#### THE SUNDAY OREGONIAN, PORTLAND, FEBRUARY 11, 1900.

**OLDS & KING** 



**OLDS & KING** 

Advance Lines

of 1900 Suitings

Are having their first showing in our 16-inch invisible tailor plaids, 31.75

yard. 54-inch tailor checks, 12.09 yard. Famous qualities in grays, greens, modes, browns, blues and pastel col-

New Homespun and

At 50c, 60c and

Help herald the first notes of Apring. Pent all-wool French makes, in-Plain, Polka Dot, and figured, at 50c yd

New Black Silk Crepon

Fresh in pattern and always popular. Prices, \$1.50 and \$1.75 yard.

Plain weaves, such as corfeterew, poplin, Venetian, whipcord and others, for modish suits.

Ideal cloth for Oregon weather. A perfect rainshedder, well shrunk and sponged. Price, 75c to \$1.50 yard.

**Standard Patterns** 

March patterns, Monthly Designer Magazine, Pattern Gazettes, and large Semiannual Catalogue, at our pattern

The Standard's characteristics: They are stylish, practical and simple of construction.

Standard Monthly Designer, single copy, 10c each. Yearly subscription, M.

Large Catalogue, showing over 1200 late styles, 15c such. No charge for Monthly Gasettes,

Men's Furnishings

**Fancy Percale Shirts** 

New Negligee Shirts

Of domet and wool finnel, the correct Spring colorings, at \$1.5, \$1.50, \$3 and \$1.50 each.

An elegant collection Spring styles. Prices, 31 and \$1.50 each,

New Things in

**Black Tailor Suitings** 

\$1.50 yard up

Zibaline Plaids

85c yard

New Challies

From

Rain-Proof

Black Cheviot

For Spring

Students' Republican Club of the university of Oregon, is visiting relatives in this

R. H. Lonsdale returned home Tuesday from a trip through the Eastern states. Several weeks were spent with his parents at his old home in Columbia.

#### Woodburn.

Mrs. E. J. Guiss and son are visiting Portland relatives. Miss Pollard, of Albany, is in the city, the guest of Miss Alice Finzer, Mrs. Pierce, of Oregon City, is a guest of her aunt, Mrs. A. L. Cornwall,

#### Forest Grove.

Hon. George H. Williams was a visitor in Forest Grove Tuesday.

The Fleur de Lis Club met at theghoms of Miss Minnie J. Martin Wednesday. The day was spent in conversation, to-gether with music and singing, after which refreshments were had.

#### NORTH OF THE COLUMBIA.

Various Events of the Week in the State of Washington.

#### Vancouver.

Mrs. A. Stephenson and daughter, Miss Agnes, of Porland, spent several days during the work in the city, visiting friends.

An enjoyable entertainment and supper were given at Odd Fellows' hall, on Wednesday eventing, by the ladies of the Presbyterian church.

The Vancouver High Five Club met at the relidence of Dr. and Mrs. A. E. Eastham Thursday evening. This was the last meeting of the club for the

Breason. Mr. and Mrs. J. A. C. Brant leave today for California, where they will visit for a work, and whence they will then pro-ceed, in company with the Pacific coast delegates, to the meeting of the National Editorial Association at New Orleans. The leading avoid to avoid of the meeting

The leading society event of the week in Vancouver was the party given by Mr. and Mrs. J. H. Jaggy and Mrs. W. H. Norval, on Friday evening, at the real-dunce of Mr. and A.s. Louis Sohne. Whist was played and refreshments were served.

Centralia. W. Canon left Saturday for Col-Wash., where he will engage in

Mr. and Mrs. Leo Royal are visiting the latter's parents, Mr. and Mrs. John T. Jones.

Daniel Manning, of South Dakota, was in lown this week, visiting Mr. and Mrs. John Harms.

Mr. and Mrs. Thomas Pearce, of Mis-scula, Mont., are visiting Mr. and Mrs. C. E. M. Brown, in this city.

William McAllister, of Aberdeen, is vis-ting friends and relatives in this city. Mr. McAllister is an old-time resident of Centrolia.

#### Walls Walls,

The High Five Club met this week with Mrs. Captain B. H. Cheever, at the gar-

Joseph W. McCabe, manager of the W. & C. R., has returned from a visit to Chicago in the interest of his road.

Mrs. J. C. Hocket and her young son, who have been visiting relatives in Kan-sus for suveral months, have returned. C. B. Upton and wife, R. R. Reldford and wife, Debug Descent and wife and and wife, Robert Burnes and wife, and Mrs. A. R. Burford went to Portland to see the Bostonians.

