

**Baker Theater**  
**GEO. I. BAKER, Manager**  
 THE FASHIONABLE POPULAR-PRICE THEATER OF PORTLAND.

HOWARD RUSSELL. MINA GLEASON. WM. BERNARD. CATHRINE COUNTISS. GEO. ALISON.

**ALL WEEK Starting Sunday Matinee Today, Feb. 1**  
 Matinees Saturday and Sunday  
 AN ELABORATE PRODUCTION OF DeMILLE AND BELASCO'S

**MEN AND WOMEN**  
 A PLAY OF OUR TIME.

THE BAKER PRICES NEVER CHANGE—EVENING 15c, 25c, 35c, 50c; MATINEES 10c, 15c, 25c.

NEXT WEEK, STARTING SUNDAY MATINEE, OPIE READ'S **THE STARBUCKS**

W. H. BILLS.

LILLIAN RHODES.

FRED MOWER.

ROY BERNARD. ROBERT SIDDLER. DOT BERNARD. J. B. SOUTHARD. E. G. MCNEILL. WILLIAM LAMP.

long for something deeper and true, something calmer; and then we shall remember that in bygone days there was music worth listening to. And we shall get down the dusty folios and find inscribed upon them the names of Mozart, Beethoven, Haydn and the rest of the gods, and in their beauties we shall forget the commonplace of the present."

The concert to be given by the brass and bagpipe sections of the famous Killies' band, from Canada, February 13 and 14, at the Exposition building, will be the chief musical event among our Scotch citizens this season. The street parade, with the bagpipe players in full blast, adorned with their picturesque costumes, in which the kilt is the principal feature, will be well worth seeing. The entire band comes here with flattering recommendations.

Madam Schumann Heink's programme at her song recital at Chicago today, "Die Jungfer Nonne" and "Die Altmacht." Schubert: "Frauenliebe und Leben" (song cycle of eight songs—"His Image," "He of All the Best," "Heavenly Dreams Upon My Pillow," "Bridal Day," "Tears of Happiness," "Love's Delight" and "The Forsaken." Schumann: "Wigglewag," "Bespäcche Ode" and "Meine Lieb ist grün." Strauss: grand airs from "Samson and Delila." Saint-Saens.

The Minister of Public Instruction at Rome, Italy, has officially confirmed the nomination of Pietro Mascagni, the composer, to the directorship of the Rostini Lyceum, the musical conservatory at Pesaro. Signor Mascagni was deprived of the directorship of the Rostini Lyceum last Summer in consequence of his having undertaken a concert tour in the United States. The position in question is the highest in the Italian musical world. The salary connected with it is \$2600 a year.

Bruno Steindl, the cellist of the Chicago orchestra, will give his annual recital February 12, at the Chicago Music Hall. Mr. Steindl will be assisted by Miss Anna Griewisch, a resident of Chicago. Miss Griewisch, who has lately returned from Berlin, where she has studied with the leading teachers, has a well-trained mezzo-soprano voice. The programme will contain, besides the sonata, op. 69, by Beethoven, for piano and cello, and the concerto, op. 33, by Saint-Saens, compositions by Haydn, Poppo, Romberg, Herbert, Davidoff and a new serenade by Rimsky Korsakow.

Another use for the music-producing phonograph has been found by a Paris dentist. When a patient is seated in the chair the dentist places the phonograph's tubes to the ears and allows the instrument to work for a little while. Then he administers the anesthetic, and the patient becomes unconscious much more quickly and easily and requires less of the anesthetic than was formerly the case. Not only that, but he can perform the dental operation without interruption, and when the patient recovers consciousness the after effects are slight, compared with those which nearly always presented themselves before the phonograph had been numbered among the dentist's professional instruments.

Harold V. Milligan was last week elected organist of the Calvary Presbyterian Church in place of Miss Leona Fletcher, who took charge of the organ at the First Congregational Church, January 1. There were four applicants for the vacant position, and after each one had acted as organist for one Sunday, Mr. Milligan was given the place on the recommendation of the music committee. All his training on the pipe organ has been received from Miss Fisher, and his success in the competition was largely due to her excellent teaching. Both as an organist and a pianist he has shown strong musical ability. His parents, Rev. and Mrs. J. V. Milligan, are well-known Portland people, his father being for several years the pastor of St. John's Presbyterian Church.

