Stephen Townley... Donald Bowles Louis Beresford..... Robert Homans

Clem Macchesney .... Howard Russell Sonnie Macchesney ... Mamie Hasiam

Logimer Trenholm...R. E. Bradbury Hop Wing......James Gleason

Rhy Macchesney ... Blanche Stoddard

BY ARTHUR A. GREENE.

A audiences, made her bow at the head LEADING woman, new to Portland

of the Baker organization yesterday in

"The Three of Us." Blanch Stoddard comes here with a record for ex-

Rachel Crothers' interesting Western

as the principal support of some of the more prominent stars. Her work yester-

day justified the advance reports that

day justified the advance reports that have come to the ears of the local public and, if her first performance is to be accepted as a criterion, she will prove eminently satisfactory during the remainder of the season. She is distinctly different from the leading women who have preceded her at the Baker. Physically she la most attractive, being neither too stout nor too willowy, the two extremes we have complained of in the past, and she has a handsome, expressive face.

and she has a handsome, expressive face. Her voice is rich and well modulated and she reads her lines intelligently. Her

of roles in which she may subsequently

be cast.
"The Three of Us" was presented at

the Heilig earlier in the season and tha

sponsible youth just entering manhood, and the other a mere boy, own a mining property bearing the name "The Three of Us." A wealthy mining man and a plain, hardworking, practical miner, of the type that has done the actual development work in all the big ore fields, aspire to the hand of the capable, self-reliant young woman who mothers her brothers and commands the regard of the rough community. The former undertakes to compromise the girl, who has called upon him

The play provides two unusually strong man's parts, Peresford, the unscrupulous

speculator, and Townley, the prospector, both of which are handled capitally by Robert Homans and Donald Bowles, Mr. Bowles does himself especial credit as Townley. I would suggest to him, how-

ever, that even in a mining camp Townley would not appear at an evening party at which the other male guests were in conventional garb in his miner's boots and cordutorys. In Goldfield the men have been initiated into the mysteries of full

One of the gems of the performance is

Mina Gleason's personation of Maggie the

time extensively reviewed in the

... Earl D. Dwire

... Mina Crollus Gleason

Tweed Bix.

Mrs. Bix ....

# CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

| City Circulation Main Managing Editor Main Sunday Editor Main Composing Room Main City Editor Main Superintendent Building Main East Eide Office Eas | 7076<br>7070<br>7070<br>7070<br>7070<br>7070<br>7070 |
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| Home: Counting-Reom  | 1670<br>1509   |

HEILIG THEATER (Fourteenin and Washington streets)—Charles B. Hanford in the speciacular drama. Antony and Cleopatra. Tonight at \$15.

MARQUAM GRAND—(Morrison, between Sixth and Seventh)—Moving-picture exhibition, 2 to 10 P. M.

BAKER THEATER—(Third, between Yambill and Taylor)—Baker Theater Company in 'The Three of Un.' Tonight at \$13.

EMPIRE THEATER Twelfth and Morrison A Royal Slave. Tonight at \$15.

LYRIC THEATER Seventh and Aldery—
The Allen Stock Company in "Gur New
Girl." Tonight at \$15. Mathees Tuesday, Thursday, Saturday and Sunday at
2:15 P. M.

STAR THEATER—(Park and Washington)
—The Prench Stock Company in "Anita,
the Singing Girl." Tonight at S:15. Matnews Tuesday, Saturday and Sunday at
2:15 P. M.

GRAND THEATER—(Washington between Park and Seventh)—Continuous vaude-ville, 2:50, 7:30 and 9 P. M. 

REWARD FOR FLORAL ARCHES,-M. W. Jackson, secretary of the East Side Busi ness Men's Club, will this week send ou special circulars concerning the \$50 re-ward which this club is offering for the best constructed and most artistic arch erected on the line of march of the Rose Festival automobile parade on the East Side. In all there are 25 active push clubs These are asked to make arrangements to erect arches either singly or collective-ty. That is, two or more clubs can join their forces and put up an arch. These arches may cost much or little according arches may cost much or little according to the amount of money the club or clubs may have on hand to spend on their construction. An answer is desired as soon as possible, as the Business Men's Club is very anxious to see definite steps taken at once preparatory to the erection of arches. Already some of the business were on East Morrison street are construction. at once preparatory to the erection of arches. Already some of the business men on East Morrison street are considering the erection of an arch near Grand avenue, and possibly the same action will be taken on East Burnside street.

