



Fashions.

thing in the world better than we do, once they learn how. But the fashion easily might pass before they learned how. Men are thorough, but they are not quick. An intelligent washerwoman, not above taking a few instructions about how to do a new thing in a new way, makes the best cleaner of corduroy.

There is much room for individuality in the treatment of the new shirt-waist. Some women will consider it a morning garment, and, therefore, will wear a linen collar and tie with it. The greatest number will cling to their favorite linen band or a ribbon, with ends more or less long in front. There is no authority yet among women of good style for anything more fanciful at the throat than a big chiffon bow, and this is supposed to complete the toilet outside rather than especially to set off the corduroy waist.

How to Make It.

Ways of making are not so plentiful, though such waists may be buttoned at the front, side or back. Corduroy cannot be pleated to advantage, so it is gathered and made with or without a yoke, as one pleases. The Norfolk blouse is not a bad model, though the straps are rather in the way in washing. The model I have chosen which remains longest in my mind was fashioned with very long fronts, the gather coming from the shoulder seams. The waist was double-breasted, actually closed by pearl buttons as large as quarter dollars.

A narrow belt from the same material is the chic finish. It hooks invisibly, or by a pin or buckle matching the buttons when buttons are used. Some women are buying and having made up corduroy waists from pink and blue. The salesman do not promise that these delicate colorings will launder; they say that they do not know. There ought not to be any objection to investing in a quarter of a yard and trying it.

An experiment I am making quite on my own account is with white velveteen. For some occasions it would be a better material, since it is of lighter weight. I have washed savagely and ironed (ironed, mind you, on the back) a large piece of white velveteen, and it looks better than before it went into the tub. Then why should not remain stand washing? Understand, I do not say that it would. I only ask the question.

A semi-dressy blouse which will suit many women who think the corduroy too pronounced, or not sufficiently elegant, is from prune-colored Louisiana silk, trimmed with thin white silk-covered buttons and incrustations of ecru guipure lace.

May Be Cut From Lace.

The white figures are such as are sold separately for applique, or they may be cut from good old lace which has become ragged. In the new spirit of the fashion, the waist should be worn only with a blending gown the color of prune. A handsome waist to be worn with a red dress skirt (or if one have a mind to defy the latest command to make the bodice and skirt match, unless the former be white) is of tomato-colored satin de chine. The silk all over is done into small box plaits, with conventional designs in tartan embroidery on the spaces between the plaits. The cuff has much tartan embroidery, a description of which is that the design itself may be any conventional bit, but the colors are one or another of the combination found in any tartan plaid.

It is said that there is panic in Rabbitville since the wearing of so much ermine has been commanded by the functionaries of King Edward. It is hoped that no international complications will grow out of that insinuation. Some of the furriers admit that there won't be ermine enough for everybody who wants to wear it this winter, for mere fashion's sake. Perhaps, though, there may be a sufficient quantity for those who can afford to pay for it.

An authority on dress says that only young children and old ladies should wear ermine in the daylight, anyway. Here is consolation, and since nobody wants an evening wrap shall be anything more than warm and pretty, never genuinely anything, here is the reason for the trouble in Rabbitville.

Hare for Ermine.

Many of the sets of "ermine" sold for children's use are frankly "hare," and good enough for toys, since furs are of such moveable nature that they hardly

can become an integral part of an active child's wardrobe. Hare makes a pretty trimming for evening capes and coats from delicate materials. It is tricked out to imitate ermine, and does well as so much mere decoration.

Another white fur, which is effective for women for evening use, is white thibet. It comes notably in a collar with four very long ends, and might form the entire trimmings of some home-made opera cape, or even of one which is bought.

place, are claimed to give more freedom. Some men swear by one or other of these invented garments, but I have noticed that the biggest bags are generally made by easy-going individuals in Norfolk jackets of homespun, canvas or khaki, cut very loose, with capacious pockets for cartridges.

It Don't Worry Them.

