

**Baker Theater**  
**GEO. I. BAKER, Manager**  
 THE FASHIONABLE POPULAR-PRICE THEATER OF PORTLAND.

HOWARD RUSSELL. MINA GLEASON. WM. BERNARD. CATHRINE COUNTISS. GEO. ALISON.

**ALL WEEK Starting Sunday Matinee Today, Feb. 1**  
 Matinees Saturday and Sunday  
 AN ELABORATE PRODUCTION OF DeMILLE AND BELASCO'S

**MEN AND WOMEN**  
 A PLAY OF OUR TIME.

THE BAKER PRICES NEVER CHANGE—EVENING 15c, 25c, 35c, 50c; MATINEES 10c, 15c, 25c.

NEXT WEEK, STARTING SUNDAY MATINEE, OPIE READ'S **THE STARBUCKS**

W. H. BILLS.

LILLIAN RHODES.

FRED MOWER.

ROY BERNARD. ROBERT SIDDLER. DOT BERNARD. J. B. SOUTHARD. E. G. MCNEILL. WILLIAM LAMP.

long for something deeper and true, something calmer; and then we shall remember that in bygone days there was music worth listening to. And we shall get down the dusty folios and find inscribed upon them the names of Mozart, Beethoven, Haydn and the rest of the gods, and in their beauties we shall forget the commonplace of the present."

**HOW TO ATTRACT BIRDS.**  
 The Best Way Is to Start by Offering Them a Bath.

With pieces of bark. This can then be fastened under the eaves of your house or in a tree. Care should be taken to have a weather-tight sloping roof over it, and but a single compartment, as the bird desires nothing so much as privacy during the nesting season.

Good, Henry J. Eilers, J. F. Ames, F. I. Fuller, W. J. Van Schuyver, E. M. Brannick, Hon. M. C. George, Hon. H. W. Hogue, Hon. A. L. Fraser, Richard Nixon, C. B. Bellinger, W. A. McKee, William MacMaster, M. E. Fleischer, J. N. Teal, J. K. Gill.

**Madam Schumann Heink's programme** at her song recital at Chicago today. "Die Jungfer Nonne" and "Die Altmacht." Schubert: "Frauenliebe und Leben" (song cycle of eight songs—"His Image," "He of All the Best," "Heavenly Dreams Upon My Pillow," "Bridal Day," "Tears of Happiness," "Love's Delight" and "The Forsaken." Schumann: "Wiggenleil," "Sapphic Ode" and "Meine Lieb ist grün." Strauss: grand aria from "Samson and Delilah." Saint-Saens.

PORTLAND, Or., Jan. 31.—(To the Editor.)—In the essentials of life, the bird's point of view differs not in the least from our own; give him protection from his enemies, a sheltered home, congenial environment, and an abundance of food and pure water, and we have solved the problem of enticing the birds to become our neighbors, and make their home in our garden, orchard or birdhouse.

**ART IN NEWSPAPERS.**  
 Fine Collection to Be Seen at First Annual Exhibition.

**FOOTBALL IN DINING-ROOM**  
 Surely So Mild a Diversion Is Unobjectionable.

Another use for the music-producing phonograph has been found by a Paris dentist. When a patient is seated in his chair the dentist places the phonograph's tubes to the ears and allows the instrument to work for a little while. Then he administers the anesthetic, and the patient becomes unconscious much more quickly and easily and requires less of the anesthetic than was formerly the case. Not only that, but he can perform the dental operation without interruption, and when the patient recovers consciousness the after effects are slight, compared with those which nearly always presented themselves before the phonograph had been numbered among the dentist's professional instruments.

When the above arrangement is not feasible, a similar box without the hinged lid can be constructed, preferably of old, weather-beaten boards, or else be covered as a large square cigar box, or other convenient box, and also bore the same sized hole in the center of the bottom. Then fasten the box on the wall on the inside of the house, so that the hole in the box will exactly match the hole in the wall, and be directly in contact with it. The hinged lid will later on give you the opportunity of taking a peep at the household arrangements of your tenants, and when the young are hatched you can spend many an interesting hour watching the busy parents feed the ever-hungry brood.

The most clever conceits in wash and pen-and-ink are the result of their labor, and the eagerness to obtain these studies is largely responsible for the popularity of these displays. It is also the purpose in these pictorial displays to demonstrate that much of the cleverest work of the day is done by artists of whom the world knows practically nothing, and whose finest effects are lost in the quickly forgotten columns of a daily newspaper.

