CITY NEWS IN BRIEF proper time and goading demanded the

OREGONIAN TELEPHONES.	
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AMUSEMENTS.

HEILIG THEATER (14th and Washington et.)—Tonight at 5:15, James T. Powers in the musical comedy. "The Blue Moon."

MARQUAM GRAND (Morrison street, between Sixth and Sevenjh)—Moving pictures of "The Passion Play"; continuous performances 2 to 10:30 P. M

BAKER THEATER (Third, between Yam-hill and Taylor)—Baker Theater Com-pany in "The Soldiers of Fortune," To-night at 8:18.

EMPIRE THEATER (Twelfth and Morri-son)-"At the Old Crossroads." Tonight

GRAND THEATER (Washington, between Park and Seventh)-Vaudeville, 2:30, 7:30 and 9 P. M. PANTAGES THEATER (Fourth and Stark)

Continuous vaudeville, 2:30, 7:30 and
9 P. M.

LYRIC THEATER (Seventh and Alder)—
The Allen Stock Company in "The Transgressors." Tonight at 8:15. Matiness Tuesday. Thursday, Saturday and Sunday at
2:15 P. M.

The French Stock Company in "A Child of the Siums." Tonight at \$:15; matines Tuesday, Saturday and Sunday at 2:15 P. M.

FORUM MEETING. - B. Lee Paget was the principal speaker at the People's Forum last night in the Mulkey building, in the discussion of the question of "The Saloon and the Unemployed."

Mr. Paget presented a number of facts in support of his view that the saloon is the greatest evil to modern sightly and the saloon is the greatest evil in modern civilization.

LUNCHEON FOR CLERGY.—The Right Rev.
Charles Scadding, bishop of Oregon, will
entertain the clergy of the Episcopal
Church resident in Portland at luncheon n St. Stephen's Parish House at 1 o'clock

in St. Stephen's Parish House at 1 o'clock today. During the afternoon a confer-ence will follow at which devotional ad-dresses will be given on the subject of "Our Lord Jesus Christ-the Manifesta-tion of Life, Light and Love." The speaktion of Life. Light and Love. The speak-ers will be Rev. A. A. Morrison, Ph. D., rector of Trinity Church; Rev. Francis Rowen, of Oregon City, and Rev. Barr G. Lee, rector of St. Paul's Church, Salem. The closing address will be given by the Will Ask FOR BRIDGE BONDS, The North East Side Improvement Associa-tion has decided to ask the City Council

to call a special election in June to vote on issuing \$2,900,000 in bridge bonds to build a bridge across the Willamette Riv-er, north of the Steel bridge. A com-mittee has the preliminaries in hand, and also the matter of circulating the necessary petitions to get the required per cent of voters to make the call for the election legal. The organization also favors hardsurface pavement as against all other improvements as the cheapest and best in the long run. Judge M. G. Munly ex-pressed the opinion that some kind of im-provement should be adopted that will not require crushed rock as the sole basis. The association favors hard-surface pavement, and a committee will frame an ordinance whereby all companies laying hard-surface pavement may put in bids. SUBURBAN RESIDENCE LOOTED .- While G. L. Kingsbury and family, who reside two miles east of Sellwood, were visiting relatives in the country during the Christ-mas holidays, burglars looted their home. mas holidays, burgiars looted their home. The exact date of the burgiary is not known, for the robbery was not discovered until the return of the family yesterday. It was at once reported to the police. The plunder secured by the robbers consists of jewelry and wearing apparel. Among the missing articles is a gold watch, lady's size, Elgin movement, with gold chain and the name "Jennle" with gold chain, and the name "Jennie" engraved on the case. A new dress suit belonging to Mr. Kingsbury, several silver mounted foilet articles and some silver-ware in addition to shirts, collars and other articles of clothing were also taken. George Wright Installs.—A joint installation of officers was held by George Wright Post, No. 1, and George Wright W. R. C. on Friday night, January 3, at the G. A. R. Hall in the Mulkey building. Post Department Commander Hamar Sutcliffe installed the following officers: Commander, W. W. Jaques; senior vice-commander, W. W. Jaques; senior vice-commander.

commander, D. W. Sebring; junior vice-commander, H. A. Severance; surgeon, Martin Riley; chapiain, M. J. Morse; offi-cer of the day, P. J. Newberg; quarter-master, B. B. Turley; officer of the guard, A. W. Mills; adjutant, A. C. Sloan. FALLS AS CAR STARTS.-Miss Frankle at Eagene street, from injuries sustained in alighting from an Alberta car at Third and Washington streets last Friday. Misa Congdon says the car started while she was standing on the steps with the result that she fell to the pavement, her head striking the car steps. Her back was also wrenched by the fall.

