PORTLAND WOMEN FAMOUS IN NIGHT

Guarantors' Fund of \$34,000 Means Great Treat in Musical World.

MISS STEERS GETS CREDIT

Wynn Coman Schramn Says Assoctate Did All the Hard Work-Inside Story of How Grand Opera Came Here Is Revealed.

Lois Steers-Wynn Coman will receive wide recognition of a National nature wide recognition of a National nature as two business women who in the face of all previous precedent in the grand opera field, organized in this city the guarantors' fund of \$4,000 by which it is possible that Portland enjoys such a mignificent, artistic treat as that afforded this week by the visit of the Chicago Grand Opera Company, Andreas Dippel, general manager.

The list of Portland guarantors:

H. L. Corbett Geneview Thempson Josephine Hirrott Theodors B. Wilcox Lipman, Wolfe & Co.

R. L. Corbett
E. R. Corbett
Theodore B. Wilcox
I. N. Flaischner
Famuel Hill
H. Weinhard Estate
Paul Weasinger
Henry Wagner
Henry Wagner
Henrichta R. Falling
W. D. Wheelwright
W. B. Ayer
Gorden Vuorines
L. A. Lewis Gorden Voornies
L. A. Lewis
J. C. Almsworth
R. Kochler
Maler & Frank Co.
Margaret R. Biddle
Calvin Hollig

Inni guarantors;
Generieve Thempson
Josephine Hirsch
Lipman, Wolfe & Co.
A. Feldenheimer
G. Feldenheimer
W. Coman Schramn
H. C. Wortman
Walter J. Burns
H. L. Pitterk
K. A. J. Mackenzie
Gay Lombard
F. W. Leadheiter
Raiph W. Hoyt
Lois Steers Raiph W. Hoyt Lois Streets S. M. Mears Oahar E. Huber Chell H. Bauer Edward E. Ehrman Thomas Kerr

Credit Where Credit Is Due.

Cavelt Where Credit is Due.

"Give the credit to Miss Steers. She did all the hard work," insists Wynn Comer. Streams.

"Wynn Comen was my loyal business associate, and she is entitled to credit for her part in the business and artistic enterprise," replied Miss Steers, in tones just as insistent as those of her friend and husiness partner.

When Andreas Dippel visited this city last Summer, to "look over the ground," as he expressed it, he weighed the project in his mind, if it were a good business risk to send his grand opera company to Portland. He said that more than one-half the hattle was won if he could get "the right person" to act as Portland representative or agent to attend the organization of a guarantee fund and other business details affecting the dollars and cents end. Mr. Dippel quickly made up his mind that the firm of Lois Steers-Wynn Coman would carry the business part of the deal to a satisfactory conclusion, and said so in quick order. sald so in quick order.

Deal Is One of 1913 Record.

Miss Steers went out, alone, on the work of interviewing prospective guarantors—and how she succeeded is part of Portland's big business deals for 1913. It is one thing to organize a syndicate which proposes to buy a valuable corner lot and another to organize a list of guarantors for the somewhat uncertain field of grand opera in the far Northwest, in this city so far from the big musical centers of the East.

"I had no trouble betting up the list of guarantors. In fact, the work was easy," anid Miss Steers, last night, All the people I saw willingly signed the list of guarantors—because they were actuated by real civic spirit and because they were anxious to do all they could to fester the cause of art and education in Portland. I am not at alberty to mention the individual sums subscribed by each guarantor, as various sums were subscribed, but everybody was glad and proud to make grand opera possible in this city not only for this season but each year or every two years, as future arrangements may be made. These guarantors, by subscribing 134,000 as a guarantee fund, have made. These guarantors, by subscrib-ing 234,000 as a guarantee fund, have placed Portland on the grand opera

"We tried for \$35,000 as that was the sum Mr. Dippel mentioned, and got it, but I am guite sure we could have raised more than \$34,000 had this been desired, such was the public spirit we and clear in the crush following the and clear in the crush following the sand clear in the crush sand clear in the crush following the sand clear in the crush clear i and clear in the crush following the final curtain. Even the most prosaic were caught in the fine frenzy of real art that held the throng.

Out-of-Town Visitors at Grand Opera

Among the out-of-town visitors who attended the grand opera last night or who have engaged seats for other performances are the following:

As George

performances are the following:
Aberdeen, Wash.—Mrs. and Mrs. George
J. Wolf. Mrs. T. L. Douglas, Mrs. Carrie
Wilson Leomis.
Astorias—Mr. and Mrs. W. E. Tailent, Mrs.
J. A. Fuiton, Mr. and Mrs. G. W. Sanborn,
Mr. and Mrs. George H. George
Abbary—Miss Louise Blackwell, Miss Flora
Abbary—Miss Louise Blackwell, Miss Flora
About the companies of th

PRINCIPALS IN "THE JEWELS OF THE MADONNA" AND PERSONS PROMINENT IN PORTLAND'S GRAND OPERA SEASON.