Maurice Grau has announced in New York that the Maurice Grau Opera Company will not give opera at the Metropolitan next Winter. Mr. Grau has taken the advice of his physicians as to over-work, which brought on his present illness, and will rest for a year. Whether or not there will be opera at the Metropolitan next Winter seems doubtful at the moment. Manifestly, the lack of a long season of opera will do no harm. It will give concert music a chance to be heard, and it may turn the attention of the public toward serious phases of the art that are not sufficiently heeded in the rush of an opera season. One of the most inter-

esting of recent Winters in New York was that of 1897-98, when, except for five weeks of opera by the Damrosch-Ellis troupe, headed by Mme. Melba, there were only concerts to keep music-lovers busy.

**HOW TO ATTRACT BIRDS.**  
 The Best Way Is to Start by Offering Them a Bath.

PORTLAND, Or., Jan. 31.—(To the Editor.)—In the essentials of life, the bird's point of view differs not in the least from our own; give him protection from his enemies, a sheltered home, congenial environment, and an abundance of food and pure water, and we have solved the problem of enticing the birds to become our neighbors, and make their home in our garden, orchard or birdhouse.

In the Summer, nothing will attract so many feathered visitors to your home as a bathtub for the birds, raised out of the reach of cats, and made of a shallow pan, not over one and one-half inches deep, filled with fresh water daily. An old stump, slightly hollowed out on the top makes an ideal bathtub and drinking fountain; if a pan is used, it should be an old one, or one of a subdued color. The lid of a large brown earthenware crock, such as is found in every house, makes a good receptacle.

There are three or four varieties of birds in Oregon that will nest about our houses if we but provide suitable boxes or homes for them, and now is the time to make preparation, for soon the little travelers will be coming back from the tropics and Southern States, where they have wintered; and our little cabin must be ready very early in the Spring, lest a pair of hopeful feathered househunters pass us by, unable to find lodgings.

The first to come are the bluebirds, soon followed by the swallows, of which the violet-green variety will readily take up his abode in our birdbox. These are the only two besides the pugnacious English sparrow that seek "houses to let" in the city; but in more open places and in the country is also found the Parkman's or house wren, the cheeriest of the three, and an indefatigable little singer.

The best method of preparing the bird home in the city for the violet-green swallow or the bluebird is to go to the garret or the barn and there bore a hole one and one-quarter inches in diameter through the wall, up under the eaves of the house; next secure a box with a hinged lid, such lid can be constructed, preferably of old, weather-beaten boards, or else be covered as a large square cigar box, or other convenient box, and also bore the same sized hole in the center of the bottom. Then fasten the box on the wall on the inside of the house, so that the hole in the box will exactly match the hole in the wall, and be directly in contact with it. The hinged lid will later on give you the opportunity of taking a peep at the household arrangements of your tenants, and when the young are hatched you can spend many an interesting hour watching the busy parents feed the ever-hungry brood.

When the above arrangement is not feasible, a similar box without the hinged

with pieces of bark. This can then be fastened under the eaves of your house or in a tree. Care should be taken to have a weather-tight sloping roof over it, and but a single compartment, as the bird desires nothing so much as privacy during the nesting season.

After your tenants have left in the Fall, the old nesting material must be removed from the box, as the bird prefers a fresh nest each season.

THE JOHN BURROUGHS SOCIETY.

**ART IN NEWSPAPERS.**  
 Fine Collection to Be Seen at First Annual Exhibition.

When the parlors of the Portland are thrown open upon the first annual exhibition of the Newspaper Artists' League, an agreeable surprise will be in store for the art-loving public of Portland. Seldom will such a number of really meritorious and clever sketches be seen in one collection. Cartoons, ideal heads, landscapes, marine views, pictures of news events, portraits, and indeed every imaginable subject will be treated in this collection of original drawings and paintings, and the projectors have no fear that it will not be the success socially that it should be. To art connoisseurs it should be especially pleasing to see a collection of original work which has not been cheapened by untold reproduction. In all large Eastern cities the newspaper illustrator's work is greatly appreciated, and their original drawings much sought after.

The most clever conceits in wash and pen-and-ink are the result of their labor, and the eagerness to obtain these studies is largely responsible for the popularity of these displays. It is also the purpose in these pictorial displays to demonstrate that much of the cleverest work of the day is done by artists of whom the world knows practically nothing, and whose finest effects are lost in the quickly forgotten columns of a daily newspaper.