ORCHESTRA FOR Y. M. C. A.—A volunteer orchestra that will play at the men's meetings at the Y. M. C. A. Sunday afternoons, has been organized; and the organization of a men's chorus was begun yesterday. The latter will be in charge of Dr. J. W. McMichael.

REPLANK STREET, BRIDGE.—The County Court will be asked to have the upper deck of the Steel bridge replanked as soon as the repairs to Burnside bridge have been completed. The roadway on the steel bridge is almost entirely worn out. WAREHOUSE space for rent or goods taken on storage On track. Apply Western Storage & Transfer Company, 321

SAVE the discount (25 cents) by paying your bills for January service on or be-fore the 19th of the month. Home Telephone Company.

THE Clarke-Clemson Company has moved its offices from 301-302 Couch studding to 315 Chamber of Commerce. DR. F. Q. FREEBURGER has recovered from his recent illness and will be at his offices, 206-9 Swetland building.

DB. ANDREW C. PANTON has returned and resumed practice. 307 Macleay bldg. * DB. J. FRANCIS DRAKE, dentist, room 30 Russel bldg. Office hours 1 to 5 P. M. * DR. E. C. BROWN, EYE, EAR; Marquam.

"At the Old Cross Roads" at The Empire.

THREE or four generations have been time when "At the Old Cross Roads" could be truthfully called a chapter in social and political life of current history. It is and political life of current history. It is extremely doubtful if a half dozen of the big audience at the Empire yesterday knew, except from hearsay of the old South "befo the war." George Alfred Townsend ("Gath"), wrote a story years ago which he called "The Entailed Hat." in which he brought out vividly the wrongs of a girl whose father was a white planter on the "Eastern shore" and whose mother was a mulatto shave whose mother was a mulatto slave. The play runs along the same lines, and for a study in "ancient history" is an educator while it lacks a lesson for these

Phases of life in the South, exaggerated Phases of life in the South, exaggerated ideas which we got from "Uncle Tom's Cabin," and much truth in the publications of the day, are portrayed with what is very like to be truthful pictures, the company is capable and intelligent, and several members are above the average in character work.

Among those of the Aiston Company who were accepted with favor by the critical audience, which is always in evidence at the Empire of a Sunday, the mulatto mother, Parepa, done by Florence Ashbrooke, was particularly strong and in the tragic scenes surprised her

and in the tragic scenes surprised her hearers, for the reason that she kept her emotions under control until the

inevitable outburst.

Flora Byam does a pretty bit of work as the daughter of the muiatto, and besides being pleasing to look upon is possessed of a singing voice of considerable

sides being pleasing to look upon is posseased of a singing voice of considerable
scope which she uses acceptably in duets
with Philip Conner, who is the lover
who "balks" when he discovers his afflanced has "nigger" blood in her veins,
but gets over it before too late.

The Major Fernor of Maurice Hedges is
a clever piece of work both in action and
makeup, and reminds one of the type of
Mississippi. River boatowners we read
about years ago in back numbers of the
magazine dug up out of boxes in the
garret, rainy afternoons.

There is quite a lot of interpolated singling and variety work and those features
seemed to please the audienc more than
such numbers usually do at the Empire,
for as a rule members of a dramatic
company are not topnotchers as vocalists,
but it is to be recorded that the singing
of three or four people in this company is
admirable. admirable.

There, will be Wednesday and Saturday matinees and nightly performances dur-ing the week.

"The Child of the Slums" At the Star

K ATHLEEN TAYLOR, the ingenue of the French Stock Company at the Star Theater, has the title role in "The Child of the Slums," this week, and makes much of the character of Midget. The youngster is brought up in the be ing the schemes of the real father as sociated with brutal foster father, in whose squalld den the child is brought up. Miss Taylor figures strongly in all

deceit on one hand and suffering and final triumph on the other. Charles Conners is a henpecked lawyer whose better half is played with great vigor by Mrs. French. Elizabeth Hale-Armour and Dorothy Davis take parts as the spurious Wentworth's object of ruin and wife respectively, and play convincingly wife respectively, and play convincingly and at the required times with the necessary force. Leah La Force as Mag Magione made "Bill" a proper companion in his brutality and crime, though in the end she turns against him and takes the side of justice and right.

