

HOBO BY MISTAKE

Tries to Frighten Band of Tramps but Aims Low and Kills One.

ASHLAND IS IN TERROR

Division Point on Southern Pacific and is Overrun With Men Out of Work—Coroner Will Investigate the Death of Engvall.

ASHLAND, Or., Nov. 24.—(Special.)—Albert Engvall, one of the horde of unemployed men who are beating their way southward through here daily on the Southern Pacific, was shot and killed last night by Chief of Police C. A. Simons, of this city.

The officer, it is generally conceded, did not intend to hit the man, who, with a bunch of his pals, ran from the peace officers when ordered to stop. The officer fired to bring them to a halt, with the result that Engvall was shot in the stomach and died a few hours afterward.

Officer Hits by Mistake.

Last night a call was sent to the City Hall for police assistance from the depot section, and the chief of police and Officer Thornton responded, and undertook to disperse a bunch of 30 or 40 tramps, who had a section of a street in a state of terror. It was while on this duty that the shooting occurred.

Hobos Serious Problem.

For some weeks past the problem of handling the stream of men heading their way southward on trains has been a serious one for the police authorities of Ashland, for this is a division terminal, where all freight trains are made up for the haul to the Siskiyou and is consequently a lay-over point for all hobos, who must stop here for a few hours at least.

It is well known that many desperate characters are mingled in the rush, and certain sections of the city have been terrorized by them repeatedly. The railroad company has been sending special officers here to protect its property and trains, as well as the public, from depredations by the hobos, who literally swarm the freight trains of the company.

Chehalis County Mills Close.

ELMA, Wash., Nov. 24.—(Special.)—Practically every cam and mill in eastern Chehalis County is closed down until market conditions improve. With the exception of the logging camp of the S. Slade Lumber Company, A. E. White, all camps are closed down around here, and only the mills of the White Star Lumber Company and the Henry McCleary, the two companies are in operation. The Hewitt Logging Company, employing about 100 men, closed down last night, retaining but a few men to extend the logging railroad and set the roads in shape to be ready when they start up again.

Storm Ties Aberdeen Shipping.

ABERDEEN, Wash., Nov. 24.—(Special.)—No vessels ventured out or came in today, although a number of steamers came over the bar, the sea having subsided. The arrivals include the Jim Butler, Fair Oaks and Newburg. The departures include the schooner Mary Foster, for Chile, with 1,600,000 feet of lumber; the schooner S. N. Slade, for San Francisco and the steamer Svea. All steamer captains report a stormy passage.

THE NATIONAL FINANCES

A Correspondent Who Does Not See Through a Tangled Subject.

FOREST GROVE, Or., Nov. 25.—(To the Editor.)—We have been a constant reader of The Daily Oregonian for the past 10 years and during that time it has appeared that the paper was working for the best interest of the common people.

We will recall when Grover Cleveland issued his many millions of interest-bearing bonds, how you most exacting paper reported the riot act to any political party that would issue interest-bearing bonds in times of peace. Now we find the same paper shouting for Old Glory and the Republican party and the perpetrator of this act was none other than the same paper which served and the political party which elected him as president. Now it is bothering us to perceive any good reason for extolling in our present Administration what we so heartily condemned in the other. Our understanding is that 30 days ago we had about \$300,000,000 of legal tender in the United States Treasury that at the outbreak of the panic in New York the Secretary of the Treasury, by order of the President, authorized the banks about \$225,000,000 from Treasury funds, drawing no interest, within 30 days from that date he issued \$200,000,000 of bonds to draw 2 per cent per annum, the money received therefor to be applied to the payment of expenses of building a canal, also \$100,000,000 treasury notes which draw 3 per cent interest payable in one year, this issue being made so as to supply the Treasury without calling upon the banks to return the money borrowed for one year.

A NEW DEPARTURE.

The cost of internets has been greatly reduced by the Holman Undertaking Company. Therefore it has been the custom of funeral directors to make charges for all incidents connected with a funeral. The Edward Holman Undertaking Company, the leading funeral directors of Portland, have departed from that custom. When a casket is furnished by us we make no extra charge for embalming, hearses to cemetery, outside box or any services that may be required of us, except clothing, caskets and caskets, thus effecting a saving of \$5 to \$5 on each funeral.

