AT THE THEATERS

"THE WALLS OF JERICHO," AT THE HEILIG.

Harry Dallas Arthur Hoose Max Waiter A Figure Restram Hannafors E. Mortgomery Hen. Wilfred Renton. Thos. Davidson Lady Lucy Derenham

Windha Sham Lady Parchester Cecella Radeliffe Duchess of Wyc. Inda Faimer Miss Mornington. Vida Croly Miss Wyatt. Betty Wyat Mary Anbrey Lamac Mine Wyntt. Lady Alethea Problaber Miss Shannon'

BY ARTHUR A GREENE HE shoe pineted a good many peo ple at the Heilig last night, where Harbert Kelcey and Effic Shannon gave their first Portland performance in Alfred Sutro's drama of "smart" London society, "The Walls of Jericho." . Most of us can learn something to our advantage by seeing that play, particularly those who belong to the fashion-

Jack Frobisher's denunciation of his wife and her contemptible world is one wife and her contemptible world is one of the most powerful preachments that have been written for the stage in many years, and Mr. Kebey read it with such tremendous power and sincerity as to elicit a demonstration that interrupted the scene for several soconds. It is significant that the applause seemed to come largely from the men in the audience, the arrangement manually being more severe assainst the men in the audience, the arrangement paturally being more severe against the frivolous members of the frailer sex. I wish I might have had a stenographer there, in dider that the full text of that speech might be printed. It assuredly "says things" worth mulling over.

"The Walls of Jericho" is not a problem play within the common accupiance.

lem play within the common acceptance of the term. It makes no heroines or heroes of profilgate women and men. But it does strike at the very under-pinnings of the rotten superstructura of "our best society." Childless, gambling, wine-drinking, risque-story tell-ing wives and their male conserts are most properly classified. Amid the mass of "society" dramas, which in the majority make a jest of decency, as do the people to whom they are addressed, this play is a leaven. It makes one proud of the theater and heartens those who believe it has a mission of

good to perform.

Both Mr. Kelvey and Miss Shannon
are consummate artists. Their joint
efforts fixed their status definitely a considerable time ago, and their work in "The Walls of Jericho" is an earnest of their deaire to do only the best iffings in the realm of acting. Too high an encomium could hardly be passed on the former's treatment of the role of Frobisher. He is never out of the pic-ture, and he moves through the play with the unaffected stride of genius. Absolutely free from artificiality and theatricalism, he typines the real force that is working today to throw down the walls of society's Jerisao, although the simile hardly extends to the proph-

the simile hardly extends to the prophet's narrative concerning the efficacy of trumpet blowing.

This hig, strong, honest fellow, Frobisher, luyed into a fushionable marraige by a shallow, unworthy woman and her victous abetters, finally finds highest, and when he does he throwed his mental and physical brawn against the walls and pusses them over. That's a much more effective way than blowing a horn, nellocy makes Frobisher. ing a horn, andery makes Frobisher a perfectly probable man, and the audituce is never once reminded that he is

Miss Shannon has a thankless part, and not one of great possibilities, but she is artistic to the last degree, which means that site is consistent throughout and understands completely the significance of Frobisher's wife. The supporting company is not an especially distinguished one, and in spots is decidedly common law. "The Cause and Cure of Poyerty" was decidedly commonplace. Ruth Chester, a talented woman who labors under the disadvantage of a weak voice, is deserving of individual mention as Lady Westbury, and Miss Mornington, who lives by bridge, is capably played by Vida Croiy. The people are quite naturally well-dressed, as is, perforce, the stage. There will be repeated performances up to and including Wedner.

A large part of the poverty of the world of a disease, the result of ages of hed.

who travels life's hard highway without a mother's protection, gives to the role the proper illusion of grief and suffering. Frank Lessie, as Silks Waterbury, the town constable, contributes some excellent character acting. To him and "Bunco," played by Jeannette Carew, falls most of the comedy work. Mother Targar, a Gypsy hag, who helps me villain, is a new character in melodrama and was well accelerated by John H. play will undoubtedly draw large crowle

Revival Services This Week.