On the shortest of notice, Frank Seaward was called upon to assume the difficult character of Bill Magione that had been cast for George Berry, as Mr.

had been cast for George Berry, as Mr. Berry was unable to come to the theater yesterday on account of severe illness. Scaward not only mastered his lines but did the character work and "business"

without a fault.

As a whole the company has seldom, if ever, given a more even and perfect performance, and the play selected by the manager gives opportunity for nearly every member. There are exciting as well as quieter scenes, though all are entertaining, and the settings are remarkably well put together, the double sets being particularly well handled.

The theater was crowded at both performances yesterday.

PLAINLY CASE OF SUICIDE

Coroner Believes Hart Rappleye' Wounds Self-Inflicted.

On the strength of the theory that the death of Hart Rappleye, who died Saturday night as the result of two gunshot wounds in the head, may have resulted from murder instead of sul-cide, Coroner Finley conducted an investigation yesterday, and afterward announced he believed Rappleye killed

The basis of the Coroner's investigation was that the young man was shot twice through the head, and that it would have been physically impos-sible for him to have fired the second shot had the first one entered his brain, as at first supposed. After consulting Knut Nystrom, at whose home the suicide took place, and Ernest Johnson, an eye-witness of the tragedy, and examining the body afterward, the Cononer announced that it is his opinion that the first build; falled to extent the brain. the first bullet falled to enter the brain and that the second caused death. Corconsult Dr. Marcellu

today, and will then decide whether or not an inquest will be held, Miss Martha Edling, the young girl with whom Rappleye had become infatuated, and whose refusal to entertain his advances caused the young man to fire the fatal shots into his brain, left last night for her home at Astoria. No arrangements for Rappleye's funeral have yet been made.

An Inquiry.

PORTLAND, Jan. 5.—(To the Editor.)—
It having come to my knowledge that the estimable manager of the Travelers' Aid Association is endeavoring to have a city department created for the special work, with good salaries attached for herself and two assistants, to be paid through general taxation, in which women who are taxed without representation are vitally interested, it becomes my duty, as president of the Oregon State Equal Suffrage Association, to suggest that said manager will permit us to know whether or not she and her associates are opposing the fundamental principle of equal rights for all women and special privileges for none, through which, alone, there is yet to be established a system of equal pay for equal work, which will ultimately eliminate the "unfortunate girl' from the present conditions that under man suffrage lead her to fall through her financial necessities. As this manager and her assistant pleaded absence from their post yesterday (through an office strl). I was unable to reach them by telephone for an interview; and I therefore beg leave to appeal to your columns for desired information from them upon a question which I hope they are too honorable to dodge intentotinally.

During my 40 years of unpaid steward-

hope they are too honorable to dodge intentoinally.

During my 40 years of unpaid steward-ship in the interest of equal rights for women, beginning with bombardments of stale eggs and decayed cabbages, during all of which I have never asked for nor received a single penny from government in the way of salary. I have seen the woman movement grow (under the co-management of manly and liberty-loving men) so often opposed by women who are always ready to take financial advantage of every step as fast as we have gained it, that I know public-spirited men will pardon me for becoming solicitous over the point herein involved.

No equal rights woman objects to the temporary patch-work of the Travelers Aid:

involved.

No equal rights woman objects to the temporary patch-work of the Travelers' Ald; but we do object to seeing women who pretend to oppose equal political rights for all women coming to the front or lobbying for official perquisites through political channels while professing to possess "all the rights they want."

ABIGAIL SCOTT DUNIWAY.

JABOUR'S BIG LOSS.

Forced to Sell Out to Satisfy His Eastern Creditors.

Yesterday George Jabour, who con-Yesterday George Jabour, who conducts the famous Oriental rug store. Seventh and Washington streets, announced he is compelled to sell his heautiful rugs at forced sale to satisfy Eastern creditors. This will be good news for those who did not buy at the recent auction sale held by Mr. Jabour, as everything in the store must be quickly sold. Sale begins Monday.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apart-ments for ladies. 305 Wash., near 5th. KISER CALENDARS HALF PRICE.