Men who are sufficiently familiar with their sport and with their weapons to shoot straight are not worried even if the shooting shoulder does drag a little. Especially exposed to the inclemencies of the weather as they are, they are far more regardful of what to wear in the shape of undergarments and hose, which should be heavy and warm at this season of year. Flannel shirts of dark blue or gray are perhaps the most serviceable for their purpose, while stocks of subdued color are the best neck covering. The hunter needs a pair of high boots for his feet, unless he is to do much wading, when rubber hip boots are necessary. Add a soft felt or cloth hat for his head and a stout pair of trousers and

you are attracted to her and interested in the idea and the product of her work. The gown is so accurately copied as to style, colors, textures and detail generally, that it preserves the original model in all its intent and purpose, both for the dressmaker and the customer, and no end of orders are taken from these cardboard slips long after the imported gown is sold.

SENSELESS FAD GOING OUT.

Flower Breakfasts No Longer in Vogue in Society.

"The fad of 'flower breakfasts,' which threatened to become a popular form of entertainment in London, is said to have failed of popular approval among the 'society' people, and so," remarks the New York Press, "probably will not trouble us on this side of the water. For three seasons a certain 'set' has been trying to make them 'go.' The first season they were popular, the next less so, and the past season hardly were heard of.

These breakfasts consisted of dishes made of a peculiar species of pumpkin vine constituted the principal dish. They were yellow in color, fleshy, and about the size of a silver dollar.

"These edible blossoms were picked before the petals were fully open, baked or stewed in fresh milk and flavored with cloves, which, as every one knows or should know, are the unexpanded flowers of an evergreen plant growing in the East Indian Archipelago. The feast was finished off with a plentiful supply of candied rose leaves, violets, etc. It was an extremely aesthetic sort of meal, but not filling enough to meet with popular approval. After one of these breakfasts the guests generally went out and got something to eat.

"Diners of sauces have met with more favor than the flower breakfasts and are not infrequently given by epicures searching for new gastronomic sensations. One of the most successful of these sauce dinners was given by a member of a well-known London club not long ago. The soup was represented by gravy sauce, and in lieu of fish, oyster and lobster sauces were handed around. Then came egg sauce and bread sauce, and for dessert there was brandy sauce. This last course is probably what saved the lives of the guests and host, for all survived and pronounced the dinner a success. It really seems as if the giver of the dinner should have included in his bill of fare Worcestershire, tomato catsup and tobacco.

"A dinner was given at the Hotel Cecil in London the other day at which several things served began with a 'c.' There were 'clear' soup, chickens, chops, claret, champagne, coffee, cutlets, carrots, custards, champignons, curry curriants and cucumbers, besides many more articles of food the names of which began with 'c.'

BREAD, CHEESE AND KISSES.

Some Travelling Luxuries Devised for American Brides.

The Autumn bride has very handsome things to travel with this year. Of course, no bride carries a big what kind of traveling-bags she has. Her thoughts are not on such material things. Nevertheless, says the Philadelphia Inquirer, the handsome dressing cases and various travelers' luxuries offered for sale at wedding presents are enough to console the maiden who is wedded to the wrong man or make even the happiest bride forget to give her new husband her entire attention for a few minutes at least. The patent wood-fiber trunks, for instance, are now made with separate trays for the dresses, so that each costume may be lifted out intact without disarrangement to the other. Externally the new trunks are of travel have equally little effect on the wood-fiber trunks, which, as experience proves, return from journey after journey in an good condition as that in which they started.

A handsome dressing case is of green alligator skin, lined with crushed morocco of the same shade; the fittings, which include a large oblong table mirror, are of antique design with dragon edging, in silver gilt, the gold being applied by an old French process of firing which renders it absolutely permanent. The glass of the fittings is finely cut, and the new trunks are a favorite gift in these days of athletic bridal pairs, who go to the wilds of the Adirondacks and other wildernesses to pass their honeymoon.

The new trunks, besides several advantages over the older makes, one being that all fittings in this particular instance of silver are arranged to the front, and are not to be hoisted to open and shut; the enamel steel provision dishes slide open and are shut by simply pushing them back. The covers remain in the spaces when the dishes are closed, and are removable for cleaning; the dishes are easily filled, and the provisions can be served out with the greatest facility. Another new feature is the arrangement of the knives, forks, spoons, and so on, in a shallow basket over the dishes, instead of in loops in the cover. These baskets, which, though only just introduced, are already in great favor, are made in all sizes, for two to twelve persons, and are, it is satisfactory to add, not more expensive than the ordinary lunch basket.