Revival Services This Week.

Evangelist W. F. Coburn, of Easton, Mass., was the speaker at the Taylor-Street Methodist Church last night. He took as his text the story of the Samaritan woman at the well. He said that all might find the Christ, as the woman did. After the sermon the evangelist called for testingonials from the church members present, after which he asked those to stand who wished to become Christians. A number responded. With the exception of Sajurday night Mr. Coburn will hold evangelistic services every night this week. Bible realings will be held at 2 officek each aftermoon except Saturday, beginning tomorrow.

"THE WHEEL OF LOVE," AT THE

Jack Barrley Paul Glimore Horace Sinclair William Louis Arthur Gimmer Hon. Samuel Grayson ... Applebes Bill Murdock. Louden McCormack Nathanlel Wentherby. George Bowen Professor Billings.....Paul Ternane Eleanor Grayson......Phyllis Young Aunt Angelica Billings. Ricca Allen Lillian Baker Maude Howe

BY ARTHUR A GREENE. L GILMORE has come to Portland for his annual visit and opened with a matinee at the Marquam yesterday a week's engagement in his new play "The Wheel of Love." Mr. Gilmore ago became a positive local favorite and the enthusiasm which greeted him yesterday is the best evidence that his popularity grows from year to year, like the fact that he is always honest with his public. His sincerity hot only as to his own art, but in the matter of production has earned him a reward well

worth working for.

"The Wheel of Love" is by George V. Hobart, author of a lot of successful things, including the present vehicles of May Irwin and Lillian Russell. It is not a great play by any means, but it interests and amuses. There are no really bly moments and the laugh is unserned. blg moments and the laugh is uppermost all the time. It is described as an automobile drama, but the gasoline machine plays really a very small part in its acheme. It has one act laid in the country, the last, the preceding ones being in and around New York. There are conflicting claims to extensive are conflicting claims to extensive cuttle ranches in Texas, for which properties the siar and his fiances are the principal opposing claimants without each other's knowledge. Mr. Gimore appears as a breezy young Westerner with a slang vocabulary longer than the moral law, a penchant for antes, and a lot of good sense and nerve. He, of course, wips.

law, a penchant for antos, and a lot of good sense and nerve. He, of course, wins his buttle in the end and all is merry as a marriage bell can make this melancioly mundane sphere.

The young star is a light comedian of a high order of ability and his work in the few serious passages serves to display his customary versatility. As one friend to another I would suggest, however, to Mr. Gilmore that the chapps which he wears in the last act are entirely too new to make a hit in Texas "down by the Rio Grande." One hour on the hurricane deck of a mustang would after their appearance entirely.

Mr. Gilmore's song at the opening of would after their appearance entirely.

Mr. Glimore's song at the opening of the last act was very well received, and at the close of the second act he was called out for a speech, to which he responded most happily. The sunrise effect at the beginning of the third act was a beautifully effective accomplishment on the part of the electricians and scenic arrists.

The Gilmore support is in most re-

The Gilmore support is in most re-The Gilmore support is in most respects satisfactory, the perfermance given by William Louis as the bulking cow-puncher being second only to that of the star. Louis is an actor whose acquaintance is a genuine pleasure. Paul Gilmore in "The Wheel of Love" is well worth seeing and will doubtiess attract large audiences. There will be a matines Saturday. Saturday.

Grease paints and professionals' supplies at Woodard. Clarke & Co.

SHOULD THINK PROSPERITY

OPTIMISM GREAT REMEDY FOR POVERTY.

Dr. Mowre Says Self-Help Is Only Means Whereby Men May Improve Condition.

"The Cause and Cure of Poyerty" was

when the same and the continuant of the poor. The sermon should be the stage. There will be repeated by performances up to and including Wednershay alght.

