

**THE LAW OFFICES OF
Patrick John Sweeney, P.C.**

Patrick John Sweeney
Attorney at Law

**1549 SE Ladd
Portland, Oregon**

Portland: (503) 244-2080
Hillsboro: (503) 244-2081
Facsimile: (503) 244-2084
Email: Sweeney@PDXLawyer.com



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

Wayne Cannon of Cannon's Rib Express has been serving some of best barbecue delicacies you can find in Portland for the past 30 years. He's located in the Concordia Neighbourhood at the corner of Northeast 33rd and Killingsworth.

For Wayne Cannon, Grilling is his Passion

continued ▲ from page 17

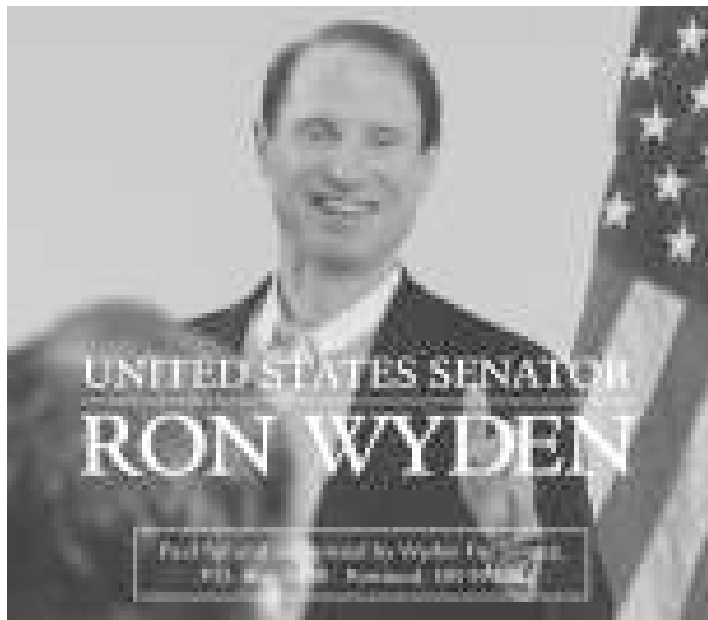
concerts to hit this upcoming spring and summer, and says that he loves being part of the local concert scene. "But" he adds, "I love being here year round for the customers that have been so loyal to me since the begin-

ning. And if you're new, I want to feed you too."

Cannon's Rib Express is located at 5410 N.E. 33rd Ave., and orders can be placed at 503-288-3836. Winter hours are Sunday through Thursday, 11 a.m. to 8 p.m., and Friday and Saturday, 11 a.m. to 9 p.m.

'The ultimate measure of a man is not where he stands in moments of comfort, but where he stands at times of challenge and controversy.'

-- Rev. Dr. Martin Luther King Jr.



The Black Portlanders

continued ▲ from page 16

The Portland Mercury, and of course, the Portland Observer.

"At first I just wanted to get pictures and talk to people," says Abioto. "But soon I realized other people were paying attention. It was not what I expected but I was happy to see how many people felt connected to the project. It has grown so much in the last year and I'm still just amazed by the level of feedback."

Abioto plans to take the project to another level in the upcoming year. "I am hoping to travel and meet black Portlanders that have left the city and ask them about their experience being from here," she explains. "I just know there's more people who have left, especially folks from the Vanport floods."

Vanport, a community with a large black population, was located in between Portland and Vancouver and disappeared in a

flood back in 1948. At the time, President Truman flew out to Portland to examine the damage. What he saw were overturned cars, destroyed homes, and lives destroyed. What he didn't see was the future of Vanport and Black Portland. The black population would never fully recover, and Abioto is determined to follow up and see where some of those families are in 2014, "because I want to know," she says, "and everyone else deserves to learn their side of the story."

Abioto's relates how her work can be interpreted in a number of different ways but that the issue of visibility has been meaningful to her.

"Yes, a lot of people are getting a chance to see themselves, and that in and of itself can be seen as a work of social justice. People deserve to see themselves in art," she says.

Intisar Abioto's work is readily available online at theblackportlanders.com.