

CITY NEWS IN BRIEF

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AMUSEMENTS.

HELLIG THEATER (14th and Washington St.)—Tonight at 8:15, James F. Powers in the musical comedy, "The Blue Moon."
MARQUAM GRAND (Morrison street, between Sixth and Seventh)—Moving pictures of "The Passion Play," continuous performances 2 to 10:30 P. M.
BAKER THEATER (Third, between Yamhill and Taylor)—Tonight at 8:15, "The Soldiers of Fortune."
EMPIRE THEATER (Twelfth and Morrison)—"At the Old Crossroads." Tonight at 8:15.
GRAND THEATER (Washington, between Park and Seventh)—Vaudeville, 2:30, 7:30 and 9 P. M.
FANTASIA THEATER (Fourth and Third)—"Continued" vaudeville, 2:30, 7:30 and 9 P. M.
LYRIC THEATER (Seventh and Alder)—The Allen Stock Company in "The Transgressors." Tonight at 8:15, matinee Tuesday, Thursday, Saturday and Sunday at 2:15 P. M.
STAR THEATER (Park and Washington)—The French and the Company in "A Child of the Slums." Tonight at 8:15, matinee Tuesday, Saturday and Sunday at 2:15 P. M.

proper time and goading demanded the inevitable outburst.
Flora Byam does a pretty bit of work as the daughter of the mutatio, and besides being pleasing to look upon is possessed of a singing voice of considerable scope which she uses acceptably in duets with Philip Conner, who in the lover who "balks" when he discovers his affianced has "nigger" blood in her veins, but gets over it before too late.
The Major Ferrer of Maurice Hedges is a clever piece of work both in action and make-up, and reminds one of the type of misanthropic host-towers we read about years ago in back numbers of the magazine dug up out of boxes in the garret, rainy afternoons.
There is quite a lot of interpolated singing and variety work and those features seemed to please the audience more than such numbers usually do at the Empire, for as a rule members of a dramatic company are not topnotchers as vocalists, but it is to be recorded that the singing of three or four people in this company is admirable.
There will be Wednesday and Saturday matinee and nightly performances during the week.

"The Child of the Slums" At the Star

KATHLEEN TAYLOR, the ingenue of the French Stock Company at the Star Theater, has the title role in "The Child of the Slums," this week, and makes much of the character of Midge. The character is brought up in the belief that he is an orphan, and in thwarting the schemes of the real father associated with brutal foster father, in whose squalid den the child is brought up. Miss Taylor figures strongly in all the creepy situations of this most interesting and thrilling play.
Charles Burston and St. George Degent furnish the plot with duplicity and act on one hand and suffering and final triumph on the other. Charles Conner is a bespectacled lawyer whose better half is played with great vigor by Mrs. French. Elizabeth Hale-Armour and Dorothy Davis take part as the spurious Wentworth's object of ruin and wife respectively, and play convincingly at the required times with the necessary force. Leah Forrester as Mag Magione made "Bill" a proper companion in his brutality and crime, though in the end she turns against him and takes the side of justice and right.
On the shortest of notice, Frank Seaward was called upon to assume the difficult character of Bill Magione that had been cast for George Berry, as Mr. Berry was unable to come to the theater yesterday on account of severe illness. Seaward not only mastered his lines but did the character work and "business" without a fault.
As a whole the company has held, if ever, given a more even and perfect performance than the play selected by the manager gives opportunity for nearly every member. There are exciting as well as quieter scenes, though all are entertaining, and the settings are remarkably well put together, the double sets being particularly well handled.
The theater was crowded at both performances yesterday.

PLAINLY CASE OF SUICIDE

Coroner Believes Hart Rappleye's Wounds Self-Inflicted.
On the strength of the theory that the death of Hart Rappleye, who died Saturday night as the result of two gunshot wounds in the head, may have resulted from murder instead of suicide, Coroner Finley conducted a thorough investigation yesterday, and afterward announced he believed Rappleye killed himself.
On the basis of the Coroner's investigation that the young man was shot twice through the head, and that it would have been physically impossible for him to have fired the second shot had the first one entered his brain, as at first supposed. After consulting Knut Nyström, at whose home the suicide took place, and Ernest Johnson, an expert in the tragedy, and after examining the body afterward, the Coroner announced that it is his opinion that the first bullet failed to enter the brain and that Rappleye had become intoxicated, and whose refusal to entertain his advances caused the young man to fire the fatal shots into his brain, left last night for her home at Astoria. No arrangements for Rappleye's funeral have yet been made.

FLOATER FOUND IN SLOUGH

Body of Unknown Man Buried Without Identification.
The badly decomposed body of a man was found in the Willamette slough, between the Portland and Seattle Railway bridge and the George street bridge, by two duck hunters yesterday afternoon. The body, which is still unidentified, evidently had been in the water six weeks or more. It was recovered by Henry Krimbel and Oscar Scholz, who immediately notified the Coroner, Deputy Coroner Arthur Finley went to the scene and took charge of the body, which was in such a state of decomposition that it was buried immediately on the county poor farm.
The body was that of a man who had weighed in the neighborhood of 200 pounds and stood over six feet in height. He was evidently a workman, and wore a dark pair of woolen trousers, and a pair of overalls. He wore no coat or vest, but had on two blue woolen shirts, such as are worn by longshoremen. In one of the pockets was found \$1.35 in silver, but absolutely nothing that would lead to identification.
At first it was believed that the body was that of Melville G. Bradley, the fugitive murderer of Policeman E. W. Higgins, but this theory was soon exploded. The features of the dead man were unrecognizable from being battered about in the water. The little hair remaining on his head was dark brown. In the opinion of the Deputy Coroner the man was about 40 years of age.

