AMUSEMENTS.

HEILIG THEATER (Fourteenth and Wash-ington)—Portland children in 'The Toy-shop,' for benefit of the Institute Club of the People's Institute. Tonight at 8:15. Baker Theater—(Third and Yambill)— Baker Theater Company in 'The Swin-dler.'' Tonight, 8:15.

STAR THEATER—Armstrong rustcal Com-edy Company in "Charley's Uncle." To-night, 7:30 and 9:16, Matiness daily at 2:30 P. M.

GRAND THEATER—(Washington, between Park and Seventh)—Vaudeville de Luxe 2:30, 7:30 and 0 P. M. MARQUAM GRAND—(Morrison, between Sixth and Seventh)—Pantages' continuous vaudeville, 2:30, 7:30 and 9 P. M.

Vauceville, 2:30, 7:30 and P. M.
THE OAKS—Herr Lind and orchestra of
"White and Gold," concerts 2:30 P. M.;
Allen Curits Musical Comedy Company,
in "Whirly Girly," in Airdome, at 8:15.
LYRIC THEATER—(Seventh and Aider)—
Blunkall-Atwood Stock Company in "A
Gentleman Convict." Tonight, 8:15. Matinees Tueeday, Thursday, Saturday and
Sunday at 2:15.

WILL PAVE GRAND AVENUE.—A com-mittee from the East Side Business Men's Club will endeavor to have Grand avenue paved south from Belmont to East Clay street. It will be necessary to secure the consent of all property-owners to have the improvement undertaken at this time, for the reason that when planked the the improvement undertaken at this time, for the reason that when planked the city agreed to maintain the improvement until one year from next September. Movement for the paving of the avenue south of Belmont was prevented last year by the opposition of one property-owner, all others having consented to have the work done. Grand avenue being the important street in East Portland, a special effort will be made to get it paved. Besides the plank roadway is badly worn. On East Morrison street the paving may go forward at any time the property-owners ask for it. Several have signified their desire to have Belgian blocks laid between Union avenue and the bridge approach.

proach.

CRUSHED ROCK FOR BELMONT—It is now proposed to improve Belmont street, between East Tenth and East Nine-teenth, with crushed rock. This is the outcome of the battle between those wanting hard surface and those wanting crushed rock. Between East Tenth and East Ninth streets the fill across Asylum Ravine is nearly completed, and will be finished by the time the street beyond is naved. Belmont is also to be paved bepaved. Belmont is also to be paved be-tween East Thirty-fifth and Forty-ninth street with hard-surface pavement.

street with hard-surface pavement.

Milwaukie School, Election —At the annual school election of Milwaukie, Richard Scott was re-elected director and Mrs. J. L. Johnson clerk. Work is going forward on the addition to the schoolhouse. It will probably be completed for the opening of school in September. There will be six teachers employed including the principal. The question of erecting a building in the Minthorn section of the district was not considered.

F. Deessen has opened his Summer

F. DEESER has opened his Summer stores at Seasile and Gearbart, most complete stock on the beach. Your goods at your cottage if you mail your order in advance. Orders called for dally, Goods delivered promptly. F. Dresser will personally manage his store at the beach which assures you satisfaction at all

ST. MARY'S SCHOOL TO CLOSE. -St. Mary's SCHOOL TO CLOSE.—St. Mary's perochial and high school, on Williams avenue and Stanton streets, will close this morning with exercises in the auditorium at 10 o'clock. A drama, "Our Lady of Lourdes," will be rendered by the students. The diplomas will be presented by Archbishop Christie, who

iso will address the class. Also will address the class.

PASTORS MEET THIS MORNING.— The
Evangelican Ministerial Association will
meet this morning at 10:30 o'clock, in the
First English Church, East Sixth and
East Market streets. It will be the first
meeting held since the conferences con-

THE BAILEY GATZERT and Dalles City of the Begulator line have resumed their regular schedule on the Portland-Dalles regular schedule TOP-NOTCHERS.-The beef that Smith is

giving the public is all prime, fat, native stock, the finest in the land. Read ad-back page. FOR RENT-A few nice offices in The

Oregonian building. See Superintendent,

ANY SUIT, to \$35, now \$18.75, Hewett, Bradley & Co., 344 Washington street, * A. VUILLEUMIER, fine watch repairing, 250 Alder street, near Third street. ANY Suir, to \$35, now \$18.75. Hewett, Bradley & Co., 34 Washington street. DR. E. C. BROWN, ETE, EAR; Marquam.