Carolina White as Malzella

Incent Meyer, 2d Lieutenant 2d F. A.; destinant Gilbert Van R. Wilkes, R. H. Van Bennan, Mrs. George S. Young, White Salmon, Wash.—Heamon Brothers, Walla Walks—Mrs. A. T. Burck, Ur. E. Shaw, Mrs. B. P. Stone, Mrs. Gertrude

(Continued From First Page.)

armony-although individual emotion were as varied as only individual emo

Everyone Is Entranced. It was an example of thought trans-nission. Everyone was gripped and







Andreas Dippel The Head and Shoulders The Opera Company.

E. S. Wood and Mr. and Mrs. C. Clark, of Philadelphia.

In another box were noticed Mr. and Mrs. Morris H. Whitehouse and Mr. and Mrs. Morris H. Whitehouse and Mr. and Mrs. E. E. Cookingham.

Mr. and Mrs. Gay Lombard entertained Mr. and Mrs. Georgo Marshall and Jordan at the opera.

The Misses Falling entertained at a box party their guests, including Mr. and Mrs. Richard oKehler and Mr. and Mrs. William L. Brewster.

OUR AMERICAN POETS.

English Critic Thinks We Do Not Value Emerson.

Interview with Alfred Noyes in the New York Herald.

"I am much interested in American poetry," said Mr. Noyes, "and there seem to be many things which are being started here. I have quite a collection of first books by young poets and they are certainly full of promise. There is Herman Hagedorn, for instance, whose work suggests a keynote for all future poetry, What a remarkable book, to be sure, is his "Troop of the Guard." You remember the line, "Give us our gods again." Might a sentiment like that be something for the inspiration of the beat of the public lands, Senator Chamberlain, ga we downent towards shaping a new Governmental policy of conservation, for meant of the conservation iterated to do much towards shaping a new Governmental policy of conservation, for meant Mr. and Mr. and Mr. and Mrs. and Mr. and Mrs. and Mrs. and Mrs. and Mrs. and particularly by the Interior Department, on questions affecting various plasses of the conservation insist policy by the Interior Department, on questions affecting various plasses of the conservation insist policy by the Interior Department, on questions affecting various plasses of the conservation insist policy by the Interior Department, on questions affecting various plasses of the conservation insist policy by the Interior Department, on questions affecting various plasses of the conservation insist policy by the Interior Department, on questions affecting various plasses of the conservation insist policy by the Interior Department, on questions affecting various plasses of the

Many box parties were given at the Orpheum last night.

One of the most attractive was that white hinduded Mrs. Henry Ladd Corbett, Mr. and Mrs. Henry Ladd Corbett, Frederick Forster, and Hamilton Corbett, Mr. Henry Ladd Corbett was attractive in a beautiful white satin gown, over which was draped tmbroidered chiffon. She also wore a dog collar of diamonds. Mrs. Heleny Witter Bynner, whose work abounds in a position to see that Oregon towns are properly cared for whenever another omnibus public buildings, and there will be in a position to see that Oregon towns are properly cared for whenever another omnibus public buildings bill passes.

"And who is the greatest American poet?" was the question.

"And who is the greatest American poet?" was the question was coming." answered the poet. "I was dreading it, for I suppose there are not many who would agree with me. Raiph Waido Emerson, I should say. There are good their independence, and he will have an opportunity on the Fhilippine committee. On the Indian committee he can look after the Indian schools and creation of King's blue chiffon and

OREGON MEN ON **GOOD COMMITTEES**

Senate Assignments Make Possible Legislation Favorable to State.

FEDERAL AID MAY FOLLOW

Public Lands, Appropriation, Commerce, Irrigation and Public Buildings and Grounds Important Positions Held.

OREGONIAN NEWS BUREAU, Washington, March 22.—In view of the committee assignments of Senators Chamberlain and Lane and particularly the former, the State of Oregon has reason to expect that it will get about all it is entitled to during the next two years in the way of Federal appropriations and legislation. For it is a well-established fact that Senators who are members of committees handling legislation in which they are directly interested have a distinct advantage over their collegaues.

No Senator of either party has better pommittee assignments than Senator Chamberlain; few Senators are as well placed. His are committees that handle legislation in which Oregon is directly concerned. Those committees that handle legislation in which Oregon is directly concerned. Those committees handling Oregon legislation, of which Senator Chamberlain is not a member; have Senator Lane on their list, so that one or the other Senator is in a position to promote practically every bill which is of direct importance to the state or people of Oregon.

Senator Chamberlain's committees are as fellows:

Public lands, chalrman; agriculture and forestry, appropriations, commerce, military affairs, National banks and territories.

Senator Lane's committees are: For-

ritories.

Senator Lane's committees are: Forest reservations and protection of game, chairman; claims, coast defenses, expenditures in the War Department, fisheries, Indian affairs, irrigation, Philippines and public buildings and grounds. Much Good Possible.

