

"We were American citizens. We were incarcerated by our American government in American internment camps here in the United States. The term 'Japanese internment camp' is both grammatically and factually incorrect."

- George Takei
Actor and Camp Rohwer and Camp Tule Lake survivor

PCC REMEMBERS EXECUTIVE ORDER 9066
JAPANESE-AMERICAN INTERNMENT

Tuesday, Feb. 21
2:00-4:00 pm

PCC Southeast Campus
Community Hall

pcc.edu/E09066



Salim Sanchez



Josie Seid

Shedding Light on Racism

Historical anti-lynching dramas tell story

Portland homegrown theater company Triangle Productions is continuing a Brown Paper Bag series to shed light on the history of racism in America to inspire an open dialogue about ways in which these historical events affect us today.

Chosen out of several dozen "anti-lynching" plays, mostly written by African American women between 1916 and 1934, are four one-acts which are being presented by Triangle over the

next few months.

The next performance will be a theatrical reading of 'The Forfeit,' Corrie Crandall Howell's 1925 story of a white woman who facilitates the lynching of a young black man for a crime someone else committed. The show will take place Wednesday, Feb. 22 at The Sanctuary at Sandy Plaza, 1785 N.E. Sandy Blvd. at 7 p.m. and stars a cast of Portland favorites, Salim Sanchez, Kenneth Dembo, Jennifer Lanier, and Josie Seid. A discussion will follow the reading.

Tickets are \$5 and all seats are general admission. For more information, call 503-239-5919 or visit trianglepro.org.

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