WET SPOT ON DRY SUNDAY Proprietor of Washington Hotel Ar-

rested for Selling Liquor.

Caught in the act of selling liquor to a soldler on Sunday, I, Ford was yester-day arrested by Patrolman John Goltz at Second and Flanders streets, where the transaction took place. Ford, when arrested, declared that he secured the liquor from William Dillon. When the latter was taken into custody he said that latter was taken into custody he said that he had secured the whisky from Harvey Adams, proprietor of the Washington Hotel. Detectives Howell and Kay were dispatched to the hotel and there found several men drunk in the parlor. More than a dozen empty bottles were scattered around the room. Adams was arrested, but later released on \$25 hall. For several weeks the police have known that liquor was being secured on Sunday in the vicinity of the Washington hotel, which is located at Third and ton hotel, which is located at Third and Flanders streets. Unable heretofore to get evidence against the proprietor of the hotel, a watch has been kept on the place. Almost every Sunday several drunks are olcked up in front of Adams' place and his first aroused the suspicions of the

"JUNE BUG" MAKES FLIGHT

Curtis' Acroplane Goes 1266 Feet at Rate of 31 1-2 Miles an Hour.

HAMMONDSPORT, N. Y., June 21.-G. H. Curtis' aeroplane "June Bug" made three successful flights here today, the longest one being 1286 feet at the rate of NH2 miles an hour.

DAY AT, EUGENE

Commencement Day at the University of Oregon, Eugene, Wednesday, June 24, and the opening of the handsome new depot building just completed by the Southern Pacific, will be made the occasion of a public celebration by that enterprising city, also an excursion of Portland's business men by special train. Leave Union Depot 7 A. M., arrive Eugene 11 A. M. Returning, leave Eugene 7:15 P. M. An elaborate programme has been arranged for the day's entertainment, and the committee in charge assures the visitors that there will be something doing every minute. Railroad tickets \$2.75 for the round trip, at the City Ticket Office, Third and Washington streets.

CITY NEWS IN BRIEF OPEN NEW SCHOOL

Dedicatory Ceremony at Holy Redeemer Chapel.

SERVICES LAST ALL DAY

Archbishop Christic, Bishop O'Reilly and Bishop Glorieaux Conduct Exercises at Building Recent-

ly Completed at Piedmont.

The school and chapel of the Holy Redeemer, in the Redemptorist parish at Piedmont, was dedicated yesterday morning in the presence of an audience of more than 600 people. Archbishop Alexander Christle, who conducted exander Christle, who conducted the services, was assisted by Bishop Charles J. O'Reilly, of Baker City, Bishop A. J. Gloricaux, of Boise, Rev. Father Gallagher, president of the Columbia University, and many other prominent Catholic clergymen. Practically the entire day was taken up with the dedicatory ceremonics, and people began arriving at an early hour in the morning.

The first service was the formal blessing of the building by Archbishop Christle. The entire structure was emptied while this solemn ceremony was

tied while this solemn ceremony was performed. From the main entrance the procession of priests and archbishop procession of priests and archismop emerged and slowly marched around the building, followed by the audience. After this ceremony was finished, the people gathered in the main chapel on the second floor, which was filled to its utmost capacity. Here solemn pontifical kink mass calebrated by Arch. cal high mass was celebrated by Arch-bishop Christie, and Bishop O'Reilly de-livered an able and eloquent sermon ppropriate to the occasion.

The music was under the general lead-ership of M. J. Keating, and Miss Mollie ership of M. J. Keating, and Miss Mollie Keating presided at the organ, assisted by Misses L. Barton and M. McGinnis on the violin. Those in the choir were: Soloists-Mrs. A. L. Morris, Mrs. M. J. Keating, Miss E. Hogan, Miss L. Barton, Messers M. J. Keating, Ed Kling and G. P. Morris; sopranos-Mrs. A. L. Morris, Mrs. M. J. Keating, C. Klink, F. Flohr, Mrs. Cody, Miss L. Barton, Miss M. Dunn; tenors-Messrs. M. J. and J. A. Keating; bases-Messrs. E. Klink, L. Klink, F. Klink, G. P. Morris, J. F. McDonald, C. Grimm and Hurloy.