WORKS FOR VEHICLE TAX .- Councilman Menefee is not worried over the criticism he has been receiving over the vehicle tax ordinance recently passed. He said yes terday that he regarded the ordinance as a most just and fair measure to all con-cerned and especially to property-owners who have to pay out large sums of money for street improvements. Mr. Menefee contends that if the measure were un-derstood there would be no opposition to it, as all the money derived from the tax will be used to repair streets. He cites Russell street in his ward as an example of the great expense the property-owners on traveled streets are constantly called on to meet. Russell street has been re-peatedly worn out and reimproved at the expense of the abutting property, the damage being done by heavy vehicles, which never pay anything toward the maintenance of the streets. Mr. Menetee says further that the tax is not heavy nor burdensome on any one.

BLOCH PLANS ANOTHER BANK.-J. H. Bloch of New York organizer of the German-American Bank of this city, and a director in the institution until it was recently taken over by the Louis J. Wilde interests, arrived in Portland yes-Wilde interests, arrived in Portland yesteriay, after four months spent in going nearly around the world. He visited the firitish Isles, toured the continent, cruised in the Mediterranean, took side trips through Egypt and later into Southern Africa. Mr. Bloch will remain in the city a few days and while here, it is said, will endeavor to organize another savings bank and trust company, in which Eastern capitalists will be largely interested. He will look about for a suitable location. He will look about for a suitable loca-tion and expects to secure a number of local capitalists to assist him in financing

HOLD ANNUAL MEETING.—The annua meeting of the United East Side push lubs will be held tomorrow night in the Sargent Hotel, corner Grand and Haw-thorne avenue. Officers for the year will be elected and plans for the future discussed. Special invitations have been feated to the presidents of all civic clubs on the East Side. There will be a num-ber of important movements to be handled during the ensuing year by this organization and the affiliating clube. These include the rebuilding of Madison-street bridge, the second Bull Run pipe line and a high bridge for the North East Side section. An effort will be made to secure delegates from all the 25 or more clubs that have been organized on the East Side to attend meetings of the ederation at the rooms in the Sargent

SEATTLE MAN WANTS MONEY,—James A Moore, Seattle capitalist and builder of several of the most imposing business and office blocks of the Sound City, is in Portland, and it is understood that he in endeavoring to interest local capital in subscribing for a portion of the \$250,000 additional money needed before the new Washington Hotel can be completed, furnished and opened. This new hotel is 12 storics high, but the contractors have not been able to complete their contract, owing to the financial stringency, and have made an appeal to the public to buy stock in the enterprise. SEATTLE MAN WANTS MONEY,-James

stock in the enterprise. ENTENSION OF GRAND AVENUE. - The viewers have filed their report for the opening and extension of Grand avenue. opening and extension of Grand avenue, between Ainsworth avenue and Dekum avenue at Woodlawn. The distance is about one mile, but the opening is highly important. For averal years there has been talk of opening Grand avenue northward from Hancock street to Wood-lawn, but the difficulties so far have seemed insurmountable. It is thought, however, that the street must be opened some time, if not now, then later.

some time, if not now, then later.

CITY OFFECTATIS MEET.—The regular monthly meeting of the City Osteopathic Association was held Saturday night in the offices of Drs. Akin & Akin, 215 Corbett building. The programme consisted of the following papers and discussions: "The Appendix and Appendicitis," by Dr. H. F. Leonard: "Anti-Toxin and Vaccination," by Dr. O. F. Akin. The next regular meeting will be held April 4, in the office of Dr. G. L. Gates, in the Corbett building.

Paggingent Mock Herg.—Dr. Mock,

PRESIDENT MOCK HEER - Dr. Mock, president of Dallas College, spent vestoritay in Portland and preached in St. John last night in the United Evangelical Church. He will remain in Portland until tonight. Dr. Mock reports that the at-tendance of students at Dallas Col-lege is 25 per cent greater than in former Years. He will address the Evangelical Ministerial Association today.

SEAMEN'S INSTITUTE CONCERT. - The regular concert will be given tonight at 8 o'clock, at Portland Statement.

ock, at Portland Scamen's Institute, 261 Flanders street. A good programme has been arranged and all those interested in the cause of seamen are cor-

SAVE THE DISCOUNT.-Send check of pay at office on or before the 10th to save the discount on March bills for the Automatic Telephone. Home Telephone Company, corner of Park and Burnside streets.