Tuesday evening, at the residence of J. B. Calton, 40 Indies and gentlemen con-tested for the supremacy at "high five." The contest was the result of the in-dies composing the High Five Club ac-cepting a challenge by their husbands and brothers for a match game. The gentlemen won, and the ladies challenged them to another battle. velop volces that possess phenomenally high notes. Such was Nevada's volce when, hardly more than a girl, she made her debut in Europe about 1886. These extraordinarily high, girlish tonies have now left her; but ber volce is still above the average as to the extent of its up-per range. Sybil Sanderson, beautiful, lalented and energetic, who made such an astonishing success at the Opera Comique of Paris in 1885, was born in Sacramento, Cal. Her volce was of such phenomenal compass and purity that it them to another battle.

#### Chehalis.

Friday evening the ladies of the St. Ielen's Club entertained their men

M. L. Holbrook, of Marengo, Ia., was a guest at the home of his son, M. L. Hol-brook, this week.

brook, this were. Mrs. Jennie Bargent has resigned her position as teacher at the reform school and will teach in South Seattle.

#### MRS. KENDAL'S WAYS.

Rough Treatment of Transvanl Maiden by the English Actress.

A Transvaal girl might not find England

Harmony.

And ever against eating cores, Lap me in soft Lydian airs, darried to immortal verse, Buch as the meeting seul may pierce. In notes, with many a winding 'bout Of linked sweetness long-frawn, out, Unawining all the chains that the The hidden woul of harmony.

TYPICAL AMERICAN VOICE

#### influence of Climate in Developing Singers-Ternina as Brunhilde-Mrs. Carpenter on Wagner,

It used to be said of Nevada that she had the "typical American voice," and this naturally brings up the question:

What is the typical American voice? A little observation will show that it is clear and telling in timbre and large of range, but beyond this it will be found straining to vary with the climatic conditions of of doing

the different sections. Megro-soprance abound on the Atlantic coast and in the

"Die Walkuere" on Wednesday night In 'Die Walkuere' on Wednesday night, an unfamiliar Brunnhilde was presented by the young soorano. Her volce as well as her manher of singing made it improb-able that she would prove to be one of the shrieking, strenuous Amazons who have been seen in the part so frequently that this conception of the role has come to be looked upon as the correct one. It was the tender and house side of the

to be looked upon as the correct one. It was the tender and human side of the Valkyrie maiden that she emphasized and she was the loving daughter and sister, rather than a barbarlo Penthiales. Her scene with Frick as she leaves Wotan af-ter the aorimonious discussion between the two, gave a fair example of Mile. Ter-nina's ability to illuminate scenes gener-ally unconteed with surgesting and activity ally unofiled with suggestive and artistic action, which seems so suited to the situ-ation that one is surprised it has never been thought of before. Combined with all this impressive dra-

give to this scene, one gets only the idea of an uninspired imitation that shows the accustomed gesture, but no trace of its

Combined with all this impressive dra-matic ability is her beautiful voice, which is managed with a skill that makes her vocalism a delight in itself. German singers, with such a method of voice pro-duction as Mile. Ternani possesses are rare today. Mile. Ternina is not a beauty on the stage but her foce is bedraume in with

alle. Termina is not a heanty on the stage, but her face is handsome in rath-er a berote mold and she is a figure of dignity and grace always. In every detail of her acting, there is never found any straining after effect, merely for the sake of doing something uncommon or start-ling. Like her singing, it is inspired only by the loftiest union of art, intelligenco and deep feeling.

Bandmaster Ellis Brooks, director of this week's musical speciacle at

the Metropolitan Theater.

## For Ladies and Children Every pair of our shoes bears the stamp of expert workmanship. Leathers of the best and made on the latest lasts, Children's and

Infants' Shoes The new foot-form shapes, button or lace, cloth or kid tops; colors, brown, black or red. Bizes 2 to 51%, at 50c, 75c, \$1 and \$1.75 Bizes 5 to 8, at \$1, \$1.25, \$1.50 and \$1.75

Bizes \$55 to 10%, at \$1.25 to \$2 pair. Misses' sizes, \$1.50 to \$2.50 pair.

### Women's New Street Oxfords

One of the dresslest newcomers, extra heavy soles and full round toes. The correct thing, Of extra fine kid, \$3.50 pair Of patent leather, \$4 pair.