"Nomother to Guide Her" at the Empire

The patron of melodrams who witch nesses the performance of which all the Empire of the stage. The stage of the stage of the large of t

character.

Cofflience is the Napoleon in the mental army. It doubles and trebles the power of all other faculties. The whole mental forcers walt until confidence leads the way. Courage born of self-confidence is the power brings out the last ounce of reserve Every man should be a man of force. Every man should be a man of hushiese.

Poverity in reself is not so bad as in the thought of neverty. It is the conviction that we are poor, and must remain so, that is fatial. It is the hopeful, budyant, cheerful attitude of mind that wins. Optimism is a necess-builder. Pessimism is an achievement-killer. As long as we radiate doubt and discouragement we will be failures: If we want to get away from poverty we must keep our minds in a groductive creative state. We must see a new woold before we can live in it. The miracles of civilization have been performed by inen and weamen who believed in themselves and in dod.

on except ably, work will be resided and building completed in three months.

"ZAZA" AT THE BAKER.

6000

Bernard Duffrens ... Rebart Homans Jaques Rigault.... Earl D. Dwire Duc de Brissac. William L. Gleason Carscart Brigard. ... R. E. Bradbury Mounet-Plumbia James Glesso Madame Duffrene Louise Kent Toto Mainte Hasiam Lelotte Maribel Seymour

BY JOHN J. HARRISON, PITY It is that Miss Izetta Jewel could not have been given a more wholesome play than "Zaza" as a medium through which to show a Portland audience, in the final week of her present engagement, the scope of her powers as the proverbial green bay tree. The prin-cipal reason is perhaps to be found in cerming this Frenchified drama, and the time has come when to attack it is to time has come when to attack it is to proclaim oneself puritanical or mawkishiy sensitive to violations of the proprieties and rules of decent living. Proof of this fact was furnished yesterday at the Baker Theater when the audiences at the two performances filled the house to the highest sear in the balcony. Prohably every one in those audiences had either seen the play before or knew of it by hearsny, and to accuse those who saw it yesterday of reliabing a atory who saw it yesterday of relishing a story founded on the temperary reformation of a woman of the underworld would simply call for the curling of many lips and scowls in plenty. There is another way to look at the thing, too: Life among the frivolous creatures who live in

treatment by her lover, a married man, is one to make a decent man blush for his sex. And yet theaters are crowded whenever the play is put on.

Most of the requirements of the leading role give a talented actress opportunities to display her talent in all the emotions, from light-hearted happiness on through jealous rage to despair. Miss Jewel is best in her coy and graceful love scenes, though she rises to a perfect storm of frenzy when the cup of promised contentment is dashed away. ised contentment is dashed away. ised contentment is dashed away.

Robert Homans makes Bernard Duffrene just the sort of chap a woman of Zaza's early training would be attracted to without counting on the cest or conditions imposed. His greatest bit of act-

ing is in the famous some when Zaza-tells him of her visit to his home and lies to him about her talk with his wife. Both Mr. Homans and Miss Jewel do that scene most admirably, and in the that scene most admirably, and in the preceding act, when the poor girl comes face to face with the child. Toto, it were hard to conceive of better dramatic work than the leading woman does. The prattle of the innocent child does much to redeem a play which, without it, would be almost entirely void of even a semblance of moral teaching.

Donald Bowles never made such a success in makeup as in his character of

Donald Bowles hever made such a success in makeup as in his character of Cascart, and by the same token he never did better acting. Mrs. Gleason in the exaggerated character for which probably Belasco is responsible, toned it down to reasonable proportions, and makes the bibulous old sunt a possibility. James Gleason is capital as the broken-down tragedian, and the "bohind-the-scenes" people act to the life-it would be singular if they didn't.

Earl Dwire, William Gleason, Miss Kent and other members of the company do their work with customary care.

do their work with customary care.

Another reference is due Miss Jewel.