Newspaper illustrating has undergone a radical transformation within the last few years. An exhibition of this class of work today bears conspicuous witness of the change. In the forthcoming exhibition not only will the work of the art staffs upon the various local papers be seen, but examples by Max Newberry, San Francisco Examiner; Joseph Kahler, and other members of the San Francisco Bulletin; M. C. Perley, formerly of the Los Angeles Times; Miss Rita Bell, of The Oregonian, will also have a number of clever sketches. Invitations have been sent to a list of social and art lovers who have been asked to act as patrons, and the acceptances are many and the support liberal. The list includes the following: Hon. George H. Williams, Hon. H. W. Corbett, Theodore B. Wilcox, W. B. Ayer, Hon. J. B. Gilbert, W. W. Cotton, San Francisco Record, W. E. Conner, W. P. Olds, L. A. Lewis, C. F. Adams, M. W. Smith, A. D. Charlton, John H. Hall, B. B. Beckman, John C. Alsworth, William D. Fenner, James Laidlaw, H. Wittenberg, A. K. Bentley, W. H. Hurlburt, General Charles F. Beebe, A. L. Mills, Henry W.

**FOOTBALL IN DINING-ROOM**  
 Surely So Mild a Diversion Is Unobjectionable.

New York Evening Sun.

The strikes of the Chicago school children have been declared "off" for the present, the approach of the holidays having given an undue ascendancy to the influence of parents. Still, there is an uneasy feeling among the latter. They fear that the strikes will be renewed at the close of a decent interval after the holidays. If the young rascals will not stay in school, something must be done to reconcile them to their homes. The League of Cook County Women's Clubs is wide awake to the danger and its own duty. "Let the boys romp on the carpets," says one member. We have never seen any boys whom it was possible to keep from "romping" on the carpets. The boys known to the Cook County Women's Clubs must be models of juvenile behavior. In this part of the country it is customary to thank heaven if the boys don't jump holes through the floor, raise the

**ATTRACTIONS AT THE MARQUAM GRAND THEATER THIS WEEK**

**MARQUAM GRAND THEATER**  
 CALVIN HEILIG, Manager.

3 NIGHTS Monday, Tuesday, Wednesday, February 2, 3, 4  
 NO MATINEE

**KIRKE LA SHELLE**  
 Announces the Engagement of

**Frank Daniels**  
 and His Big Comic Opera Company of Pretty Girls and Clever People in the Funniest Musical Hit of the Period

**Miss Simplicity**  
 Exactly as seen all last Winter at the Casino in New York.

PRICES—Entire lower floor, \$1.50. Balcony, first 3 rows, \$1.00; second 2 rows, 75c; last 6 rows, 50c. Gallery, 35c, 25c.

**MARQUAM GRAND THEATER** Calvin Heilig Manager

3 Glorious Nights and 1 Happy, Girly Matinee, Com. Thursday  
**FEBRUARY 5**

**THE REAL FELLOWS**

**Murray and Mack**

**Apt Pupils from the School of Merrymaking**

Who stand out like a beacon light in a desert of old and time-worn alleged Irish comedians.

**A Night on Broadway**  
 A DREAM OF LAUGHTER.

Leaving only pleasant memories of Pretty Girls, Clever Comedians, Sweet Singers, Dainty Dancers, gorgeous costumes and sumptuous scenic display.

**"SMOKE UP" Here We Are Back Again**

EVENING PRICES—Lower floor, except last 3 rows, \$1.00; last 3 rows, 75c. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 35c and 25c.  
 POPULAR MATINEE PRICES—Adults, 50c; children, 25c, to any part of the theater.  
 THE ADVANCE SALE OF SEATS WILL BE PLACED ON NEXT TUESDAY MORNING AT 10 O'CLOCK.

roof and pull down the house. Do the boys need any permission to "romp" on the carpets? We should say the great demand of the hour was an indestructible carpet.

"Love Willie more than you love the gram," says another leaguer. Surely not a hard command to obey; but perhaps the Chicago folks are more devoted to grass than others are. "Make your back yard attractive for Willie," continues the children's advocate; "let him have his friends there." Sound and healthful advice, if you have a back yard and a Willie. Let him loose there, and he will make it lively whether you make it attractive or not. We don't know how thickly settled Chicago is. In some places your confounded neighbors make a great bother if you try to make your back yard attractive to Willie. Still, if the neighbors don't like his whoop, they can go hang. One of the incidental advantages of a back yard is the opportunity which it gives to diffuse sound. And between grass and Willie, no judicious parent will be doubtful as to his choice.