### Laird, Schober & Co.'s Newest Patterns

In dress and street shoes. Heavy or light seles, round or medium toes, pat-ent or kid tips.

New Arrivals in Boys' Shoes

Black, tan or chocolate colors, new foot-form lasts, and wide round toes.

Dress Shoes

Of lightweight leather, heavy or medium

### School Shoes

Of heavy boxcalf or coltakin. Sizes 11 to 2, at \$1.75, \$2 and \$2.25 pair. Sizes 2% to 6, at \$2, \$2.59 and \$2.75 pair.

### Stockings

We sell the kind that are shapely and good wearers.

### Ladies' Hose

COTTON OR LISLE-Fast black, full-finished, double heels and toes, exceptionally good values, at 23c pair. TAN HOSE-

Dropstitch or plain knlt, double soles, toes and heels, 25c pair.

FANCY HOSE-Stripes and plaids, full-fashioned, ex-cellent values, at 25e, 35e and 50e pair.

LISLE HOSE-Fast block, Richelieu rib, fancy em-broidered instep, full fashioned. 50e value, at 35c pair.

CHILDREN'S HOSE-Heavy rib, fast black, double knees, heels and toes, all sizes, at

17c, 20e and 25c pair. ODD LINES-Of children's heavy ribbed fast black hose; sizes 6, 6½ and 7; regular, 25c grade, to close at 10c pair.

Special Prices on

**Odd Jardinieres** 

New Jardinieres

Late Designs

Chamber Set Sale

Half Usual Prices

In fancy colors-



## INITIAL DISPLAY OF NEW WASH FABRICS

"The cotton dress goods department is abloom. Our collection, which has its first showing tomorrow, is based on a thoughtful study of fashion's favor for the coming season; the best productions from foreign and domestic looms. In these first arrivals will be some of the choiceat picking.

#### Some Old Friends

In new finery of color and weave, which proves the originality that never sleeps, are-French Ginghams, Scotch Ginghams, Scotch Dimities, Domestic Dimities and Fancy Piques,

New Worsted Dress Goods

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A special offering at popular prices: Crepe overplaid dress- 25c yd Zibaline dress plaids, ex-act copies of imported 25c yd English cashmere, 16 inch. 35c yd



ation adet, mobile.

# J. J. J. J. J. Spring Is Coming

The great piles of softly-tinted cottons, dainty embroideries, filmy laces, new furnishings and dressy accessories all proclaim her silent approach.

Our store is in thorough order for the newcomers. Large shipments are coming daily and will continue to arrive until every line is overflowing with new and attractive merchandise.

### 

### SPECIAL ATTRACTIONS IN EMBROIDERIES AND LACES

Proper accompaniments for the new cotton fabrics. This year's collection is the handsomest we've ever shown,

### New

Valenciennes Laces Showing many new designs, various widths. Prices from 15c dozen up. Insertions to match.

### New Torchon Laces A great variety of different widths, with insertions to match. Prices from to yard up.

New Chiffons

In all the late colors.

New Embroideries Nainsook and Swiss, closely woven, or Irish Point patterns, with insertions to match.

### Matched Pieces

Two to four widths of each pattern with insertions to match. A beautiful line of dainty matched edges for infants' wear,

#### New Military Gauntlets All-Over Embroideries In great profusion.

Of genuine buckskin; also a full line of heavy working gloves. Prices, Sig

The few left at half-price, \$2 values, at \$1 suit.

For Spring Renovating

And Freshening

Large Shipment of

Whitney Baby

Flannelette Pajamas

In Novelties Rare blends are all about, Shades from delicate to the most vivid. Dois, pinstripes, mosaics, flowers and ince effects. Silk stripes lend a bril-liancy to many. A few styles are-

D many. Astron. Fanicy Madras, Pault de Sole, Moussellne Satin Raye, Dotted Swiss Mulla, Embroidered Swisses, Corded Lawns, Percale Franceis, Organdies,

COMPORTABLE

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l at the pres in an interview which she sought with Mrs. Kendal. She sent the following ac-count of it to the New York Dramatic have never been reached by human voice,

Erigland-only my own determination to

Looking through the pages of the Era l ant down and wrote her that I was a I sait down and wrote her that I was a girl, who for love of the slage had left her home in Africa and had come to Eng-lind, where she had not a single friend. where ahe had not a single friend. land. I said that it would be necessary to work in order to maintain myself; that I did not care how hard I worked If I saw the possibillity of ultimately succeeding in the pro-fusion I had chosen. And I begged her

don on the 28th. Twus to meet, to be face to face with one propifi whom I had heard described as the greatest actress on the English stage. While

into the mitin's dressing-room. Mrs. Kenduil was standing at the dress-ing table with her back towards me,