She wears perfectly stunning gowns and

wears them well.
"Zaza" will hold the boards the rest
of the week.

"Way Out West" at The Star

WITHOUT saying more than the merit of the play, the work of the company and five manner of the stage production deserve, it is to be truthfully old that "Way Out West" as presented

appreciate a higher-class drama than is Groff,

made of the blind Indian girl a stron character, and the other women of th character, and the other women of the company did their usual good work. It would be no surprising thing if the Star patrons would lasist on another week's run of "Way Out West," for it is sure to draw well all this week.

WRITES OPINION IN SLEEP

Remarkable Story of Authoritative Judicial Document.

CHATTANOOGA, Tenn., March 1-A remarkable story has just come to light here of an opinion of the Supreme Court here of an opinion of the Supreme Court

of Tennesses, affirming the death sentence of Andrew Smith, colored, in 1870

Stood

Justice of the Supreme Court

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opinions, being printed as an authority

of Tennesses, affirming the death sentence of Andrew Smith, colored, in 1870

The opinion was written by the Chief

death sen
the state and authomobile in which

he was riding.

The right hand, which is more sensitive

to the touch than the left, is less sensitive

than the latter to the effect of heat and

o this day as to the technical law point Justice Nicholson was the man who wrote the opinion, and Peter Turney, af-terward Governor of Tennessee, saw him arise from his bed, write the lengthy document and again retire. Next day justice Nicholson had no recollection of the incident. The elaborate opinion cov-ered all the facts cited and ended with

an affirmation of the court below. Let-lers from the late Governor Turney, in the postnession of one of Chattapoopa's most promibent attorneys, corroborates the foregoing story.

BAD RECORD OF CRIME Spokane Official Says America Leads in Homicides.

SPOKANE, Wash, March I.—(Special.)
—'In proportion to population, the New England States have twelve times as many hembides as does the city of London. The State of California has 15 times as many and in the whole nation there are 120 homicides each year to each million of nearly.

lion of people. These startling figures were cited by United States District Attorney A. G. Avery in a speech at an alumni banquet Saturday night. He was speaking on "Good Citizenship," and introduced the statistics as an illustration of present-day indifference to enforcement of the law in this country. law in this country. "Great Britain and Canada." he said.

"Great Britain and Canada." he said,
"have between nine and thirteen homicides to each million of people. In this
country but two people are punished for
every hundred homicides, while in Germany the percentage is 90 and in other
European countries between 50 and 30.
Partly as a result of the laxity in punishment, the number of homicides in this country in 1906 was four and one-half times as great as in 1881."

Mr. Avery ascribed the small number of criminals punished as due to indifference on the part of the public in regard to enforcement of the law, amounting often to disrespect of statutes. He referred in refer to a petition signed some ferred briefly to a petition signed some time ago by 150 Spokane firms asking the Mayor to disregard the Sunday clos-ing ordinance as an example of disre-gard and disrespect for the law.

FRENCH LOSSES ARE HEAVY

Madakra Tribes Put Up Fierce Fight Lasting All Day.

PARIS, March 1 .- Advices received to day from General d'Amade, commander of the French forces in Morocco, report another furious fight with the Madakra tribesmen, which lasted from 8 o'clock in the morning until nightfall, tae French losing 11 mon killed and 35 woulded.

The French expedition had not nene trated far into the country when it was attacked with the greatest ferceness by hories of tribesmen, both mounted and on foot, which kept the French troops at bay throughout the day. At one time the French cavalry was surrounded by the enemy, but the troopers succeeded in cutting their way out by a most brilliant charge. The Madakras eventually showed signs of fatigue and were beaten

A column of French troops pushed the ndvantage and gave vigorous pursuit for a distance of several miles, inflicting severe losses on the enemy.

FISH ON HAND EARLY

Goes to Chicago to Attend Railroad Stockholders' Meeting.