What checks and balances to the constitutional freedom of Willie should be maintained? Mrs. George M. Kaufman, of the league, is somewhat too conservative. It is her opinion that "there is such a thing as an extreme. I would draw the line on football in the dining-room." Yet football in the dining-room is "quite exciting." We can think of few simple pleasures more enjoyable than a boys' game of football in the dining-room, provided the dining-room is not your own. Mrs. Kaufman will not find the boys disposed to insist obstinately upon their right to play football in the dining-room. A game in the parlor might be even more productive of happiness. It is only just to Mrs. Kaufman to give a little experience of her own in juvenile diversion: "When dear Miss Lefens was alive she brought between 40 and 50 probation children to my home once to enjoy a quiet little party. I had springs in my

chairs until the boys went home. They thought the chairs were springboards, I guess. They rode on them like a bareback circus rider—it was lots of fun for the boys."

This is the practical method of teaching children that chairs have springs. But perhaps it is better to move the chairs out of the dining-room before the football game begins. Judicious parents always clear the decks before action.

We agree with Mrs. James Frake, of the Chicago and West End Woman's Club, that "people ought not to be so careful of their grass and their homes, but more careful of their children." We can't agree with her when she asserts that "club women ought not to recognize the mother who does not allow her son the freedom of her home." The punishment of such a mother should be sharp and terrible, but not so cruel as that. What would be left in life for a Chicago "club woman" whom other "club women" declined to recognize?

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**CHRISTIAN SCIENCE LECTURE**  
 By MR. CAROL NORTON, C. S. D. OF NEW YORK CITY

MEMBER OF THE INTERNATIONAL BOARD OF LECTURERSHIP OF THE FIRST CHURCH OF CHRIST, SCIENTIST, BOSTON, MASS.

AT THE MARQUAM GRAND THEATER SUNDAY AFTERNOON FEB. 8, 1903 AT THREE O'CLOCK

ADMISSION FREE

**POPULAR WITH THE PEOPLE**

**CORDRAY'S THEATER**  
 JOHN F. CORDRAY, MANAGER

THREE NIGHTS COMMENCING WITH A  
 Matinee Today, Sunday, February 1  
 AT 2:15 P. M.  
 EVENING AT 8:15

FOUR NIGHTS ONLY BEGINNING  
 Wednesday Evening, February 4  
 The Latest and Funniest Musical Comedy Success

**Weary Willie Walker**  
 "Somethin' Doin'" All the Time. A host of pretty girls and famous farceurs.

A Comedy Play With Alluring Musical Numbers and Progressive Vaudeville Creations.

HILARIOUS EXHILARATION FROM CERTAIN TO CERTAIN. VOICEFUL PRAISE ATTESTS ITS WORTH.

**WEARY WILLIE WALKER**

One Grand Carnival of Fun One Continual Jollification

By a special company of rare excellence, headed by the talented **RUBE WELCH** and **MISS KITTY FRANCIS**.

This is NOT a tramp DRAMA, but the big musical farce comedy with a chorus of pretty girls, introducing the very latest musical successes.

**SPECIAL MATINEE SATURDAY**  
**KITTY FRANCIS** and **MRS. O'CONNOR**

By CHAS. T. DAZEY  
 Author of "In Old Kentucky," and "The Suburban."

**Miss Inez Forman as the Waif**  
 Elaborate Costumes, Special Scenery Thrilling Fire Scene

Des Moines (Ia.) Register and Leader, January 6, 1903—"The Burglar and the Waif," the latest C. T. Dazezy play, with a Clyde Fitch style of title, was given at the Grand last night. It is a melodrama with the farcical element predominating. It contains many episodes that were effective in raising laughter and excitement. Inez Forman, as the waif, is the hit of the piece. She is an actress of considerable emotional ability, and imbues her work with dainty spirit. J. F. Crosby enacts the hero, and makes love in song. The supporting company is good.

PRICES—Evening, 25c and 50c; Matinees, 25c to any part of the house; Children, 10c

NEXT WEEK \$3 \$3 \$3 \$3 **HARRY WARD'S MINSTRELS**