AT THE THEATERS

"THE COLLEGE WIDOW" AT THE HELLIG.

Billy Bolton.....Robert Kelly
Felix Witherspoon.....Albert Tavernier
Hiram Bolton.....George R. Trimble
"Mattie" McGowan.....John P. Brown
H. M. Elam Hicks.....George E. Ricketts
"Bud" Hicks.....Allan Brooks
Jack Larcher.....Ernest Anderson
Copernicus Talbot.....Thomas Hofer
"Silent" Murphy.....Frederick Stanton
"Sly" Talmadge.....Richard Taber
Tom Pearson.....Cyril Raymond
Daniel Tibbitts.....Oris Turner
Ollie Mitchell.....David R. Locke
Dick McCallister.....James Whelan
"Jimmy" Hepper.....James McGe
Jane Witherspoon.....Marguerite Snow
Beattie Tanner.....Clare Weldon
Ivora Wiggin.....Maxie Kaine
Mrs. Primley Dalzell.....Estelle Dale
Luelia Chubb.....Esther Boggs
Bartha Tyson.....Shirley Graham
Sally Cameron.....Alice Donovan
Josephine Barclay.....Mabel Deane

BY ARTHUR A. GREENE.

SOME man whose fame is still thundering down the ages once said that the fellow who doesn't like beans is a liar. I feel like adapting his epigram to "The College Widow." A liberal reward might safely be offered for the one who could sit it through and not have a good time, providing he were able to sit up and notice. It is an actor-proof play and requires a cast of scintillators to make it about the funniest thing that comes to town.

Last night at the Hellig this Ade masterpiece returned for its third annual engagement. All the old friends of our freshwater college days move in and out through the play, drawn so naturally to the life by the Indian humor that the coming of them each year is the next best thing to going back to the old campus. Our acquaintance with them wears so well that the time of the comedy is not a new experience. Richard Taber, who has a "rat" part as Stubb Talmadge, is not in the running with his predecessors in the role. This is to be regretted, as the character is one of the very best in the piece.

There is a new "athletic girl" in the person of Clara Weldon and she comes nearer the requirements than the other recruits, unless it be that Maude Earle, seen as Flora Wiggin, is of the new vintage. This depends in under the impression which she played the part before. Her work is capital. George S. Trimble is still playing the railroad magnate and playing him well and Allan Brooks continues as a "fat" and makes the bit of the show. Robert Kelly does the halfback role as well as ever and Estelle Dale, of the glorious voice, is as attractive as when she first came here, which is saying a good deal. As the chaperone she is what the girls call "a perfect dear." Mabel Deane, a very pretty and clever Portland girl, is in the cast playing small part creditably.

The play is mounted in first-class fashion and the football scene is still exciting enough to move the pulses a little faster. Some of the members of the cast are many made themselves obnoxious by trying to flirt with someone in the audience. The acting of the offenders was bad enough in all conscience, and they should remember there's law in this town against ogling women no matter whom they may be.

"Tilly Olson" at the Empire

"BY YIMMINY, I tank-ee'd is goot show," Tilly Olson would say if she were called upon to pass judgment on the play bearing her name that is the bill this week at the Empire. Little Miss Alma Commons, in the title role, is new to the company but she certainly hereafter to be named among the favorites in character parts, if she continues the class of work she did yesterday for the balance of Manager Falkner's engagement.

"Tilly Olson," the play, is not new here, and that fact, coupled with nasty weather, hardly would have produced a slim house. That the house was crowded at both performances yesterday proved two things: that the show left a good impression the last time it was here, and that a bit of water on the streets does not keep Portland people in their homes.

Only one or two of the company were here at the time "Tilly" made us a visit, all the principals being drawn from successes in the East. In the cast is Edgar Mayo, who is a son of the celebrated Mayo, who is the celebrated Mayo of the theatrical world. He takes the part of the smooth confidence man who tries to get possession of the property of Tilly. He played through various underhand methods in which he has the assistance of an accomplice, but the little Swede girl has a to them disagreeable habit of turning up at inopportune times, and succeeds in thwarting their plans.

There is a cleverly constructed plot running through the play which is above the ordinary in character pieces, and there are a number of very decent specialties.