"My Deliky

Oh come, come, talk common sense How can 1 remember what one little girl How can I remember what one muse wants when I get hundreds of such let-ters every day? Is it about going on the stage? I think your brain must be nuched. Why do you want to go on the singe?

murmured something about my love of the art.

of the art. "Oh come, come! When you call to see a semathic person try and talk common sense. I dare may you find that difficult enough. I should like to marry the king of England But I can't because I am a married summan. Do you know that there are 20.000 women on the stage in England and room for only 2007. "Test I resulted. "When E has told me

"Tes." I replied. "Mims F. has told me how overcrowded the profession is." At that Mrs. Kendal became so angry that I was afraid she would tay violent bends on me

What!" she abouted. "you have dared

"What" she abouted, you have previously to bother me when you have previously been for advice 10 another woman? Go hang, drown or shoot yourself! And that is the advice that L the greatest and most successful actress is all England, give speet the sun, there was an immanse

But the Boer malden did not follow Mrs. Kendal's gentle advice. She persevered. and she is now playing an engagement in a good company that tours the English prov-

Sacramento, Cal. Her voice was of such phenomenal compass and purity that it wan for her the friendship of Massenst, who composed operas for the express pur-pose of exhibiting it to advantage. Of Miss Yaw, also a California girl, it has been said that those letters of the alpha-bet that are not in her name are to be found in her voice. Deficient though this is in some respecta yet its extraordinary In in some managers not the extraor intro especially congenial at the present moment, but one who arrived there several months ago had a somewhat prophetic experiences city a few years ago, at which time she

elle

Mirror: I arrived in London in May hast. I had left my home in the Transvasi to seek my fortune on the stage. I had no friends in England-only my own determination to fect of an unwise musical training. Within the past few years California has also given a noted contralto to the world in the person of Mrs. So own and wrote her that I was a

Perhaps enough has been said to show that conditions are favorable for the de-velopment of exceptional voices in the central and lower part of the Pacific coast. And it is not unreasonable to hope fussion I had chosen. And F begged her advice and assistance, By return post came a post-card: "Mrs. Kendal will see you on her return to Lonbe "Lohengrin."

Imagine my delight! and only one thing against it, via, the un-e face to face with one propitious character of the English lan-The effect of climate upon the voice can-

 actives on the English suge. While waiting impatiently for Mrs. Kendal's re-turn I was fortunate enough to become ecquininted with another renowned actress, Miss F., then playing in London. From her I received much kindness.
My first fortinght in that wonderful London slipped by, bringing the long-booked-for interview. Punctually at 7 P.
M. the time she had specified, I presentes mayed at the stage door of the theater. After a little delay the maid admitted me ness we perceive in the Southern volce, even when used in speaking. Besides, ac-cording to Albert Bach, the Northern volces are more limited in compass. The tendency is to produce basses in the North. Russia is noted for its choir-sing-ers, who reach the lowest contra-basso The factor with her back towards me, buard was crowded. When I was an nounced she took absolutely so notice for several minutes-they seemed hours to me. Suddenly she swong round, taking me Guilte off my guard, looked me down from bend to foot and back again. "Well, what can I do for yout" she said. "My beirs" cially in deep basses, and, strange to say, the few she produces enjoy no popularity. In the South the vocal organs are, like the whole body, not so robust in their structure as those in the Northern coun-tries: the yocal cords of tenors and so-pranos are thinner than those of basses and altos; hence we find proportionately

more sopranos and tenors in the South than in the North. Arguing on this basis, therefore, we sopranos and tenors in the South arise unique of the sector of the typical wom-aris voice of the Pacific coast to be a high soprano, rather light in quality, with unusual purity of tone. And this is ex-actly what Nevada possesses.