AT THE THEATERS

"THE BLUE MOON" AT THE

Major Vivian Callabone. Frank Farrington Capt. Jack Ormsby. . Harry Griffith Bobbie Scott Edward Earle Phu H. Ryley Moolraj Private Charles Taylor. ...James T. Powers

The Prince Bedahur SanatainRobert Broderick Hon Archie MayLouis Franklin Lady Brabasham Myrtle Corgrove Evelyn Ormsby Leslie Leigh Chandra Nil, the plue Moon,Nanon Jacques

Millicent Leroy Clara Palmer Oma Lucy Jane Johnstone Miss Lovehill Daisy Leighton Miss Lillian Moore. Florence Franklin CupidBlanche Wilmot About Donald Archer BeggarmanO. W. Riske
Clive Mansfield W. Riske
Leslie Arbuthnot ... Thos. McKnight Dancing Girls.........Edith Immen

TootsaJennie Prager

BY ARTHUR A. GREENE. O NCE in a while the local public picks a pippin in the lemon orchard where musical comedies are supposed up. Miss Taylor figures strongly in all the creepy situations of this most interesting and thrilling play.

Charles Burnison and St. George Deglenn furnish the plot with duplicity and comedy with an East Indian setting, in which James T. Powers, supported by a large and reasonably competent company, appeared at the Heilig last night.

The piece has a record of long London and New York runs behind it, which will be readily understood by those who have an opportunity of seeing it. Like most of the musical shows ing it. Like most of the musical shows that come from the British metropolis, the music of "The Blue Moon" is a considerable degree better than that heard in the domestic musical comedy. By the same token, the book and lyrics lack some of the sprightly humor which characterizes the home product. This is not to say that the show lant? which characterizes the home product. This is not to say that the show isn't funny, for when "Jimmie" Powers has half a chance he is one of the funniest men who ever stepped onto a stage. Fortunately, he has plenty to do, as Private Charles Taylor, the highly-humorous and highly-colored Tommy Atkins, temporarily employed as court bandmaster by an Eastern potentate. Powers has evidently built the part up a great deal, for there are a dozen touches in it that are too typical of him to be mistaken. He is an unctuous comedian, and his methods are as legit. comedian, and his methods are as legit

mate as is compatible with musical comedy.

Despite the fact that it is more than better soldier than Napoleon; he's dead."
His remarkable facial expressions stir the
risbilities of the most stoical and it is
to his credit that his work is absolutely
free from the slightest vulgarity, something that cannot be said of all the topnotch comedians. The specialities he introduces with Clara Palmer in the second act will keep the town in a good
humor all week.

A number of capable people are in the

A number of capable people are in the

FLOATER FOUND IN SLOUGH Body of Unknown Man Burled Without Identification.

The badly decomposed body of a man was found in the Willamette Slough, be-tween the Portland & Seattle Railway bridge and the Government moorings, by two duck hunters yesterday afternoon. The body, which is still unidentified, evidently had been in the water six weeks or more. It was discovered by Henry Krimbel and Oscar Schonz, who immedi-ately notified the Coroner. Deputy Cor-oner Arthur Finley went to the scene and took charge of the body, which was in such a state of decomposition that it was

and stood over six feet in height. He was evidently a workingman, and wore a dark pair of woolen trousers and a pair of overalls. He wore no cont or vest, but had on two blue woolen shirts, such as are worn by longshoremen. In one of the pockets was found \$1.35 in silver, but absolutely nothing that would lead to identification.

At first it was believed that the body was that of Melville G. Bradley, the fugi-tive murderer of Policeman J. W. Gittings, but this theory was soon exploded. The features of the dead man were unrecognizable from being battered about in the water. The little hair remaining on the head was dark brown. In the opinion of the Deputy Coroner the man was about 40 years of age.

SEAT SALE FOR KUBELIK Great Violinist Will Be Heard at the Heilig This Week.

Beginning this morning at 10 o'clock at the box office of the Hellig Theater, Fou teenth and Washington streets, the acteenth and Washington streets, the advance seat sale will open for the two concerts of the world's greatest violinist. Jan Kubelik, which will be given at the above theater this week. The first concert will be given next Thursday evening, January 9, and the second on Saturday afternoon, January 11. Two entirely different programmes will be given. Kubelik will be assisted by the charming young French planiste, Mile. Berthe Roy, and Herr Ludwig Schwab, accompanist. This will afford Portland music lovers an opportunity of hearing this celebrated artist in several numbers in which he created a furore in Europe during the beginning of this present musical season. of this present musical season

"SOLDIERS OF FORTUNE" AT

Robert Clay ... Austin Webb President Alvarez ... Wallace Roberts General Mendoza ... Earl D. Dwire Captain Stuart ... Robert Homans Mr. Langham Wm. L. Greenleaf Captain Burke Mr. WeimerJames Gleason Teddy Langham ... Howard Russell Sergeant Paul Hermandez Charles Binard

General Rojas Charles Lewis Manuel Fred Renfort SandroLloyd Housman Fileo Ernest Watsor Carlos .Fred Renfort Ensign Macauley Wallace Roberts

THE best that can be said of "Sol-diers of Fortune," as it is offered at the Baker this week, is that it is a sumptuous production. The four acts are a series of beautiful stage pictures which are seldom equaled on a stock stage. Director Dills and his assistants have worked hard and to good purpose in giving the public a show that scenically is of the highest order.