Mother. Marvin, the role assumed by Mrs. Orlamond, wife of the stage manager, is a decidedly good bit of work. She is the "boss" in Farmer Marvin's household up to the moment the old man takes the reins in time to save his daughter from falling into the hands of the scamp, Joseph Allen, who does the farmer in a fairly lifelike manner, has a part out of the custom for the creation of the part calls for a serious-minded man, rather than the usual "Rube." That exaggerated personage, however, is done by Ed Bruce, who plays all the well-known business and horse-play into a character never seen in real life, but too often marring an otherwise good play.

Gertrude Johns, as the daughter of the family, Jessie Marvin, looks better than she acts, but when time has taught her that posing is not all required of an actress, she will do better to save her daughter from falling into the hands of the scamp, Joseph Allen, who does the farmer in a fairly lifelike manner, has a part out of the custom for the creation of the part calls for a serious-minded man, rather than the usual "Rube." That exaggerated personage, however, is done by Ed Bruce, who plays all the well-known business and horse-play into a character never seen in real life, but too often marring an otherwise good play.

There is plenty of comedy in "Tilly Olson," most of which falls to Tilly herself, but there is enough of straight character work to carry interest all the way through, which is much more than can be said of some other road comedies. Next week the Empire will continue "Swedish-American Drama" with "Yon Yonson," the perennial favorite.

Oregon People in Chicago.

CHICAGO, Nov. 24.—(Special.)—Portland people at Chicago hotels:

E. W. Virgin and wife at the Palmer House.

SEE KISER'S NEW STORE, SCENE RISEN, 248 Alder Street.

"THE SUNNY SIDE OF BROADWAY" AT THE MARQUAM.

Senator Michael O'Tool.....
Charles A. Murray.....
Ollie Mack.....
Hans Blubberdifer.....Max Bloop
Jim McFarland.....Albert Livingston
Tired Terry.....Thos. T. Shea
Jerry Monahan.....Sam Lause
Mrs. Hepstot.....Gracelin Whitehouse
Caprice.....Glady's Van
Gloria le Graff.....Bae Hamilton
Newsadri.....Clara Howard

BY JOHN JAY HARRISON.

IF ANYBODY intends going to the Marquam this week with a preconceived notion that he will be instructed or intellectually entertained, he would best revise his notion. If, on the other hand, he goes with a hope to forget cares, troubles and vexations, he will not be disappointed.

These old-time comedians, Murray and Mack, who have filled houses for well-nigh a century, seem to have no less a sense of their former ability to raise a laugh. "The Sunny Side of Broadway" is a mixture of the best of the old and several parts of almost everything nonsensical and ridiculous. The mature comedians cut much the same old antics that made people laugh years ago, and probably will continue to make them laugh for years to come. They have abandoned much of the "rough work" of former years, and Murray has blossomed out in a well rounded comedy, a matter of fact is a distinct step backward, for his former shabby-genteel black frock coat and close-fitting high-water trousers, were more suitable than the gorgeous English-cut paild with which he now clothes "Senator O'Tool."

There is really nothing new to say about Murray and Mack, as their work in "The Sunny Side of Broadway" introduces nothing new; everything has been written about their comicalities. Probably the best that may be said concerning them is that they are as funny as ever, and that, with most people who saw them last night, means high praise. A packed theater greeted the comedians, which attests the hold they retain on the theatergoers. Maybe only part of the audience never saw them before, which again attests their popularity.

Two new comedians are new here, and the "Every town has its Broadway, but there's really only one." was caught by the whistling gallery, who demand they retain their seats and again until they had mastered the tune. Few street whistlers will lack this tune in their repertoire by the end of the week.

Murray's "I'd Rather Be a Billy Goat in Harlem" doubtless goes better in New York than on the road, for it hurts the ears of provincial pride. Gladys Van, as the French comete, sings two new songs, the "You Know She's From Paris" being the most tuneful of them all. There are a lot of other solo and chorus numbers.

The wealthy widow is assumed by Gracelin Whitehouse, who does her best to resemble Lillian Russell. Tired Terry was done in "Old Home Sweet Home" by Thomas Shea; Max Bloom, as Hans Blubberdifer, is a cross between Barney Bernard and Lew Fields.

"The Sunny Side of Broadway" runs at the Woodlark, Clarke & Co.

VETERAN DIES SUDDENLY

James Michael Expires on Way Home From Entertainment.