HARRY R. EATON, formerly room 10. Chamber of Commerce, has purchased the cafe in the Rothchild building, Fourth

nd Washington streets.
RATE WAR.—San Francisco 35, including berth and meals. Finest passenger ship on the Pacific Coast. Frank Bollam.

SEWER PROJECT IN DANGER.-The Sell wood Board of Trade will again consider what is left of the sewer proposition in that suburb. That portion east of East that suburb. That portion east of East :
Fifteenth street is opposed by \$7 percent of the property-owners, as was
shown at a meeting held last week, and
of course is out of the question. There
yet is left the district between East
Fifteenth street and the Willamette River
to be disposed of. This comprises the
most thickly-settled portion of Sellwood.
Strong opposition has developed to the
sewer system and it is thought it will
be defeated in this district also, or at
least indefinitely postponed.

nat indefinitely postponed. CHORUS REHEARSAL TONIGHT .- The next eliearsal of the Portland cherus of 300 voices that will sing during the engage-ment here of the Chicago Symphony Or-chestra, April 10, 11 and 12, will be held tonight, at 8 o'clock, at Ellers hall, Park tonight, at 8 o'clock, at Ealers hall, Park and Washington streets. Nearly the full quota of singers needed have made application for membership in the organization, though a few more tenors and contraits voices are especially desired. New members will be received until Wednesday night, when the lists will be closed. Drawing Plans for Summer Hotel.

Lee Fulders are Battalien. Chief of the

Lee Holden, ex-Battalion Chief of the Portiand Fire Department, who recently moved to his farm near the toligate on the Mount Hood road, is drawing plans a Summer hotel and resort, to be for a Summer hotel and resort, to be erected during the year. Mr. Holden and Henry S. Rowe, of Portland, bought the property with a view to making it a health resort. A fine hotel will be built and then a number of smaller cottages will be erected for families.

ELDER NEAL GOES EAST.-Elder G. T. Neal, who has had charge of the Home of God's Church, on Hawthorne avenue, for several years, left with his wife last Saturday for a trip through the South and East. He will visit all the important homes established by this church in the United States and attend the National convention and campmeeting of the church in Michigan. He will be absent from Portland nine months.

First Mount Tabor Sewer.—The first sewer for Mount Tabor is being laid along Belmont street to West avenue, connecting with the Sunnyside sewer. It takes in about two blocks on each side of Belmont street, but unfortunately does not reach the West-avenue schoolhouse. Another sewer is being agitated for the Base Line road, to which the school-

ouses at Mount Tabor may be connected. SPEAKS AGAINST TREATING.—Father E. SPAKS AGAINST TREATING.—Father E. V. O'Hara spoke yesterday afternoon at the Selling-Hirsch building on the "Anti-Treating Movement." He was followed by Mrs. Abigail Scott Duniway, who said the best thing to start now would be an anti-treating saloon. Father O'Hara is to speak at 8 o'clock, Tuesday night, at the Sellwood branch library on "Stephen Langton and His Times."

Pays Flast Burnsting Stream - Property

PAVE EAST BURNSIDE STREET.-Proper ty-owners have decided to pave East Burnside street between the bridge approach and Union avenue with Belgian stone blocks. The grade will be raised a little so as to get rid of the depression at East Third street, now a scrious menace because of dampness. Within 60 days the work will be done, it is said. E. B. McFarland has moved from 310 Swetland building to 311 Corbett

building. DR. E. C. BROWN, ETE, EAR; Marquam."

## Moving Pictures at the Marquam

FOR one week the historic Marquam becomes a "continuous house." Its first day in that capacity proved a complete success, notwithstanding the fact that the particular films advertised ald not arrive from New York in time to be used. The management of the International Life Motion Picture concern, under whose direction the show is given, announce positively that "The Merry Widow," "The Butterflies" and "The Two Orphans" will be shown dur-

"The Two Orphans" will be shown during the rest of the week, commencing this afternon at 2 o'clock.

From 2 until 18 P. M. yesterday there was a good smattering of an audience in the big theater all the time and comment was favorable. The feature which aroused the most enthusiasm was Fred Bauer's singing of the ballad, "Moonbeams and Dreams of You."