CHICAGO, March 1 .- Stuyvesant Fish arrived here today to attend the annual meeting of the stockholders of the Illinois Central Railroad, to be held tomorrow. William Nelson Cromwell, representing the interests of Mr. Harriman, also reached the city and registered at the same hotel as did Mr. Fish.

When asked about the suit brought

When asked about the suit brought by Henry W. Leman on Saturday to restrain the voting of the stock which was the subject of the Injunction suit in Judge Bail's court. Mr. Pish said he was in no way interested in it.

It is not expected that an election will occur before Tuesday or Wednesday, as it is believed the proxy committee will require from 24 to 26 hours at least in which to count and arrange the proxies. Should there be a content on any of the proxies, the committee may not be able to report for many days.

GRANTED \$12 PENSIONS

Oregon Civil War Veterans and Widows Are Rewarded.

OREGONIAN NEWS BUREAU, Washof Oregon have been granted pensions during this week according to notices sent to Congressman W. R. Ellis, Each will hereafter receive the sum placed after his name each month

after his name each month
Jacob Wenner, Meant Hood, \$15; Conrad
Stark, Portland, \$12 John A. Owings Pilot
Rock, \$15; Joshua Doan, Lone, \$15; Mary T.
Groft, widow of John Groff, Hood River, accrued, Julius P. Surics, Antelope, \$12; Ever
Rood, Fortland, \$12; Julius Meix, Portland,
\$12; Edgar W. Curtis, Raker City, \$8; Robert
C. Dunnington, Helix, \$12; W. B. Swaney,
Perland, \$15; Rebert M. Wright, Siters, \$12;
Theodore C. Wilson, Portland, \$12; Levi B.
Foison, Canyon City, \$12; Bara D. Lantis,
Condon, \$12; DeWitt Clinton Beers, Jordan
Valley, \$12; John E. Dugan, Portland, \$12;
Joseph Anson, LaGrande, \$25; David Finley,
Portland, \$12; John C. Collins, Haines, \$12;
A. C. Smith, Enterprise, \$20; A. S. Blowers,
Hood River, \$12.

RAPS BACK AT PRESIDENT

Haywood Refers to "Undesirable Citizens" Letter.

PHILADELPHIA, March L-William D. Haywood, secretary of the Western Federation of Miners, who was recently acquitted on the charge of being implicated in the murder of ex-Governor Steunen-berg, of Idaho, was the principal speaker here today at a Socialist labor meeting held under the auspices of the Moyer-Haywood-Pettibone conference. In paying his respects to President Roosevelt he said:

'To say the least, he is peculiar. When we were shackled in prison he stabbed us in the back with his letters. I say that this was not the act of a brave man."

Brings Immigrants to Northwest. HALIFAX, N. S. March L.—The Do-thion Liner Kensington, the first of a cries of five steamers chartered by series of the steamers chartered by the Salvasilon Army to carry immigrants from Liverpool to Halifax, arrived here today, bearing the army flag at her fore. She had 800 persons, who are bound to points in the Canadian North-west. Four other steamers will fellow this month.

this month. Fatal Auto Accident.

LOS ANGELES. March 1.-Selwyn Graves, aged 28, son of J. A. Graves, vice-president of the Farmers & Merchants National Bank, of this city, was silled early this morning by a collision between a train and automobile in which he was riding.

WARNS TOBACCO GROWERS

SIGNIFICANT NOTICE SENT TO THE FARMERS.

Watchward of "No Crop in 1908" Must Be Obeyed, Under Threat of Dire Punishment by "Riders." - 2. 1

LEXINGTON, March L-W. B. Hawns, the man who originated the to bacco growers' movement five years ago and who was the first president of the Burley Tobacco 'Association, temorrow will publish a card, a warning to growers of their probable fate if they disobey the ultimatum of the Equity Society on the crop of 1968. The substance of the warning follows:

The substance of the warning follows:

When your plant-bed is acraped or your barn burned, send to Governor Willson and he will let you have a battalien of suiders and a gating gun to protect your property and mabbe save you from a whipping. There is an old saying, "I do not care to buy a lawsait."