The performance is only mediocre, although three members of the cast, Marion Barney, Maribel Seymour and Donald Bowles, acquit themselves quite well. Miss Barney varies the rule this week and plays a near-adventuress, Madame Alvarez, wife of the Presi-dent of an imaginary South American republic, with much feeling and con-siderable effectiveness, even if she does not look the part. Miss Seymour is given a chance at the ingenue lead, Hope Langham, daughter of a rich is given a chance at the ingenue lead, Hope Langham, daughter of a rich New York mining magnate with interests derived by concessions from the Latin-American government. There is always a degree of cleverness in this lady's work and a sincerity which makes her dependable wherever she may be placed. She succeeds in pleasing her audience and at intervals commands considerable sentimental interest.

Mr. Bowles appears as Captain Stuart, the English soldier of fortune. who commands the President's house who commands the President's house-hold guard. He plays the role with quiet dignity, and in the third act, in which he is shot on the grand stair-way of the palace, he attains excel-lence in the field of romantic acting.

lence in the field of romantic acting.

The part of Clay, a typical Richard Harding Davis hero, who, as superintendent of the American mines, becomes master of the revolution, is played by Ashton Webb, and it must be confessed in all frankness that Mr. Webb does not do himself nor the part justice. He seems unable to get into the character and is at no time convincing. There is a lack of repose in his work which is entirely incompatible with the man Davis wrote into his novel. Clay most certainly could not Despite the fact that it is more than three years since he was last here his entrance last night was the signal for the most enthusiastic reception given an actor in a local theater this season. After this ovation he kept them convulsed all evening with such witticisms as "Consciences are like whiskers; boys don't have them until they become men, and women never have them;" or, "I'm a better soldier than Napoleon; he's dead." His remarkable facial expressions stir the rishilities of the most stoical and it is to his credit that his work is absolutely

nately, the portrait of him the Baker leading man gives us.

Mr. Webb might also be seriously criticised for his lapses of memory. He is far from letter perfect and in fact has laid himself open to this arraignment a number of times recently. His reading of the lines is jerky and his enunciation bad. It is to be hoped he will remedy some of these defects later in the week.

A number of capable people are in the support, among them being Phil Ryley, Clara Paimer and Nanon Jacques, the latter singing the name role. Miss Palmer was clearly the favorite after the star last night and well deserved the recognition she received. The song hits "Moon Dear," "Pit-a-Pat," "Why Don't You Take One Little Boy?" and several not so familiar were well sung and the dancing was excellent.

The company is an unusually large one and the stlings are gorgeous. The show is a credit to Shubert Brothers who have not sent an attraction to the Coast for some years. The engagement calls for performances tonight. Tuesday and Wednesday night, with a Wednesday matinee.

SI CATED EQUIND IN SI OUGH

will no doubt prove a successful vehicle for the Baker players during the coming week. There will be the usual matinee Saturday. As a production it ranks among the very best ever given on the Baker stage.

Grease paints and professionals' supplies at Woodard. Clarke & Co.

Passion Play Pictures at Marquam An entertainment that must attract considerable attention on account of its unusual nature is the exhibition of moving pictures at the Marquam, showing the trial, crucifixion and ascension of Christ. The story is treated in an eminently respectful way and has insuch a state of decomposition that it was buried immediately on the county poor farm.

The body was that of a man who had weighed in the neighborhood of 200 pounds and stood over six feet in beight. sacred history. The film is a very clear and perfect one and is splendidly operated. It is an interesting and alto-gether commendable entertainment. It will be repeated this afternoon and to night and tomorrow afternoon and night.

Airpipe Breaks; Repaired.

ELY, Nev., Jan. 5 .- Late yesterday aft-ELY, Nev. Jan. b.—Late yesterday atternoon the six-inch water-pipe through which air is fauned to the entombed miners became bent by the pressure of rock and earth at the 600-foot level and no air could be sent to them. Rescuers, by redoubled efforts, reached the break in a few hours and repaired the pipe.



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