Mr. Bauer possesses a very pleasing tenor voice and is free from the affectations and throatiness commen to iliations and throatiness common to illustrated song singers.

The films shown yesterday and last

night were: "Pierrot's Revenge," "The New Billiposter," "The Cook Wins," "Tragic Rivairy," and "A Packed Po-liceman." The imported Pathe films, upon which the management rests its claims, will certainly be offered this afternoon, although, considering the small price of admission, the yesterday was above adverse

## "Anita, the Singing Girl" at the Star

KATHLEEN TAYLOR, the ingenue of the R. E. French Stock Company, plays at the Star Theater this week in a part which the name of the theater de-

The talented little woman has the title role in "Anita, the Singing Girl," and does it so well that her host of admirers does it so well that her host of admirers among the regular patrons found new reason to appland her efforts. In the opening act. Miss Taylor introduced the first of several songs the part calls for and her singing was equal to the demands of the assumed character of a street singer who captivates more than one susceptible young man in the cafes and street crowds of New York.

She also brings out the comedy ex-

and street crowds of New York.
She also brings out the comedy excellently in her part. Miss Taylor shows the result of painstaking and studious preparation, and her work this week is certain to bring her commendation.
The story is that of a young wife and her child who have been separated from the husband and father through the false accusations of a designing man and his sister who plot on the one band to se-

accusations of a designing man and his sister, who plot, on the one hand, to secure an inheritance coming to the child, and on the other to win the man by the sister.

The child is kidnaped by a villainous Italian and brought up as a street singer and the plot centers around the vicissitudes of the girl and her mother. The stage settlings are among the best Manager French has yet presented and the play is dressed in a style that would be a credit to the high-priced playhouses. There is opportunity for the company to appear all the way through in either evening dress or street costume, and the character of the Davis play is on a good. character of the Davis play is on a good, clean plane and, best of all, the audience ovinced lis appreciation of a surcease from the blood and thunder of the melo-

drama.

The full strength of the company is called for in this play, with the addition of Miss Jessle Edwards, who was recentof Miss Jessle Edwards, who was recently seen in one of the road companies. She does the deserted wife in a satisfactory manner. As to the company in general, justice demands that each should be commended for playing up to the standard the manager and stage manager set in providing a good, clean play and putting it on in first-class style.

"The Singing Girl" will be the bill all week, with the usual matinees.

Olympia Malt Extract, good for grandma or baby. Only 15-100 of 1 per alcohol. Phones: Main 671, A 2467.

Red Cross shoes at Resenthal's.

# AT THE THEATERS

"THE TAMING OF THE SHREW" AT THE HEILIG.

| Lucentio John M. Kline Oremio Olto Niemeyer Hortensio George C. Gunther Tranio Earl Teadaker Biondelio Charles H Malotts Grumlo Caryl Gillic Pedro Henry Cartes | Petruchio   | Charles B. Hanford  |
|---|-------------|---------------------|
| Lucentio John M. Kline Oremio Olto Niemeyer Hortensio George C. Gunther Tranio Earl Teadaker Biondelio Charles H Malotts Grumlo Caryl Gillic Pedro Henry Cartes | Raptista .  | Alexander MacKenzie |
| Oremio Otto Niemeyer Hortensio George C. Gunther Tranio Earl Teadaker Biendelio Churies H. Malotte Grumio Caryl Gillie Pedro Henry Carter                       | Vincentie . | William Henderson   |
| Hortensio George C. Gunther<br>Tranio Earl Tendaker<br>Biondello Churles H Malotte<br>Grumio Caryl Gillie<br>Pedro Henry Carter                                 | Lucentie .  | John M. Kline       |
| Tranio Earl Teadake: Biondello Churles H Malotts Grumlo Caryl Gillis Pedro Henry Cartes   | Gremie      | Otto Niemeyer       |
| Biondello   | Hortensio   | George C. Gunther   |
| Grumle  | Tranio      | Earl Yeadaker       |
| Pedro   | Biendello . | Churles H Malotte   |
|   | Grumlo      |                     |
|   | Pedro       |                     |
| Bianca Sara D. Biala  | Bianca      | Sara D. Biala       |
| Curtis Ethel Dunr   | Curtis      |                     |
| KatherineAlice Wilson   | Katherine   | Alice Wilson        |