It has been some time since any Wag-It has been some time since any Wag-merian singer here has triumphed as Mile. Termina did in "Tannhauser" and there was no reason for diminished delight af-ter her Brunnhilde was revealed on Wed-needay hast, says the New York Sun of Pebruary 4. In all its salient features her art was identical. There were the same aloquence, intelligence and imagination in her acting. She given more significance to the conventional Wagnering performance with the same and the same anecdote or other stored in his memory is so poor that I am constantly

ing, as it does, the organ rectul by Clar-ence Eddy, on Tuesday evening, and a lecture by Mrs. Rathbone Carpenter on Wednesday afternoon. The latter is a well-known musician 'of Grand Rapids, Mich., who has long been known as an enthusiastic admirer of Richard Wagner. She has spent several years in studying and analyzing the masterpleces of the and analyzing the masterpieces of the great composer, and in learning the the and motives which he uses throughout his works. She has studied his literature, his works, one has studied has lightline, memorized his notes, sung his songs, and imbued herself with his spirit until she has no equal in that part of the country in Wagnerian lore. When study and an-alyzis were insufficient, she visited Balalysis were insufficient, she visited Bai-reuth, the home of the great smaster, dined at his table, was the guest of his widow, breathed the sacrad atmosphere of his home, and now her lectures, some eight or ten in number, are attracting the attention of literary and musical dilet-fante. Mrs. Carpenter is being recognized as a great Warper lecturer and authority as a great Wagner lecturer and authority. Her lectures are not stiff, cut-and-dried affairs, full of technicalities that only musicians can understand or appreciate, but are given in a purely popular and descrip-tive, story-telling siyls that appeals to all. The subject of her lecture in this city will

Stearns & Co., New York. The edito

makes his initial bow to the public with these words: "What do we offer to you in our magasine? Notes of the great art world, articles to serve as sids to the student, in fact, everything that is of in-

terest and use to musicians." The first article on "Musical Practice," is good and contains helpful advice to students.

Musical Club Notes.

The coming week is an important and interesting one to the Musical Club, bring-

ing, as it does, the organ recital by Clar

Mins Steers has been given charge of the concerts for the season

Two resignations from active member-ship have been received with great regret. Miss Williams will become an associate member, Mrs. Alexander has moved to

Active members are reminded that the business meeting begins promptly at 3 o'clock. The assessment of 50 cents per member for the year book is payable at the meating this meeting.

The club has decided that a guest card cannot be given to the same person more that three times during the season. All members will please note this ruling.

#### At Hotel Portland Tonight.

March-"Regulator" Heed Waltz-"Earcarolle" Waldteufei Selection-"Fortune Teller" Herbert Masourka-"La Cratine" Ganne Overture-"Pique Dame" Suppe Two-step-"Hands Across the Sea". Sousa Selection-"Wizard of the Nile"...Herbert March--"Man Behind the Gun" (new) Sousa

Walts-"Ensueno Seductor" ....... Rosas

### KATHRYN KIDDER'S ADVENTURES.

Remarkable. Things Which the Actress Decinres Never Occurred.

the conventional Wagnerman gestures than any woman since Lalii Lehmann. When Mimo. Lehmann was waked from her long eleep in "Siegfried" and lifted ber hands to greet the sun, there was an timmense meaning in every gesture. The brart of the nwakened Walkyrie maiden was laid bare in the attitude of rapture and delight with which she raised her arms to greet the ight. In the treatment her successors

A Hint of Crockery Bargains

If ever prices preached their own ser-mon, these surely will.

60c to \$5.50 each

Best semiporcelain, delicate decora-

Will buy odd pleces of fancy china, such as salad sets, vases, jugs, cake plates and celery and bread trays.

**Two-Thirds Usual Price** 

For odd lines of Haviland and French China plates, vases, uris, berry dishes, salad bowls, candiesticks, cracker jars, chocolate sets, etc., etc.

**OLDS & KING** 

### New Wash Ribbons

All colors, ¼ to 1 inch wide, colors absolutely fast. Just the ribbans you want for general uses.

### New "Pulley" Belts

Prices, 50c, \$1, \$1.25, \$1.30 and \$2 each. Late colors and black. Of fine satin ribbon, shaped and strengthened by flexible boning, supports the back and gives long effect in front.

### AT ART AND NEEDLEWORK DEPARTMENT

#### Half Price for Odd Pieces

Of stamped linen. Also pleces partly worked with enough silk to finish. Doilles, scarfs, centerpieces, etc. Some beautiful things here to make the home look cosy.

Broken Lines of Undermuslins

#### LADIES' DRAWERS

#### Ladies' Jackets at Half Price

Will continue this week. All are styl-tah and handsomely tailored garments. Every jacket in stock included in this sale. With the steady rise in prices and several months' immediate wear in view, you'll readily see the economy of buying now for both present and future needs.