As chairman of the committee on public lands, Senator Chamberlain occu-pies a position where he should be able to do much towards shaping a new Gov-ernmental policy of conservation, for

HANDLORE AND SYMBOLS

WEST GAINS VOICE

Fernand Almanz Stage Director

ative of States Most Interested in Subject.

Majority of Members Favor Practical Conservation, Not Reservation and Disuse-Pinchot Idea in Minority.

At the same lines of the same of the same

Raymond, Mr. and Mrs. W. S.

Raymond, Mr. and Mrs.

Raymond, March 17, And Mrs.

Raymond, Marc

IN PARTIES MAN

Is yet their stand on conservation made known, senator Pittman, of Newda, is often conservation made known, senator Pittman, of Newda, is often conservation made known, senator Pittman, of Newda, is often senate public senate public senate public senate public lands committee. The attitude of senate public lands committee is certainly representative of the online senate public lands committee. The attitude of senate public lands committee in the senate public lands committee is certainly representative of the online senate public lands committee in the senate public lands co LANDS POLICY

up with this element on the committee, for on the House committee he took a liberal view. Senators Thompson, of Kansas, and Sterling, of South Dakota, are entirely new to Washington, and as yet their stand on conservation and land law reform has not been made known; Senator Pittman, of Nevada, is of the same class, though it is believed by with a server believed.

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REVISION NOW PROBABLE

and Hamilton Corbett. Mrs. Henry Ladd
Corbett was attractive in a beautiful
white satin gown, over which was
draped tmbroidered chiffon. She also
wore a dog collar of diamonds. Mrs.
Henry W. Corbett wore a handsome
gown of black lace over white satin.
She also wore diamonds. Mrs. Helen
Ladd Corbett was distinguished in a
creation of King's blue chiffon and
satin, elaborated with brilliants. Magnifficent diamond ornaments completed
her costume.

"And who is the greatest American in
poet." was the question.
"I felt that that question was coming." answered the poet. "I was dreading it, for I suppose there are not many
who would agree with me. Ralph Waldo
Emerson, I should say. There are good
English critics, such as Miss Alice Mynell, who hold to that view. His greatest work. I should say, was 'The
Threnody.' I cannot understand why
one so American in his character is not
considered here as more of a National
poet."

Mary Garden Hostess.

Miss Mary Garden caused quite a flutter when, she entered the theater wearing a beautiful coat of moleskin, with small moleskin chapeau trimmed with a sweping bird of paradise. She entertained a congenial group of friends in one of the boxes.

In another box were noticed Dr. and Mrs. W. T. Foster, Mr. and Mrs. Edgar B. Piper, Miss Mary Brownlie and Edgar B. Piper, Jr.

Box F was occupied by a group of guests from the Puget Sound cities and included Mr. and Mrs. Robert B. Walker, of Tacoma, Mr. and Mrs. Llewelyn Jones, of Tacima, and Mr. and Mrs. Charles W. Lea, of Seattle, who were the guests of Calvin Heilis.

Mr. and Mrs. F. O. Downing were also hosts at a box party, their guests including Mr. and Mrs. J. G. Mack, Mrs. Downing was beautifully gowned in the settin eleborated in ributed with the settin eleborated in the set

Izss Lois Steers Who Brought

The Chicago Grand Opera Company To The Pacific Northwest

ntificent diamond ornaments completed her costume.

Mr. and Mrs. H. L. Pittock with a group of friends occupied a box.

An attractive group were guests of A. H. Breyman, in another box which included the Misses Breyman, who wore handsome Parisian gowns.

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Miss Mary Garden caused quite a flutter when, whe entered the theater wearing a beautiful coat of moleskin, with small moleskin chapeau trimmed with a sweping bird of paradise. She entertained a congenial group of the known, perhaps, more by verse that has a popular quality than by some of the hoose.

Considered here as more of a National poet.

Mit. Noves expressed the opinion that to the English poets Kipling was the greatest. "Kipling," he continued, "has specialized on certain lines. I think, however, that he has not been appreciated on the right grounds. In my opinion his greatness as an artist is revealed the most in his "Poem to True Romance."

"Some of his poetry is jingoistic. For that I do not care so much, although he is known, perhaps, more by verse that has a popular quality than by some of the hoose."

Some of his poetry is jingoistic. For when, showever, that I do not care so much, although he is known, perhaps, more by verse that has a popular quality than by some of the shores.

Some of his poetry is jingoistic. For when, showever, then has open. When a man is not telling the truth he is apt to clench his hands, as few men can lie with their hands open. When a man is not telling the truth his known he had the is known, perhaps, more by verse that has a popular quality than by some of the hoose.

Miss Mary Garden Hostes.

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"Some of his poetry is jingoistic. For when, showever, that he has not been appreciated on the right greatest. "Kipling was the of the English poets Kipling was the of the English poets Kipling was the of the Missage Hoster.

Taking an Oath, Etc.

When a man is not telling. When a man is not telling the truth he is apt to clench his hands as few men can lie with their hands open.