In the afternoon between 12:30 and 3 o'clock, the following musical pro-

3 o'clock, the following musical pro-gramme was rendered, in addition to selections by Tomlinson's band: Mandolin

gramme was rendered, in addition to selections by Tomlinson's band: Mandolin Club; piano solo, Miss Mollie Keating; tenor solo, M. J. Keating; Oregon Male Quariet; St. Mary's String Orchestra; soprano solo, Mrs. Fred Olson; violin solo, Miss Laicia M. Barton; baritone solo, J. F. Tauscher; monologue, A. L. Morris; Oregon Male Quartet; alto solo, Miss M. Dunn; cello solo, Miss M. McGinnis; bass solo, Albert Leadberry; Oregon Male Quartet.

Dinner was served in the basement of the building and many remained all through the dedicatory ceremony and exercises of the afternoon. It was an auspicious occasion for this new parish, which was established two years ago. The building has two stories with a full basement. The second floor is occupied with four ample classrooms, finely finished. On the second floor is located the chapel, which is attractively finished, being provided with a beautiful altar on the north side and a choir-loft on the south side.

The community owns eleven acres of

on the south side.

The community owns eleven acres of land and the present building stands on the southern side of the fract, over-looking the Columbia River and the country for miles in all directions. A country for miles in all directions. A church, a convent for the sisters who will teach the school and a dwelling for the priests will be built as soon as practicable. The present building was erected at a cost of \$12,000. Rev. Ed-ward Cantwell is the pastor in charge Father Guendling has been his assistant, but will shortly leave the parish for another field.

"TOYSHOP" OPENS TONIGHT

General Interest Among Society Folk in Dainty Play.

"The Toy Shop" will have its initial performance tonight at \$:15 o'clock at the Hellig Theater. Everything is in readiness. All the dolls, from the rag doll to the dainty doll with French clothes and Parisian manners, are quite the crowd of adclothes and Parisian manners, are quite ready to entertain the crowd of ad-mirers which is going to see them. There is no doubt that the Hellig will be packed at the first performance. Many society women are making this an occasion for entertaining parties and the scene in the boxes will be second only to that

on the stage.

If you want to lose your heart and keep losing it over and over again, don't miss seeing the "Toy Shop." The settlement work of the Institute Club will receive the benefits and the children taking part are happy in the thought of helping bther children less fortunate than

hemselves.
Owing to the confusion in handling the large quantities of flowers sent to the theater during the "House That Jack Bullt" performances last year, the man-agement has made a rule this year that

agement has made a rule this year that no flowers will be received at the theater and friends of the children are asked to kindly take notice.

There will be a bevy of young girls to assist in the sale of candy, under the supervision of the candy committee, Mrs. W. C. Alvord, Mrs. Harrison Corbett, Miss Effie Houghton, Miss Ruth Honeyman and Miss Gene Brownile. The girls assisting are: Katherine MacMaster, Maisle MacMaster, Sally Hart, Evelyn Carey, Lora Cummings, Gene Morrison, Claire Wilcox, Dorothy Huber, Clementine Lambert, Katherine Hart, Caroline Kamm, Carma Bolton, Caroline Wilson, Evelyn Wilson, Grace Gray, May Cray, Isabella Gould and Helen Barber. Others Isabella Gould and Helen Barber. assisting with programmes are: Delberta Stuart, Helen Altmeler, Janet Noble, Helen Wood and Alice Smith.

Russell's Play, "The Swindler," at Baker Tonight and Tuesday.

So great was the success of Howard Russell's play, "The Swindler," which the Baker Stock Company presented for the first time on any stage last week, that hundreds were unable to secure seats, and, late Saturday night, Manager Baker decided to repeat the piece again tonight and tomorrow night.

and tomorrow night.

It is a great compliment that theatergoers have paid the young Portland actor and author, and it is felt by everyone who has witnessed one of the performances of his play, that it has the ring of genuine merit. It is certainly one of the most pleasing and entertaining plays we have had on the local boards this season and filled with highly interesting scenes SARGENT AT SEASIDE

House now open, sea food a specialty.