Do you care to buy trouble in this way, by flying in the face of determined men who believe you their worst enemy and who will stop at nothing to right their supposed wrongs? The majority has said, "No crop in 1908."

What will you do, sow your beds and bogin a year of torment, for it will be less days of hell for you sleepless nights, alarm at every noise? What are riders doing now? Are they only scraping plant-heds, or are they after my barn, or, oh, horrors! are they after my barn, or, oh, horrors! are they after my bark, or, oh, burrors!

Do not suggest to yourself, a delication.

weitches?

Do not suggest to yourself a delusion and say. "It won't come to me." Hasn't it come to the highest?

Flue from the wrath to come, for if you plant tobacco you are sowing a whirlwind. Mutterines and mumblings are heard on all sides, and the outraged farmers will not stand persecution always; and I say to you that in my opinion trouble will come to you if you winst a core in 1909. that in my opinion trouble if you plant a crop in 1908.

Russian Terrorists Hanged at Break of Day on Sunday.

SEVEN PAY DEATH PENALTY

ST. PETERSBURG, March 1 .- The seven terrorists who were condemned to death by a court-martial for complic-Ity in a plot against the lives of Grand Duke Nicholas Nichofalevitch and M. Chtchiglovitoff, Minister of Justice, and whose sentence was confirmed yester-day by General Huzenkampf, chief of the general staff, were hanged at day-break today at Lissy Noss, opposite Bronstadt. Among those who suffered death were Calvino, the supposed Ital-ian, who had in his possession when arrested, a passport issued to the real Calvino, the St. Petersburg correspond-ent of two Italian papers, and three wom n, two of whom were 18 and 19 years of age, respectively.

AT THE ROTELS.

The Portland—C. C. Triffe, R. A. Kumer, Payette; Louis Rosenthai, San Pranciaco, R. E. Marvin, Saattle; W. B. Pond and wife, San Bernardino; H. W. Bennett and wife, Santher; A. W. Bennett and wife, Seattle; A. W. Kline, New York; H. E. Hobbin, Vancouver, B. C.; C. E. Honnton, Mcz. James B. Wood, Seattle, H. L. Pupp, Chleng, J. W. Going, Topcker, R. B. McClure, New York; George T. Doty, Low Angoleg, Murray Shipler, Cincinnati; R. H. Isman, Pani Glimore, New York; E. M. Walls, San Francisco; John W. Palmer, etty; V. H. Elliott, Pasadena; John J. Wittner, San Francisco; F. D. Killien, Philadelphia; P. J. Aaron, Seattle; Theo, Mirk, San Francisco; F. D. Killien, Philadelphia; P. J. Aaron, Seattle; Theo, Mirk, San Francisco; Clyde M. Graves and wife, Frank T. McCallough and wife, Spakans; John W. Hussey, Pitteburgh; James Crais, Silverton; John J. Valentine, San Prancisco, Max Schwedersky, New York; De. R. Jurgensen, Austria; J. H. France, Gratton; T. A. Bearnell, Plymouth; George C. Seek, Seattle; F. J. Daman, Parrington, M. M. Waketled, Elma, Wash; M. L. Greenbaum, Chicago; L. W. Morrison, Sail Lake; H. G. Griggr, Tacoma, Frank Kingson, New York; W. McBridge, Seattle; G. B. Stadman, Chicago; C. W. Coriss and wife, Seattle; B. Hamburger, W. H. Sharinger, Clicago; E. B. Hamburger, W. H. Sharinger, Clicago; E. B. Hamburger, W. H. Sharinger, Clicago; E. B. Hamburger, W. H. Sharinger, Chicago; E. B. Hamburger, W. H. Sharinger, Sharinger, Sharinger, Sharinger, Sharinger, Sharinger, Sharinger, Chicago; E. B. Hamburger, W. H. Sharinger, Sharinger, Sharinger

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Berry and wife, St. Louis; R. F. Cooke, Boise; J. Perry, Tillamook; H. Ashton, J. F. Clarke, Tacoma.

