Exhibit at the Lewis and Clark Exposition Grounds.

A along the St. Helens road, at the Exposition grounds, on my way to the Trail, I saw standing in front of a wooden building overlooking Guild's Lake two Alaska totem poles, and peeping in at the open door I beheld a collection of Indian curios and baskets which, as they were taken from their cases, were being erranged in the different parts of the large. half. I rubbed my eyes to see if I was dreaming, and feit as did Aladdin, when he rubbed his wonderful lamp and the genii suddenly appeared before him and promised him whatever he wished for, for in the past few days I had been hearing many complaints made by people interested in the aborigines of this or interested in the aborigines of this country, who thought that with the exception of the totem poles and the big canoe in front of the Government building, several private exhibits and an excellent collection of baskets in the Arizona building, there was not a complete exhibition of Indian work to be found at the Lewis and Clark Fair. Regret was all the keener, too, because late inquiries are being made as to whether there is at our Fair a representative exhibition of Indian work, and already agents of art museums throughout the country are expressing themselves as sadly disappointed to find that there is no such display.

Here, then, had appeared as if by magic the very exhibit whose absence the lovers and students of the eathetic and of primitive man had been so greatly deploring. On further inquiry, I learned that the collection belongs to Capiain Dorr F. Tozier, who has just been placed in charge of the life-saving stations of Puget Sound and the Columbia River, having formerly been in command of the revenue cutter Grant, which cruised on Puget Sound and in Alaska waters. This service naturally gave him the best of opportunities for obtaining the work of the Indians, which he was not slow in embracing, and now, after seven years time try, who thought that with the exception

indians, which he was not slow in embracing, and now, after seven years' time and spending a fortune in the effort, he has gathered together the finest collec-tion in the world of Indian articles pertaining to this section of the globe.

### Curios by the Thousand.

The collection consists of 2600 baskets the work of the Indians inhabiting the country lying between the Columbia River and as far north as Cape Barrow,

The baskets which line the sides of the

With the advance of civilization the art soft basket-weaving is gradually dying out. But there is still an old woman in the skokomish tribe who continues making haskets. The Skokomish baskets, though not of so fine nor close a weave as many others, are, owing to the strong contrasts in the color of the materials used in them, very showy. Many of the baskets of the Klickitats of Eastern Washington, are old. They are considered the very choice, and some are valued as high as \$300 each.

Iron was unknown in the early days by the red man, and beautiful born spoons made from the horns of the mountain goat. One immense specimen, finely carved, is very valuable. Then the ratties used by the medicine man and the other Indians on state occasions, especially those made of elk and deer hocks, are quaint and interesting, as are also a large collection of beads which were received in trade from the Hudson's Bay people from 80 to 30 years ago.

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Various Weaves and Colors.

The baskets coming from the Upper Thompson River and the Lower Thompson River and the Lower Thompson River, British Columbia, are of a deep, rich brown color, almost black, with occasionally a rich, golden shade blended with the deeper hues. The weave of the Fraser River, B. C., squaws is coarser than that of the other tribes, and they are the only ones who make hampers and baby baskets.

As nature is the main source from whence the natives obtain their designs, one sees the same figures running men and wooden food dishes. An immediate the same figures running men and wooden food dishes.



varying size come from Attee, Yakutat and other of the Aleutian group of islands. The Tlinket and Chilcat work is highly prized. The cone and virgin hats of the Haida and Moca Indians, Alaska, and their baskets with hands running around them, are also striking. In much of their work cedar bark is employed. Only a few of the virgin hats and capes are made, as a female must be absolutely chaste to be entitled to wear one. If a woman who has been married wears a virgin hat, she is killed.

The baskets which line the sides of the building make a splendid showing, and range all the way from baskets more than 160 years old to those recently woven or in the process of weaving, and together with the curios gives the observer a practical illustration of the life and manner of thought of the natives. As each article has a story connected with it, volumes could be written upon them as a whole. And, indeed, many stories, with pictures illustrating them, have already been published about the Tozier collection in various papers throughout the country. The baskets are arranged according to their makers. Those of the Puget Sound Indians, which include the Chehalis, Nesqually, Puyallup and other tribes, are mostly woven of roots and grasses. They cousint mainly of water-tight burden and cooking baskets, large in size.