### New Veilings

Great varieties, right qualities and lowest prices always-Malines, Complexion, Chiffon and Tuxedo Veilings, COLORS AND BLACK

**Crush Belts** 

Of plain or corded sliks, fancy em-broidered or bayadere stripes, with dressy buckles. Prices, \$1 to \$3 each.

New alkalines, Ne yard. New art lickings and burlaps, at 20g

### Slightly Soiled Toilet Slippers

For ladles and misses, best hand-cro-cheted and fleecy lambs' wool soles. Special 49c and 56c pair

#### Ladies' Petticoats

Odd lines of fancy striped or plain percaline, lined throughout, double flounce, braid trimmed; regular B.50 skirts for.

## Petitostsof al-wool Mel-ton cloth, deep double flounce, black, green, brown, navy and hello-trope; # value, at..... Children's Bonnets,

Of pink angora cich; iong angora fur trimmings; \$1.00 grade, at only.....

**Royal Worcester Corset Bargains** Two lines, with broken sizes, to close remarkably cheap.

\$2.25 and \$2.50 Corsets

### Of best black sateen, ex-tra heavy boning and long waist, st. 39 ca Our \$4.50 Corsets

and incidentally led to his marriage and

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# **OLDS & KING**

the privilege of producing Mr. Goodwin's plays on the coast at a reduced royality; double the salary be had first promised Miss Elliott, and a place in his company for Miss Elliott's sister.

#### Dramatic Notes.

Bransaile Notes. Frank Bunisis tried for comic opera-records in Philadelphia, at the Chestmit-street opera-house, lost work, by playing "The Amser" seven times to \$13,250. At Spokane, the supers in "Shenandoah" organized a strike, and the management had to raise their salaries from 15 cents to \$2 before the battle could go or Bro

"All right; but isn't she too tall?" to H before the battle could go on. En-When Miss Elliott saw this reply, she couraged by the micross of the local su-declined the offer with equal promptass, pers, the rough riders refased to go on

Like a Eird. Viadimir de Pachmann, emineht as plan-ist, and humhand of ci devant of Mme. La-bori, cherishes his idioxynerasy and made ciaborate display of is at the Auditatium notel before leaving for San Francisco. He had come to the settling of his bill and Pleaded his cherreality, "ach, I did not "Ach," said he lyrically, "ach, I did not

no time now for the enumeration of the igantic bets I have made, the humorous okes I have played on the celebrities I have met.

About twice a week I am told a few of these things about myself and digest them. If rome will ever takes it in has head to keep a record of these adventures, he will probably find, that I am about of years of age and have at various periods during my career, been in pine or Is places at once."

#### HIS ETHEREALFTY.

De Pachmann Declares That Ile Eats Like a Bird.

eat breakfast. Ach, I eat like a bird-an his subsequent settling down. It was sent, explains the Philadelphia Saturday Evengantic beta I have made, the humorous egg, a little cheese and orackers. Ach, you make my wine bill is that I never drink." About twice a week I am told a few hotel is run on the American plan, and we ing Post, just before Mr. Goodwin's latest ; trip to Australia, on which trip he became engaged, matrimonially, to his wife.

**OLDS & KING** 

Mr. Gondwin needed a leading woman to accompany him to the antipodes, and his manager went to Miss Elliott, who had just left Daly's company, and prevailed upon her to accept the vacant place. The decision was telegraphed at once to Good-

American? The particular bellboy knows on what side his bread is builtered. "Me an American? Well, I guess not." "Good," said M. de Pachmann, "here Is 20 cents."-Chicago Times-Heraid. Is 20 cents."-Chicago Times-Heraid.

Carriages and Go-Carts \$1.13 ea

Now at hand. Fitted with the bear patent appliances, theroughly well made and handsomely finished, making by far the best carriage in the market. Whitney Go-Carte, 51.75 to 52.75 each. Whitney Baby Carriages, \$4.59 to 514 \$2.19 ea each.

#### New Shopping Bags 49c ea

And Baskets

"Formosa" baskets, siz sizes, con-venient for shopping, or to use as a value, at 50c, 55c, 55c, 55c, 55c and 31.09

#### Boston Bags

With strong frames and fastenings. Of plain cloth E. H.S and R.S each. With cloth sides, jeather ends and linings, ELO and ELS each.

#### Regulation Style

Of black rep, stilk, long and sxtra long, pure whalebones and girdle \$1.69 ca **OLDS & KING** 

LADIES' GOWNS Our Sale of