NEWSPAPER ILLUSTRATING has undergone a radical transformation within the last few years. An exhibition of this class of work today bears conspicuous witness of the change. In the forthcoming exhibition not only will the work of the art staffs upon the various local papers be seen, but examples by Max Newberry, San Francisco Examiner; Joseph Kahler, and other members of the San Francisco Bulletin; M. C. Perley, formerly of the Los Angeles Times; Miss Rita Bell, of The Oregonian, will also have a number of clever sketches. Invitations have been sent to a list of social and art lovers who have been asked to act as patrons, and the acceptances are many and the support liberal. The list includes the following: Hon. George H. Williams, Hon. H. W. Corbett, Theodore B. Wilcox, W. B. Ayer, Hon. J. B. Gilbert, W. W. Cotton, San Francisco Record, W. E. Conner, W. P. Olds, L. A. Lewis, C. F. Adams, M. W. Smith, A. D. Charlton, John H. Hall, B. B. Beckman, John C. Alsworth, William D. Fenner, James Laidlaw, H. Wittenberg, A. K. Bentley, W. H. Hurlburt, General Charles F. Beebe, A. L. Mills, Henry W.

**CHRISTIAN SCIENCE LECTURE**  
 By MR. CAROL NORTON, C. S. D. OF NEW YORK CITY

MEMBER OF THE INTERNATIONAL BOARD OF LECTURERSHIP OF THE FIRST CHURCH OF CHRIST, SCIENTIST, BOSTON, MASS.

AT THE MARQUAM GRAND THEATER SUNDAY AFTERNOON FEB. 8, 1903 AT THREE O'CLOCK

ADMISSION FREE

**ATTRACTIONS AT THE MARQUAM GRAND THEATER THIS WEEK**

**MARQUAM GRAND THEATER**  
 CALVIN HEILIG, Manager.

3 NIGHTS Monday, Tuesday, Wednesday, February 2, 3, 4  
 NO MATINEE

**KIRKE LA SHELLE**  
 Announces the Engagement of

**Frank Daniels**  
 and His Big Comic Opera Company of Pretty Girls and Clever People in the Funniest Musical Hit of the Period

**Miss Simplicity**  
 Exactly as seen all last Winter at the Casino in New York.

PRICES—Entire lower floor, \$1.50. Balcony, first 3 rows, \$1.00; second 2 rows, 75c; last 6 rows, 50c. Gallery, 35c, 25c.

**MARQUAM GRAND THEATER** Calvin Heilig Manager

3 Glorious Nights and 1 Happy, Girly Matinee, Com. Thursday FEBRUARY 5

**THE REAL FELLOWS**

**Murray and Mack**

Apt Pupils from the School of Merrymaking

A Night on Broadway  
 A DREAM OF LAUGHTER.

Leaving only pleasant memories of Pretty Girls, Clever Comedians, Sweet Singers, Dainty Dancers, gorgeous costumes and sumptuous scenic display.

Who stand out like a beacon light in a desert of old and time-worn alleged Irish comedians.

\*SMOKE UP\* Here We Are Back Again

EVENING PRICES—Lower floor, except last 3 rows, \$1.00; last 3 rows, 75c. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 35c and 25c.  
 POPULAR MATINEE PRICES—Adults, 50c; children, 25c, to any part of the theater.  
 THE ADVANCE SALE OF SEATS WILL BE PLACED ON NEXT TUESDAY MORNING AT 10 O'CLOCK.

**POPULAR WITH THE PEOPLE**

**CORDRAY'S THEATER**  
 JOHN F. CORDRAY, MANAGER

THREE NIGHTS COMMENCING WITH A  
 Matinee Today, Sunday, February 1  
 AT 2:15 P. M.  
 EVENING AT 8:15

FOUR NIGHTS ONLY BEGINNING  
 Wednesday Evening, February 4  
 The Latest and Funniest Musical Comedy Success

**WEARY WILLIE WALKER**  
 "Somethin' Doin'" All the Time. A host of pretty girls and famous farceurs.

A Comedy Play With Alluring Musical Numbers and Progressive Vaudeville Creations.

HILARIOUS EXHILARATION FROM CURTAIN TO CURTAIN. VOICIFEROUS PRAISE ATTESTS ITS WORTH.

**WEARY WILLIE WALKER**

One Grand Carnival of Fun One Continual Jollification

By a special company of rare excellence, headed by the talented **RUBE WELCH** and **MISS KITTY FRANCIS**.

This is NOT a tramp DRAMA, but the big musical farce comedy with a chorus of pretty girls, introducing the very latest musical successes.

**SPECIAL MATINEE SATURDAY**  
**KITTY FRANCIS** and **MRS. O'CONNOR**

By CHAS. T. DAZEY  
 Author of "In Old Kentucky," and "The Suburban."

**Miss Inez Forman as the Waif**  
 Elaborate Costumes, Special Scenery Thrilling Fire Scene

Des Moines, (Ia.) Register and Leader, January 6, 1903—"The Burglar and the Waif," the latest C. T. Dazey play, with a Clyde Fitch style of title, was given at the Grand last night. It is a melodrama with the farcical element predominating. It contains many episodes that were effective in raising laughter and excitement. Inez Forman, as the waif, is the hit of the piece. She is an actress of considerable emotional ability, and imbues her work with dainty spirit. J. F. Crosby enacts the hero, and makes love in song. The supporting company is good.

PRICES—Evening, 25c and 50c; Matinees, 25c to any part of the house; Children, 10c

NEXT WEEK \$3 \$3 \$3 \$3 **HARRY WARD'S MINSTRELS**