With the advance of civilization the art toof basket-weaving is gradually dying out, but there is still an old woman in the made from the house of the mountain was unknown in the early days by the red man, and beautiful horn spoons that the process of the mountain was unknown in the early days by the red man, and beautiful horn spoons was unknown in the early days by the red man, and beautiful horn spoons for the puget Sound and wond in the said said the process and plants in the country. The baskets was unknown in the early days by the red man, and beautiful horn spoons the pulling and the process and plants in the process and plants in the country. The passet is a great variety of indian masks, and many roughly carved wooden images, some hundreds of years old, others which represent Adam and Eve and other well-known personages. One sees an infinite number of ancient tools made of horn, wood or shells, as iron was unknown in the early days by the red man, and beautiful horn spoons

have been representative of the art and handlers it of the races who first inhabited the Pacific Coast from archeiogical times down to the present. It should have been housed in a fine building of its own. In this way a unique exhibition of everything pertaining to Indian life could have been obtained, and one which would have attracted to our Fair relic-hunters and art students from every quarter of the globe.

and art students from
the globs.

But we must rest contented that we are
so well represented as we are by the
exhibit I have called your attention to,
which, on the whole, it is safe to say, is
one of the most interesting, unique and
typical displays in the whole Exposition.

KATE STEVENS BINGHAM.

Destand June 12.

scended at an angle of 30 degrees. Forty feet within its mouth we built a wah of stones, inclosing a space five by six feet around a strong jet of ateam and heat. Unlike the angular, broken rocks met with elsewhere, within the orater we found well-rounded bounders and stones of all slaes worn as smooth by the trituration of the crater as by the action of water. Nowhere, however, did we observe any new lava or other evidences of recent volcanic action, excepting these issues of steam and smoke. Inclosed within the rode shelter thus hastily constructed, we discussed our future prospects while we ate our lunch and warmed ourselves at our natural register. The heat at the orince was too great to bear for more than an instant, but the steam wet us, the smell of sulphur was maussating and the cold so severe that our clothes, saturated with the steam, frome stiff when turned away from the heated jet. The wind outside roared and whistled, but it did not much affect us secure within our cavern, except when an occasional gust came down perpendicularly. However, we passed a most miserable night, freezing on one side and in a hot steam-sulphur bath on the other.

## In Arctic Cold.

The dawn at last slowly broke, cold and gray. The tempest howled still wilder. As it grewlight, dense masses of driven mist went swepping by overhead and completely his the sun and enveloped the mountain so as to conceal objects scarce a hundred feet distant. We watched and waited with great anxiety, fearing a storm might detain us there for days without food or shelter, br, worse yet, snow, which would render the descent more perilous, or most likely impossible. And when at 9 A M., an occasional rift is the driving mist gave a glimpee of blue sky, we made haste to descend. First, however, I deposited the brass plate, inscribed with our names, in a cleft hu a large boulder on the highest summit—a huge mound of rocks on the east side of our crater of refuge, which we named Crater Peak—placed the canteen along side and covered it with a large stone. I was then literally freezing in the cold, plercing blast, and was glad to hurry back to the crater, breathless and benumbed. head and completely hid the sun and

numbed,
We left our dea of refuge at length,
after exercising violently to start the
blood through our limbs, and in attempting to pass around the rocky
summit discovered a second crater,
larger toan the first; perhaps 300 yards
in diameter. It is circular, tilled with
a bed of snow, with a rocky rim all
around and numerous jets of steam
lesuing from the rocks on the porthern side. Both craters are inclined—
the first to the west, and the latter te lesuing from the rocks on the botthern side. Both craters are inclined—
the first to the west, and the latter to
the east with a much steeper inclination, about 39 degrees. The rim of
the second crater is higher, or the
snow field inside lower, than that of
the first, and upon the east side rises
in a rocky wail 39 feet above the snow
within. From the summit we obtained
a view of the northern peak, still partially enveloped in the driving mist,
it appeared about a mile distant, several hundred feet lower than the center peak and separated from it by a
deeper, more abrupt depression, br
gap, than that separating Crater and
Success Peaks. Like the latter, ioo,
it is a sharp, narrow ridge springing
out from the main mountain, and
swept hare of snow on its summit by
the wind. The weather was still
threatening, the glimpses of the sua
and sky through the thick, flying
scud were too few and fugitive to
warrant us in visiting this peak, which
we named Peak Takhoma, to perpetuate the Indian name of the mountain.

Down the Mountain.

## Down the Mountain.

Our route back was the same as on the ascent. At the steepest and most perfi-ous point in descending the steep gutter where we had been forced to out steps

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