The St. Charles—A. S. Knox, Washengal; Victor J. Milles, Kalama; H. Teat, Wancouver; A. G. Mannt, Portland, J. F. May, Independence; H. B. Martin, Portland, C. E. Miller, Astoria, M. A. Knex, J. W. Ross, A. Greenleaf, Newberg, L. J. Ryan, C. C. McNeil, A. H. Watson, L. D. Marsh, J. S. Linton, Portland; D. Summers, Kalamas; B. G. Grimes, Woodland; G. Olsen, W. G. Harton, Portland; D. Summers, Kalamas; B. Grimes, Woodland; G. Olsen, W. Allen, J. H. Russell, D. J. Pheips and wife, Mc. J. H. Russell, D. J. Pheips and wife, Mc. Mintyre, F. M. Mathia, Sandawi, G. G. Mc. Intyre, F. M. Mathia, Sandawi, C. M. M. Marsh, Portland; G. Mc. M. J. M. Conners, Sherdan, H. Sanders, Hubbard; L. Thompson, J. Dettman, Portland, J. C. Parr, Salem, B. Cottan, M. M. Lachian and wife, Moro, H. West, Scappensed, C. P. Brackett, Houtham, M. Goodwin, and wife, Moro, H. West, Scappensed, W. Rock, M. H. Knuss, Kelso, C. Wallace, N. Rock, M. H. Knuss, Kelso, C. Smith, J. McCarthy, Spokane, C. C. Hübbard, McMinnyille, Ada Coomoy, Camas; T. Bedman, Eagle Creek; H. H. Latourert, Latourell, Falls; J. J. Tarkiey, Portland, M. Neel, Wisconsin, J. H. Crawford, Benton, North, Yakima; H. O. Rima, Vannouver; M. Donaldson, Ridgfield; R. F. Connor, Portland; J. R. Clark, The Dalles, J. J. Coatella, Sendy, D. E. Witt, E. Thompson, Portland, Sendy, D. S. Contendamo, Portland, M. Sendy, D. S. Contendamo, Portland, M. Sendy, D. S. Contendamo, Portland, M. Sendy, D.

AATTOTAL TO ONE THEN CIBIL

At Intersections of Lines Cars Will Stop to Take on

Passengers Before Crossing Tracks.

¶ STREET CARS will no longer stop at both sides of a street

at the intersection of two carlines, requiring passengers to take the car on the NEAR side of the street-that is, where the car

stops before crossing the track. Where cars swing into another street, AT INTERSECTIONS OF OTHER LINES, they will stop

for example, westbound Washington-street cars will take on

passengers at Fifth street in front of the Perkins Hotel and will

at such intersections as Sixteenth and Washington streets,

west-bound passengers will board the car on the East side of Six-

teenth street; east-bound passengers will board the Sixteenth-

street car on Sixteenth street before rounding curve, or will board the Portland Heights car, or Twenty-third-street car, on the

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FOR RENT

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WINDOW AND DOOR screens should be coated with Jap-a-lac each Spring, using the brilliant Black on the wire, and the Mahogany, Oak, Cherry or Walnut on the frames. It gives them new life and the wire cloth is protected from rust.

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7:25 P. M.

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A. M.—8:15°, 6:50, 7:25°, 8:00, 8:25°, 9:10, 9:50, 10:30, 11:10, 11:50°, P. M.—12:30, 11:0, 1:50, 2:30, 3:10, 8:25°, 4:30, 5:50, 6:30°, 7:33°, 7:30°, 8:15°, 9:20°, 10:35°, 11:45°, 2:20°, 10:35°, On Third Monday in Every Month the Last Car Leaves at 7:05 Pt M. *Dally except Sunday. ¡Dally except Monday

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