SEAT SALE FOR KUBELIK

Great Violinist Will Be Heard at the Hellig This Week.
Beginning this morning at 10 o'clock at the box office of the Hellig Theater, Fourth and Washington streets, an advance seat sale will open for the two concerts of the world's greatest Violinist, Jan Kubelik, which will be given at the above theater this week. The first concert will be given on Thursday evening, January 9, and the second on Saturday afternoon, January 11. Two entirely different programs will be given. Kubelik will be assisted by the charming young French pianist, Mile. Berthe Roy, and Herr Ludwig Schwab, accompanist. This will afford Portland music lovers an opportunity of hearing this celebrated artist in several numbers in which he created a furore in Europe during the beginning of this present musical season.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; the private apartments for ladies, 306 Wash., near 8th.
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AT THE THEATERS

"THE BLUE MOON" AT THE HELBIG.

Major Vivian Callabone.....
Major Frank Farrington.....
Capt. Jack Ormsby.....
Bobbie Scott.....Edward Earle
Moolraj.....Phyl H. Riley
Private Charles Taylor.....
The Prince Bodahur Sanatish.....
Jhi.....Robert Broderick
Hos.....Louis Franklin
Lady Brabasham.....Myrtle Corgrove
Evelyn Ormsby.....Leslie Leigh
Chandra Nil the Blue Moon.....
Nanoh Jacques.....
Millent Leroy.....Clara Palmer
Oma.....Lucy Jane Johnston
Chas.....Harry Miller
Bing.....Louie McDonald
Miss Lovell.....Daisy Leighton
Miss Lillian Moore.....Florence Franklin
Cupid.....Blanche Wilmot
Aboul.....Donald Archer
Tagerman.....Max Sharpe
Bogart.....O. W. Ruse
Clive Mansfield.....W. Risko
Leslie Arbutnot.....Thos. McKnight
Dancing Girls.....Edith Immen
Toolsa.....Blanche Wilmot
Jennie Prager.....

"SOLDIERS OF FORTUNE" AT THE BAKER.

Robert Clay.....Austin Webb
President Alvarez.....Wallace Roberts
General Mendoza.....Earl D. Dwyer
Captain Stuart.....Donald Bowles
Mac Williams.....Robert Homans
Reginald King.....Edward Lawrence
Mr. Langham.....Wm. J. Greenleaf
Captain Burke.....George Herman
Mr. Weimer.....R. E. Bradbury
Teddy Langham.....Howard Russell
Sergeant Paul Hernandez.....
Charles Binard.....
Manuel.....Fred Renfort
Sandro.....Lloyd Housman
Pileo.....Ernest Watson
Charles.....Fred Renfort
Ensign Macaulay.....Wallace Roberts
Winter.....George Herman
Hope Langham.....Maribel Seymour
Miss Langham.....Louise Kent
Madam Alvarez.....Marion Barney

BY ARTHUR A. GREENE

ONCE in a while the local public picks a plippin in the lemon orchard where musical comedies are supposed to grow. The latest lucky find is "The Blue Moon," a big English musical comedy with an East Indian setting. It has a chance to be the finest musical comedy yet seen in this city. The piece has a record of long London and New York runs behind it, and it is being produced by a large and reasonably competent company, appeared at the Hellig last night.
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THE best that can be said of "Soldiers of Fortune," as it is offered at the Baker this week, is that it is a sumptuous production. The four acts are a series of beautiful stage pictures which are seldom equaled on a stock stage. Director Dills and his assistants have worked hard and to good purpose in giving the public a show that scenically is of the highest order.
The performance is only mediocre, although three members of the cast, Marion Barney, Maribel Seymour and Donald Bowles, acquit themselves quite well. Miss Barney varies the rule this week and plays a near-adventuress. Madame Alvarez, wife of the President of an imaginary South American Republic, is given a chance at considerable effectiveness, even if she does not look the part. Miss Seymour is given a chance at the ingenue part. Hope Langham, daughter of a rich New York mining magnate with interests derived by concessions from the United States government, there is always a degree of cleverness in this lady's work and a sincerity which makes her dependable wherever she may be placed. She succeeds in pleasing her audience and at intervals commands considerable sentimental interest.
Mr. Bowles appears as Captain Stuart, the English soldier of fortune, who commands the President's household guard. He plays the role with quiet dignity, and in the third act, in which he is shot on the grand staircase of the palace, he attains excellence in the field of romantic acting.
The part of Clay, a typical Richard Harding Davis hero, who as superintendent of the American mines, becomes master of the revolution, is played by Ashton Webb, and it must be said that he is a splendid actor. Webb does not do himself nor the part justice. He seems unable to get into the character and is at no time convincing. There is a lack of repose in his work which is entirely incompatible with the man Davis wrote into his novel. Clay most certainly could not have been a nervous, excitable, ornamental sort of person. This is unfortunately the portrait of him the Baker leading man gives us.
Mr. Webb might also be seriously criticized for his lapses of memory. He is far from letter perfect and in fact has laid himself open to this arraignment a number of times recently. Webb is a good actor, but he is not so familiar with well sung and the dancing was excellent.
The company is an unusually large one and the things are good. The show is a credit to Shubert Brothers who are not sent an attraction to the Coast for some years. The engagement calls for a performance Tuesday, Wednesday and Wednesday night, with a Wednesday matinee.

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