The funeral of James E. Michael, of 372 1/2 East Oak street, who died suddenly of heart failure in the apartments of Mrs. L. E. Drew, a francophone medium, at 232 1/2 Yamhill street, Friday night, will be conducted under the auspices of the G. A. R., of which the deceased was a member. On the night of his death Mr. Michael attended a social that was given at the Armory by the old soldiers, and afterwards accompanied Mrs. Drew to her home, on reach which Mrs. Drew's nurse, J. Yamhill street, Mr. Michael was taken ill suddenly and died before a physician could be called.

Relatives of the deceased succeeded in locating and recovering all of the money he had recently withdrawn from the banks, together with other valuable papers he had with him at the time of his death. Mrs. Drew had planned to leave Portland Saturday, but has deferred going away until this week.

Mr. Michael was a native of Van Buren County, Iowa, where he was born June 2, 1840, and had lived in Portland for about 20 years. At the time of his death he was the owner and proprietor of the Iowa Hotel, on East Oak street.

"From Rags to Riches" at the Star

"FROM RAGS TO RICHES" caught on by the close of the first act yesterday at the Star Theater, and retained his hold until the final curtain. The play describes how a family became reunited after having been separated for years through the treachery, plotting and villainy of a rich young scamp who finally meets his just deserts at the hands of the new-born hero of the story.

The principal reason for the success of this first production in Portland by the French Company is because Eva Earle-French was in the original cast, when Charles A. Taylor brought out the play in Seattle a few years ago, and this talented actress gave the company the benefit of her former experience at rehearsals in the character of Mother

MARIE CAHILL COMING.

Marie Cahill is coming to the Star Theater to play in "From Rags to Riches." She will be seen at the Hellig, December 1.

FOOTBALL TICKETS

For the Multnomah-Oregon football game Thanksgiving day will open this morning at 11 o'clock at the store of Estee & Powers' drug store, 143 Sixth street. General admission tickets at Rowe & Martin's drug store and Schiller's cigar store, Fourth and Washington streets.

East Side Clubs Meet.

The Kenilworth Club will meet tonight at the home of E. F. Moulderbauer, 758 East Third-third street, to complete its organization by electing permanent officers. The club has several committees at work on street improvements, water and lights. At Woodmere the new club will meet tonight to perfect its organization. A strong neighborhood club will be formed. The Sellwood Board of Trade meets tonight to hear some reports. The executive committee will report on improving Sellwood streets as a whole. The North Progressive Club meets on Killingsworth avenue to consider the question of fire protection and other matters. Work is in progress on the house at the new home company, and fire apparatus on Killingsworth avenue. The neighborhood has been promised jobs and hose reel by the city. The United East Side Push Club meets tomorrow night at the Sargent to discuss the bridge question and the regulation of bridge draws.

"THE ENSIGN" AT THE BAKER.

Abraham Lincoln.....Earl D. Dwir
Gideon Welles.....William Dille
Admiral David G. Farragut.....
R. E. Bradbury
Capt. Charles Wilkes.....James Gleason
Lieutenant Allen.....Donald Bowles
Lieutenant Bythe.....Earl D. Dwir
Ensign Ben Baird.....Austin Webb
Midshipman Arthur.....
Howard Russell
Sergeant Black.....Charles Lewis
Sergeant O'Shea.....Edward Lawrence
Cockswain, Jack Dudley.....
William Gleason
Boatswain Bill Bowlin.....
Robert Homans
Cuban Police Officer.....R. E. Bradbury
Alice Green.....Marion Barney
Mrs. Baird.....Crollis Gleason
Mrs. Wilkes.....Louise Kent
Dot.....Maribel Seymour
Mary.....Mamie Haslam

BY ARTHUR A. GREENE.

WILLIAM GLEASON is starring in "The Ensign," this week, supported by the Baker company, and the result is one of the most heartily received performances ever given at the Baker. While it is a pronounced melodrama, the heroes ring so true and the element of patriotism is so prominent that one forgets some of the improbable situations that are characteristic of the melodrama, and remembers it as a play of excellent pit and point. It is doubtful if any cast since the original ever has played it so well, not a single detail being neglected. The company is cast happily in each instance, and even at the first performance yesterday afternoon things moved along easily as if on well-oiled skids.