A delightfully convenient tea basket, also with silver fittings, has a kettle which is boiled on a patent lamp constructed on safety principles, and the cups, instead of being enameled, are in white china and are protected for traveling by wicker cases.

Fashions in Wedding Presents.

There are fashions in wedding presents just as in everything else. Once upon a time—our mothers' and fathers' time—there was a strange and unaccountable tendency to pickle-jars. This was succeeded by the pearl-handled tea-knife case, and later by the silver watch chain. This last is of comparatively recent date. Only a short while ago the number of lamps received at a wedding was enough to illuminate a dozen houses instead of the one they were intended for. Just now the fashion runs to candlesticks.

A recently married pair of Philadelphia who had rather hoped for lamps received not one, while their candlesticks ran into the hundreds. Many brides and bridegrooms within the last few months have had a like experience. The average wedding-present giver, for whatever reason, with the usual result—that his gift is a drug in the market.

One couple, fairly swamped by candlesticks from well-meaning friends at the wedding last month, actually had to go to work and buy a lamp for a lamp-shade, the gift of somebody not yet caught up with the wedding-present procession.

Pretty Fancies in Stocks.

The new stocks are prettier and more dainty than ever, and are made with some reference to the waist with which they are to be worn. For example, if you have a blue flannel shirt waist, the stock is of white taffeta, with blue taffeta silk edging, the turn-over band, which has three small blue-embroidered rings sewn in each corner. And then there are all sorts and kinds of neck scarfs of silk and crepe de chine, with lace applique and embroidered ends.

Fobs Again in Fashion.

Fobs for the watch are in fashion again for women, and they are worn tucked through the belt. And the old device which the jeweler can invent are wrought out in these little fancies, every sort of fancy stone, as well as valuable gems, being used in the various designs, while for riding there is a leather fob with a fancy monogram for ornament.

Lucky Colors for Garters.

A young girl, blushing faintly, remarked at a theatrical performance, the other

MISS BONNIE DELANO

A Chicago Society Lady, in a Letter to Mrs. Pinkham, says:

"Of All the Grateful Daughters to Whom You Have Given Health and Life None Are More Glad Than I!"

What a reward for honest effort it is to receive such grateful acknowledgment as is represented in Miss Delano's letter; yet that letter, good as it is and prominent in social life as is its writer, is only one of thousands which Mrs. Pinkham is constantly receiving from women in all parts of the country who have been restored to health and happiness, and the reason is easily guessed—there is not a day, nay, scarcely an hour, when Lydia E. Pinkham's Vegetable Compound is not bringing health and happiness back into the life and home of some poor suffering girl or woman, who out of the gladness and fulness of her heart hastens to write Mrs. Pinkham and tell her all about it.



MISS BONNIE DELANO.

"DEAR MRS. PINKHAM:—Of all the grateful daughters to whom you have given health and life, none are more glad than I.

"My home and my life was happy until illness came upon me three years ago. I first noticed it by being irregular and having very painful and scanty menstruation; gradually my general health failed; I could not enjoy my meals; I became languid and nervous, with gripping pains frequently in the groin.

"I advised with our family physician who prescribed, but without any improvement. One day he said, 'Try Lydia Pinkham's Remedies.' I did, thank God; the next month I was better, and it gradually built me up until in four months I was cured. This is nearly a year ago and I have not had a pain or ache since."—BONNIE DELANO, 3248 Indiana Ave., Chicago, Ill.

The sure help for all ailing women is Lydia E. Pinkham's Vegetable Compound. Women who have used it testify to this with one voice.

When the periods are painful or too frequent; when the backaches and headaches drive out all ambition; when the heart-breaking, "dragged-down" sensation attacks you, when you are so nervous that every trivial thing excites you, you may be certain that there is some growing trouble fastening itself upon you. Do not let disease make headway. Write to Mrs. Pinkham, Lynn, Mass., for her free advice, and begin at once the use of Lydia E. Pinkham's Vegetable Compound.

Trustworthy proof is abundant that Lydia E. Pinkham's Vegetable Compound saves thousands of young women from dangers resulting from organic irregularity, suppression or retention of the menses, ovarian or womb troubles. What will cure the mother will cure the daughter, for their organism is the same and governed by the same laws.