REGARDLESS of the too apparent fact that theatergoers of the present day rather scoff at plays written when the English language was in its formative period, the masters of early English and old-fashloned plots still have a following among the cultured and the studious. Shakespeare's plays nowadays are regarded more as school textbooks than as profitable stage productions. Where one old masterpiece is offered today, a dozen frothy things, hard to classify, are filling theaters with crowds of thoughtless, superficial patrons, whose ideas of plays lead them patrons, whose ideas or plays lead them to appland suggestive situations or broad farces founded on modern immoralities, taking no note of the English employed, and a slangy word or phrase sends them into convulsions of

It is to the credit of Portland that a season of Shakesperean plays, opened last night at the Heilig, bids fair to draw big houses of intellectual people, keen to return to cream after being keen to ceturn to cream after being surfeited with skimmed milk for so

surfeited with skimmed milk for so long a time.

Students of Shakespeare know that "The Tanning of the Shrew" is not received as one of the immortal bard's greatest works, and yet it has qualities that never grow stale and it contains many passages that are to live as long as the language lasts. While the comedy is full of the broadest sort of humor, the heauties of graceful word

comedy is full of the broadest sort of humor, the beauties of graceful word painting and the lesson in self-restraint more than compensate for glimpses of the easy morals of the period.

"The Taming of the Shrew" doubtless has been done in more artistic fashion some time or other since it was written than by the Hanford company, but, compared with the decadent produc-tions on the present-day stage, their production stands out like a diamond in a tinsel tiara.

As a curtain-raiser Mr. Hanford and four members of his company — Miss Bialis, Mr. Gunther, Mr. Kline and Mr. Mailotte—gave one of the best short sketches seen in Portland, entitled 'The Old Guard," Mr. Hanford, as the French soldier tottering on the brink of the grave but filled with the old ardor and love of "The Little Corporal," gave one of the finest impersonations of the loyal soldier, true to the death, that can

loyal soldier, true to the death, that can be conceived.

His Petruchio, in the old comedy, won the audience from his first lines until the final triumph. Twere not necessary mor is it intended to compare his reading of the lines with any of his innumerable predecessors. Enough to say, he plays the character with all the force and all the humor required of any actor. In the "smash-up" scene he keeps the purpose of the outbreak well in hand and stops short of making the act tidiculous, something other actors have not always succeeded in doing.

Of his leading lady, Miss Alice Wilson, it is to be said that she is a striking figure on the stage and reads with ing figure on the stage and reads with rare fidelity. She is graceful, convinc-ing and sufficiently shrewsh to make a less timid man than Petruchio quali before her fury. When she is finally "tamed" she is positively kittenish in

her submission to his stronger will.

Miss Sara Blala, as Blanca, is a newcomer in Portland, and won instant
recognition as a valuable addition to
the company. This is her first season
in repertoire work, having been for the two or three previous seasons in

Caryl Gillin and John M. Kline were given a hearty welcome and acknowl-edged the welcome by doing their best to merit it, and that means they played conscientiously and read their lines ac-

"Antony and Cleopatra" will be given tonight and Wednesday night, and 'The Merchant of Venice' Tuesday night and Wednesday matines.

## "A Royal Slave" at the Empire.

"A ROYAL SLAVE," a four-ac Lew Wallace's story of Old Mexico, "Th Fair God," is the offering at the Empire Theater this week, and should prove a strong attraction. The play is full of the romance of the Southland, of dashing senors and bright-eyed senoritas. It deals with lost treasure, robbers, love and

The plot is a strong one and works up The plot is a strong one and works up to a climax through a series of thrilling scenes. The members of the company are fully equal to the requirements of the piece. The mountings are unusually elaborate and the spirit of the land of tomorrow is faithfully reproduced.

Mary Ayer, as Countess Inez de Ora, plays the role with dignity and grace and demonstrated that she is well suited for this emotional part. El Aguila, the

and demonstrated that she is well suited for this emotional part. El Agulia, the royal slave, was dramatically portrayed by Elton Deu Pree. The comedy clement was furnished by Raymond J. Sinder as a resourceful American, and Flo Young, as Annetia, a Spanish dancer. The cast includes Mexicans, soldiers, bandits and Includes and Includes Mexicans. and Indians, all of whom were realistic impersonated.
"he Royal Slave" will be given at the

Grease paints and professionals' supplies at Woodard. Clarke & Co.

