



Billade of a New Year. The hour has struck and the curtain is down. The play is ended, the lights are low. The jester's cap hangs on a monarch's crown. We have played our parts with a pomp and show.

love, and has sounded all its stops. The coloring is evr varying. Its beauty is singular and intricate. All the redness turns to blood, all the water into tears. The story seems bent, as by miracle or magic, to the service of human passion

splendid nor enthralling. But it was infused with ardor, and his delivery of the lines was often fervid.

AT MARQUAM THIS WEEK. Neill Company Playing to Crowded Houses Everywhere.

The Neill company, which begins a week's engagement at the Marquam tomorrow, has scored a splendid success in its tour from St. Paul to the Pacific coast.

DIRECT FROM A SEVEN MONTHS' RUN IN THE TWIN CITIES



MR. JAMES NEILL, OF THE NEILL COMPANY.

WARDE IS ALWAYS WARDE

As Rinaldo or Romeo, or Something Else, He Lacks Intellectual Keenness—Company Mediocre.

I witnessed the descent of the curtain upon the last act of "The Lion's Mouth" without a single regret. I left the playhouse reluctantly, and without the sense of parting from a personality. It is true that, in a broad sense, all art must be impersonal; but it is true, and in a larger sense, that all art must be personal in a supreme degree.

foredoomed to disaster. To the ardor of the Italian love-story Shakespeare gave his crowning imagination, and into it he infused his spirituality.

Manager Heilig, who has just returned from witnessing several of these productions, says that they are the most perfect that he has ever seen.



As Lord Chumley. As Chauncey Short in "A Gilded Fool."

As David Holmes in "A Bachelor's Romance."

Sophomoric Rhetoric.

"The Lion's Mouth" is often cumbered with the sophomoric rhetoric of its author. No regard has been paid to the necessity of brief and simple speech, which is the law of dramatic action.

was disappointing. The Nurse is one of Shakespeare's great comic creations, but one would never guess the fact from Miss Meredith's personation.



MISS STELLAR BOMAR, OF THE "CHEERFUL LIAR" COMPANY.

Lacks Subtlety.

Mr. Warde's Rinaldo is painted in familiar colors. Indeed, it appears much like every role that he plays. There is exactly the same earnestness, but there are also exactly the same gestures, exactly the same intonations and exactly the same inflections.

Opening the Winter Season. "A Cheerful Liar" at the New Metropolitan Tonight.

The Metropolitan, Third and Yamhill streets, newly painted, frescoed and furnished from top to bottom, will open its winter season tonight, with Frazer's musical farce comedy, "A Cheerful Liar," built for laughing purposes only.

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MARQUAM GRAND. One Week, Beginning MONDAY, JANUARY 15. MANAGER CALVIN HEILIG HAS THE HONOR TO ANNOUNCE THE INITIAL APPEARANCE IN PORTLAND OF THE INCOMPARABLE NEILL COMPANY WITH MR. JAMES NEILL. PRESENTING THE FOLLOWING EXTRAORDINARY REPERTOIRE.

CORDRAY'S THEATER. People's Popular Playhouse. Return Engagement. ONE WEEK, COMMENCING TONIGHT SUNDAY, JANUARY 14, MATINEE SATURDAY. "HUMAN HEARTS". The companion and successor to "SHORE ACRES." Direction Wm. E. Nankeville. An exceptionally strong company, with special scenery for every act, and exactly as produced at the Fifth Avenue Theater, NEW YORK CITY.

METROPOLITAN OPERA HOUSE. WEEK BEGINNING SUNDAY, JANUARY 14, 1900 MATINEE SATURDAY. A CHEERFUL LIAR. Great Musical Farce Comedy. FUN! FUN! FUN! 250 NIGHTS IN NEW YORK 200 NIGHTS IN CHICAGO. Theater Remodeled; New Ball-Bearing Opera Chairs; New Drop Curtain; New Scenery.

will be devoted to the presentation of Sothern's comedy, "Lord Chumley."

"HUMAN HEARTS" AT CORDRAY'S.

Week's Return Engagement Begins With Tonight's Performance. "Human Hearts," which will begin a week's engagement at Cordray's tonight, is one of the plays of which the lover of melodrama does not readily weary.

Opening the Winter Season.

"A Cheerful Liar" at the New Metropolitan Tonight. The Metropolitan, Third and Yamhill streets, newly painted, frescoed and furnished from top to bottom, will open its winter season tonight, with Frazer's musical farce comedy, "A Cheerful Liar," built for laughing purposes only.

Stetle, Bernard Jaxon, Jack Howard, Robert Haircroft, E. B. Gerard, Bunice Murdock, Rose Summers and Leonie Leigh.

"TRIPLE ALLIANCE" COMING.

Louis James, Charles B. Hanford and Kathryn Kidder Expected Soon. Negotiations are pending that will probably bring to Portland early in February one of the most important legitimate theatrical organizations on tour this season.

Opening the Winter Season.

"A Cheerful Liar" at the New Metropolitan Tonight. The Metropolitan, Third and Yamhill streets, newly painted, frescoed and furnished from top to bottom, will open its winter season tonight, with Frazer's musical farce comedy, "A Cheerful Liar," built for laughing purposes only.

ter's Tale." The revival is said to be one of the most perfect in detail of any production ever given of a Shakespearean play.

Among the plays which Mr. Frawley has put on this season is "With Flying Colors."

Among the plays which Mr. Frawley has put on this season is "With Flying Colors," a big spectacular and mechanical production, which has received favorable attention from the critics of the coast.

Will Follow "Human Hearts."

Following "Human Hearts" at Cordray's will come the big Renz Stanley burlesque company, one of the oldest and best-known organizations on the road.

Since reaching the Pacific coast, the business of the company has been better than was expected, the receipts averaging \$1200 to \$1400 nightly.

The Frawley Engagement.

Interest among theater-goers is still centered on the coming engagement of the Frawley company at Cordray's.

"Sowing the Wind" Coming.

"Sowing the Wind," with what is said to be a fine cast, will be the attraction at the Marquam Grand, January 23 and 24.



SCENE IN "HUMAN HEARTS."