\$5000 REWARD.—We have deposited with the National City Bank of Lynn, \$5000, which will be paid to any person who can find that the above testimonial letter is not genuine, or was published before obtaining the writer's special permission. Lydia E. Pinkham Medicine Co., Lynn, Mass.

night, about the garter of pale blue silk that a dancer wore below her knee: "It is bad luck to wear one's garters in that way, and I, for my part, would not do it. It is also bad luck to wear white garters—they signify death—and yellow ones signify jealousy and love troubles."

Smart Little Boleros.

A little bolero, possessing the novel feature of crossing over and fastening on one side, is composed of black peau de sole lined with white Oriental satin, and overlaid with coarse old ivory Italian lace, the rounded collar edge with insertion to correspond, set transparent, between the tucked satin and a pleated frill. The sleeves are bell-shaped to the elbow, and terminate in more lace and knitted satin.



CHINCHILLA ALSO COMES IN THE NEW STOLE SHAPES

Washable White Waists.

Those of White Corduroy Find Much Favor—Furs to Wear.

NEW YORK, Oct. 23.—One of those fashions which comes in with such force that for the moment nothing else seems important is the white corduroy shirt-waist. It will be worn all winter. Nobody knows who started it, but that it is a great discovery, and that its saving grace is a common topic of feminine conversation is evident from the results. In shops whose patrons do their own thinking, white corduroy is being sold about as fast as it can be cut off. Second-class stores, whose customers do not know that fashion is anything but a matter of caprice, are not yet so busy measuring the modish stuff. They will find out about it later.

The success of the white corduroy shirt-waist is due to a happy union of advantages. It is becoming, it is an expression of the "white" craze common at present, it is warm enough for winter wear, it is inexpensive, it may be worn with a skirt of any color, and it launders. Besides, corduroy always has that quality not easily described, but known as "smart."

After the freshness and prettiness of the summer, women have been loath to commit themselves to the stiffness of even a choice between several "handy" afternoon waists. A bodice for utility wear which cannot be washed quickly loses its charm. Somebody reduced the whole need and its difficulties to lowest terms, which spelled white corduroy, and the wealthy, fashionable girl thinks it is about the most modish material which she can find for morning wear under any circumstances whatever. Most of us will be glad we have such waists in our wardrobes for ordinary matinee dress.

How to Wash It.

Some choice directions for washing white corduroy are these: Into warm water well soaped plunge the waist and thoroughly wet it. Rub it on a wash-board until all soiled spots are removed, rinse in water of same temperature, without wringing; hang out to dry in the sun on a shaped wooden clothes hanger. Do not iron. When the waist is dry, it will have a rough appearance. Brush it smooth with any sort of clean brush (kept for the purpose) which is found effective. Not to be obliged either to wring, starch or iron the waist may appease the lady who does the washing, for finding such an unusual garment in the weekly wash. Such novelties are not to be entrusted to Chinamen, nor to any other man, for laundering. It is said that men do every-



COAT OF CASTOR-COLORED CLOTH

trimmed. A muff of the white thibet adds much to the appearance and not a great deal to the expense of the fur. One has not nearly begun to understand the pretty practice of wearing fur pieces until she realizes that much which is meretricious may be worn in the evening, for the sake of warmth and mere decoration, which would be quite out of keeping for sober daylight.

A lovely pelérine for daytime or evening wear, a fur piece at once modish and not extremely costly, is Russian musquash, with very long ends and plenty of tails. The musquash is not an animal very high in the scale of value, but in brown it has a prestige for women's worthy wear which the hare cannot attain in white.

Bag-shaped muffs are fashionable novelties, if one wishes for them. Chinchilla, ever charming (for dark women), also comes in the new stole shape, the muff of the "bag" cut. There are three tails at either end, and young women cross one portion of the boa over the other.

Becoming Chinchilla.

Chinchilla is among the few furs which big folk and little may wear with equal becomingness, unless they be yellow haired. It may be conceivable that the light-haired woman who would wear chinchilla, like the woman who does not know what style of hairdressing becomes her, is hopeless.

The three-quarter coat has made such jerreds upon the feminine affections that it seems as if nothing ever can take the place of it. We see it in fifty designs, in black, in all the coachman's gray shades and in easter cloth, which is liked rather well just now on account of being a change from the other light color, which became too popular.