And filed with highly interesting scenes and dramatic surprises. There is now opportunity to get good seats for either of these two extra performances. "The Henrietta" will open Wednesday night, and run the rest of the week.

At the Baker

"THE HENRIETTA" AT THE BAKER.

Nicholas Vanalstyne, William Gleason Dr. Parker Walnwright

Nicholas Vanuistyne, Jr. Lord Arthur Trelawney. Howard Russell

MusgraveR. E. Bradbury
Mrs. Cornelia Opdyke
......Mina Crollus Gleason ... R. E. Bradbury

Mrs. Rose Vanalstyne, ... Louise Kent Lady Mary Trelawney ..

BY ARTHUR A. GREENE. IN TWO parts, as entirely dissimilar in I motif as it were possible to imagine, Donald Bowles and Mina Crolius Gleason outshine their associates in what is one of the most evenly-balanced performances I've ever seen at the Baker theater. This is a plume in the hat of each of them, for it is a distinction of some importance to dominate when the entire company is working so splendidly. The play was that wonderful old comedy, "The Henrietta," which Bronson Howard, dean of American dramatists, gave the stage in the middle '80s. It gave a m a reputation that will survive long after most of his contemporaries are in ob-Hvion. It gave us that unforgettable creation of Stuart Robson, peace to his ashes, "Bertle, the Lamb," and marked ashes, "Bertle, the Lamb," and marked high tide of the glorious Robson-Crane partnership. It is a model of stagecraft and a distinctive piece of American literature. Today it is equally as timely as when it was first acted, for the stock gambling mania is still the damning curse it was then, only multiplied.

Anglomania as a fad waned when the term "dude" became obsolete along about the middle of the second Cleveland administration. The featherbrained for we

ministration. The featherbrained fop we have with us always, however, and so Bertie is not an extinct species, although few of them have the sound hearts of that lovable young ass. However all this may be, the Baker company has revived "The Henrietta" so well that I take pleasure in congratulating George Baker, Milton Seaman, Billy Dills or whoever it was who conceived the idea of putting it on.

It on.

Getting back to our mutton before it becomes cold, Donald Bowles plays "Young Nick" Vanalstyne, the Wallstreet cutthroat, in starring form. He rings right every minute he is at work, and his death scene, which forms the climax of the third act, is so realistic as to be unpleasantly shocking. It's entirely too much like the way a man chokes to death when his heart breaks down. The Bowles performance deserves

down. The Bowles performance deserves to become a local stock classic.

Mina Gleason came into the first act with a breeze that lifted every situation in which she thereafter appeared. Apparently she was no whit the worse for a rather serious illness of ten days' duration during which the company here. a rather serious illness of ten days' duration, during which the company has not been the same. This leads me to the observation that Mrs. Gleason never looked quite so stunning, to my knowledge, as she does in the part of the filtratious widow Opdyke, and some one local reporter who chronicled the fact that the lady is 88 years old shedle be 'sent to Coventry' for adding something like a quarter of a century to that delightful artist's age. Her distinguished husband is convicted of being on the ragged edge of 60 and he's almost old enough to be his wife's father. Mrs. Gleason's ability as a comedienne was never displayed to better advantage than in this assignment.

The "Bertie" of George Alison is a capital interpretation of the part and

The "Bertle" of George Alison is a capital interpretation of the part and lizetta Jewel accounted for all the requirements of the role of Agnes. William Gleason, who has the Crane part, "Old Nick," follows that great actor's general methods even to the matter of a strikingly similar makeup, but never stoops to slavish imitation. Mr. Gleason's portraval scores another tally in son's portrayal scores another tally in the long list of fine performances he has given this season. Howard Russell and Maribel Seymour play Lord and Lady Trelawney. Louise Kent is young Van-alstyne's wife, R. E. Bradbury is an ex-cellent Musgrave, while William Wolbert, as the fashionable parson, and James Gleason as the physician, are distinct factors in a successful rendition of the

Tonight and tomorrow nights, in response to many requests, Mr. Russell's play, "The Swindler," will be repeated. On Wednesday night "The Henrietta" will be resumed to continue the rest of

"Charlie's Uncle," at the Star

THE closing week of the Armstrong Musical Comedy Company was inaugurated yesterday at the Star, where this popular organization has been in stalled for the past few weeks, the bill being "Charlie's Uncle" a customary musical potpourri of music, jokes, pretty girls and humorous situations, preceding the principal performance, a unique
and interesting vaudeville number is introduced by a crack trumpeter, calling
himself "The Great Lawrence," supported by Marle Moore. This act is worthy
of special attention and possesses no small degree of merit. It consists of bugle calls of the various nations, to-gether with a militare man

A. L. MILLS, President

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WE SHOW THE PROOF.