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Today will afford your last opportunity roday will afford your last opportunity to order tickets for the coming song recital of the celebrated soprano, Madame Lillian Blauvelt, by mail order before the regular bex-office sale, which opens at the theater tomorrow (Tuesday) murning at 10 o'clock. This famous artist will be heard at the Heilig Theater Fourteenth and Washington tirester. ter. Fourteenth and Washington streets, next Friday evening. March 13, assisted by Mr. Albert Rosenthal, the noted cellist, and Miss Edith Kellogg, an excellent pianist. Madame Blauvelt for years has been known to the musical world as a grand opera singer as well as a concert singer. The possessor of a delightful soprano voice of generous range, warm color, and particularly potent in that quality that can be deby no other word

Tomorrow (Tuesday) will positively e the last day for discount on West PORTLAND GAS COMPANY.

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and she reads her lines intelligently. Her experience is always apparent: she is neither a novice nor yet is she passe. There were a few instances in the earlier part of the performance yesterday when her treatment of emotional situations lacked effectiveness. In the first and second acts of "The Three of Us" she sinned occasionally in becoming a bit artificial, and it remained for the third act to decide the merits of her portrayal of Bby Macchesney. In the scene with W. A. WISE, Dentist

BOTH PHONES, A AND MAIN 2020.

## **NewOffices** OCCUPIED

to decide the merits of her portrayal of Rhy Macchesney. In the scene with Robert Homans and Donaid Bowles, wherein she is called upon to sound the depths of intense feeling, her efforts proved her grasp of the best qualities in the acting art. It was the best exhibition of suppressed emotionalism seen on the Baker stage in several seasons.

The part, being what is known technically as "straight," affords exceptional opportunities for judging the actress, and it is reasonably sure that Miss Stoddard will live up to the promise she gives this week, no matter how wide the variety of roles in which she may subsequently The Mutual Life Ins. Co. OF NEW YORK

has removed from the Ainsworth building to new quarters,

# 420-427 Corbett Bld. time extensively reviewed in the local papers. It is a play of Western life but has none of the Wild West characteristics. Its locale is a Nevada mining camp. Tonapali, Goldfield or any of the newest Elidorados, but it might just as well be laid in any other new mining region. South Africa would do as well. Apparently, none of the men 'pack guns,' and there are no fireworks of the frontier order. A sister and her two brothers, one of the latter a weak, irresponsible youth just entering manhood, and the other a mere boy, own a mining

Corner Fifth and Morrison Sts. Policyholders requested to inspect

the new quarters. ALMA D. KATZ, Manager.

Harry R. Eaton

Formerly of the Cafe, Room 10, Chamber of Commerce, Has Purchased the

Cafe in the Rothchild Building Corner Fourth and Wash ington Streets,

GENUINE UNION PACIFIC

munity. The former undertakes to com-promise the girl, who has called upon him at his home in the hopes of straighten-ing out a tangled mining deal, and she is brought squarely face to face with the problem of clearing her name in addi-tion to fighting the one-fided battle for the possession of her material wealth. How well she succeeds is developed in the last acts, which lead up to a satisfactory denouement. ROCK SPRINGS COAL Liberty Coal and Ice Co. 312 PINE ST. Main 1662. . A 3156.

The play is handsomely produced and shows the results of thorough rehearsal. 'The Three of Us" will run through the

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apart-ments for ladies, 305 Wash., near 5th.

dress, or at least the dinner lacket. In the last extreme Townley would at least have worn his best suit of "store clothes."

Columbia Bldg. Main and A 1635.

Mina Gleason's personation of maggie the Irish woman-of-all-work, a comedy assignment in which that distinguished comedienne fairly revels. Earl Dwire is tolerably satisfactory as an Englishman of the remittance man type, and James

Tomorrow (be the last days). Tomorrow (Tuesday) will positively PORTLAND GAS COMPANY.

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L. J. Wentworth, Portland, Or.
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Bishop's F. de L. Loganberry Preserves, 18-oz. glass, each.
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Sliced Lemon Cling Peaches, gallons, each.
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Fancy Mission Figs, black, per 1b.
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Salmon Bellies, per 1b.
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Fancy Mackerel, each.
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IN THE NORTHWEST

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