Shall any one ever forget the sensation which Mrs. Burke Roche made several years ago in her ulster of coachman's gray? She was the first of the grand dames to adopt the new long coat, which since has become adored by the feminine world. Indeed, its popularity was its own undoing, and that is why the three-quarter length is favored much more highly at this year. At least that is one reason, though it is much easier to hold up the dress with the skirt shorter.

MARGERY DAW.

FROM HEAD TO FOOT.

Appropriate Outfit for the Man With Gun or Rifle.

I don't know but that I may, with appropriateness, venture some suggestions on the subject of clothing for persons who, perhaps for the first time, are about to wander over the hills or through the fields, with shotgun or rifle, in search of game. Of course, the sportsman, or fisherman pays far more attention to his game than to his dress, for hunting and fishing are not occupations that require one to be a conspicuous figure on the landscape. In fact, one's garments should be of such colors as will best harmonize with the dull colors of the woods and fields.

Patent Shooting Jackets.

A good deal is being said and written just now about patent shooting jackets, so I will explain what is meant, for, if you have seen one of these things you have practically seen all, their common object being always attained in the same sort of way.

In shooting some men find their arms uncomfortably restrained when they raise the gun to the firing position, especially when wearing the tight coats of recent cut. Hence various contrivances which, either by means of folds which lie flat in ordinary circumstances, but spread out when there is a pull from the sides; or by the insertion of elastic at the right

our sportsman has a sensible, durable and comfortable outfit, and is prepared to cope with the beasts and the weather.

BEAU BRUMMEL, JR.

JAPANESE LUNCHEON FUNCTION.

Attractive Idea for Birthday Fete or Children's Party.

Nothing could give children greater pleasure than a luncheon given for them, especially a Japanese luncheon, which affords opportunity for odd and pretty decorations. The dining-room should be darkened and wires drawn across from side to side, fastened to the picture molding; from these may be hung a dozen or more very small paper lanterns, some over the table and others about the room.

In the center of the table may stand two good-sized Japanese dolls back to back, with a Japanese umbrella over them. Instead of the usual dollies or table-cloth, the table may be spread with delicate white Japanese paper napkins, with lace borders, and about it may be scattered small metal trays, purchased at a curio shop, filled with candied ginger, candied orange peel, Japanese nuts and various Oriental sweets. At each place may be a little lacquered box, filled with cane, and the ice cream may be either in the form of Japanese children or else a plain cream served in small scarlet tea boxes, to be had also at the Japanese stores.

The china used at this luncheon might be Japanese, to keep everything in harmony. The menu for a children's luncheon should be a very simple one if the children are young; in this one the salad may be omitted if it is thought best:

MEAT,
Cream of Celery Soup,
Scalloped Fish in Shell,
Stewed Chicken, Potatoes and Peas,
Bread and Butter Sandwiches,
Celery Salad, Crackers,
Ice Cream, Cakes, Cocoa,
Japanese Nuts.

This Japanese luncheon is quite pretty enough for children of a larger growth. With a more elaborate menu decorations of artificial camellias or peach blossoms, and if it is desired to have it really Oriental, Japanese costumes for both hostess and guests, it might easily be carried out very attractively. A menu which would suggest Japanese cooking, without actually following it, might be something like this:

MENU,
Brown Soup with Force-Meat Balls,
Fish Baked in Shell with Chopped Pickle Over It,
Chicken and Rice Stewed With Curry,
Deviled Eggs on Lettuce,
Ice Cream in Japanese Boxes,
Tea, Candied Ginger, Japanese Nuts,
—Caroline Benedict Burrell in Gala Day Luncheons.

IT CATCHES CUSTOMERS.

New York Dressmaker's Clever Idea for Selling Gowns.

One of the new industries in the way of hand-painting serves a double purpose at the fashionable dressmaking establishments of New York, where, according to the Sun, of that city, young women are employed to copy in water colors all the important gowns of the season. "This is not a new idea this season, by any means," but it is made," says the Sun man, "an interesting feature at one importer's. The artist is placed in one corner of the showroom, where she places her brush in the view of any one who may chance to come in. To be sure, the gown she is painting is partly hidden by a screen, but at once



A LOVELY PELERINE OF RUSSIAN MUSQUASH