When we unqualifiedly state that we make a positive and very substantial saving to every plano purchaser who deals with us, we are prepared to show the proof of that statement.

A lady purchased a Hobart M. Cable plano vesterday at just \$140 below what she paid for the identical style before the fire, when the agency was held by another firm.

No less than ten different makes of planos which we now sell were handled, before we entered the San Francisco field, by various other houses. Indeed, there is not a well-known we have not taken agencies which they held. We are prepared to show the prices these dealers made on these planos and by comparison the much store.

WHY IS THIS SO!

why is this sor

Quantity buying and quantity seling is the solid foundation upon which our business is built. With forty well organized stores located in every Pacific Coast State, under practically one management, one buying center, it would be strange if we couldn't buy and also in turn sell to the greatest possible advantage. Added to this are the countless economical advantages in shipping, drayage and handling, all of which enable us to sell planos at prices that the smaller dealers dannot hope to meet.

formerly held the agencies for these pianos.

Pianos formerly sold by another house and highly recommended as good values at \$375 and \$400, we are selling for \$286, and as low as \$254 for the plainer styles.

Good, serviceable pianos are selling as low as \$214, and stencilled pianos, advertised elsewhere as big values for \$275 and \$300, are now \$137 and \$154; still others \$128 and less.

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organized stores located in every Pacific Coast State, under practically one management, one buying center, it would be strange if we couldn't buy and also in turn sell to the greatest possible advantage. Added to this are the countiess economical advantages in shipping, drayage and handling, all of which enable us to sell planos at prices that the smaller dealers cannot hope to meet.

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Many people who have had doubts

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What is true in San Francisco is true in Portland, our home town, where Eilers Piano House business started and grew, under its cut-price-sales policy, to its present magnitude—the largest of its kind in the United States. The Eilers San Francisco Stores sold nearly one million dollars' worth of planos last year. The Portland establishment's sales exceeded \$1,250,000 for the same period.



impersonations of famous generals and rulers and other characters of military interest.

"Charlie's Uncle" goes with the cus "Charlie's Uncle" goes with the cus-tomary dash which has characterized all the Armstrong performances. Edward Armstrong appears in the role of Charlie. William Armstrong is the comical Irish gardener and Nick Cogley is in the name part. Magdaline Holly has abundant op-portunities to distinguish herself as Charlie's Wife and Ethel Davis makes an attractive midd.

an attractive maid.

The chorus, always a particular feature, shows its dancing and singing ability to advantage and the performance as a whole is worth witnessing. New cos-tumes add to the attractiveness of the performance and everything is bright. performance and everything is bright, fresh and snappy. The song numbers are "When the Moon Plays Peek-a-Boo," "Spooney Sam." "Ragtime Boy," "Won't You Waltz Home Sweet Home With Me?" and a number of others which set the feet to tapping. After next Sunday the Star will be dark, for a time, its future not being positively decided, but it is believed the Stair-Havlin attractions which formerly were seen at the Empire were seen at the Empir will be housed there.

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Start the Ball for Recall COQUILLE, Or., June 18.—(To the Editor.)—Inasmuch as our esteemed Senator, Jonathan Bourne, has not, as small degree of merit. It consists of bugle calls of the various nations, together with a military pageant showing uniforms, tableaux of famous battles, him? Can't the people do so through



TEETH WITH OR WITHOUT PLATES

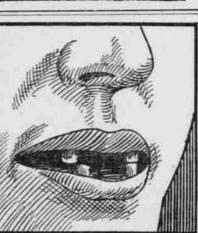
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the next Legislature? What good is he to the state? What is he? Hasn't he helped to advertise us as a freak state? Start the game going, there will be plenty of people to help it along.

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BINGHAM WARM SPRINGS NOW

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