For the first time this season there were certain calls for almost every one of the players, and Mr. Gleason's work aroused a veritable cyclone of enthusiasm. As old Jack Dudley, cockswain of the good frigate San Jacinto, he came near monopolizing the honors. This is "Gleason's" week, and no mistake, for yesterday he literally carried the audience off its feet in each of his big scenes. The ovation tendered him has not been duplicated this year. Another point of interest in his connection with the piece is that he was stage director of the original production, and in this week not only the leading figure in the performance, but is jointly responsible with William Bernard for the splendid production that Manager Baker has given the play.

In the role of Ben Baird, the heroic ensign, Austin Webb is at all times sure of himself, and plays with a dignity and grace that makes his work a delight to witness. William Dille, who appears as Gideon Welles, Lincoln's Secretary of the Navy, accomplishes wonders in the matter of making his work exactly like the original of the old-time pictures, that famous Cabinet Minister. He plays the part remarkably well, and stands out as one of the important figures in the play.

Marion Barney as Alice Greer hasn't a part of great possibilities, but makes much more out of it than the playwright required. Miss Cahill, who is to be credited with some wonderful work, is acting in her interview with Welles when she comes to plead for her son's life. Maribel Seymour, who was also in the original cast, and looks exactly like a promising young actress, who has done a number of clever bits this season.

A new member of the company, Edward Lawrence, "makes good" right off the reel as the amusing Irish orderly to the President. Earl Dwir as President Lincoln looks the part and plays it without undue violence to the reverence in which the great War President is held. The scenic effects are excellent, particularly the scenes on shipboard.

"The Ensign" is a class by itself as a patriotic melodrama, but nothing dealing with the naval side of the Civil War has ever approached it. There is a fine lot of lofty patriotism in it and every boy who is studying the history of his country and aspiring to become a grownup patriot should not be deprived the privilege of seeing it. Every girl for that matter, will be benefited, and the elders will find great interest and considerable edification in it.



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Murphy it is difficult to suggest any improvement in Mrs. French's new work. Her every appearance on the stage was greeted with shouts of laughter from her delighted auditors out in front.

Elizabeth Hale was cast in a character somewhat different from her recent appearances, being that of a girl brought up in the slums of New York, and calling for an entire change in action and vocal methods from anything she has done recently. In justice to the leading lady of the company, it is to be recorded that she forgot her new environment only once or twice and dropped back into the "tremolo." With these few exceptions she carried her character through admirably, dressed the part with rare correctness, and made a charming picture as Flossie.

Kathleen Taylor, as Flossie's brother, the newsboy, Ned, never did a better bit of work since coming to Portland. She is a very painstaking actress, and is particularly adapted both by temperament and figure to make an excellent boy. She is the delight of the house in all her work, especially in her rescue of her sister in the Chinese den, one of the best scenic achievements in the play.

Dorothy Davis did the adventuresome part of the several dramatic situations in which she figured without hesitancy and with skill. They drove up to the corner, and Sergeant Robson, noticing a lone man perched on a Home Telephone pole, approached him.

"Hello," said the policeman, "what do you want? I haven't done anything, and I don't see why you should want to arrest me."

"We don't want you," said the Police Sergeant, "you are supposed to be dead."



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to Frank Seaward in his impersonation of the Chinese dog doctor.

The play is excellently staged, the Broadway scene showing the big window of Rector's being more than creditable to the stage director and scenemakers.

Patrol Wagon Responds to False Alarm

Man Thought to Be Dead at Top of Telephone Pole Proves Very Much Alive.

IT WAS a woman's voice. In an excited tone, she told Captain Moore at the police station over the telephone yesterday morning that a lineman had been electrocuted on a pole at Fifteenth and Everett streets.

"I have been watching him for an hour, and he hasn't moved yet so he must be dead," said the woman.

Three bells rung at the station, and the patrol wagon dashed out with a load of officers to Fifteenth and Everett streets to ascertain, if possible, the unfortunate lineman.

They drove up to the corner, and Sergeant Robson, noticing a lone man perched on a Home Telephone pole, approached him.

"Hello," said the policeman, "what do you want? I haven't done anything, and I don't see why you should want to arrest me."

"We don't want you," said the Police Sergeant, "you are supposed to be dead."

Funeral of Mrs. Von Borstel.

The funeral of Mrs. Elizabeth E. Von Borstel, who died November 19, was held yesterday afternoon from the family home, 10 East Fifteenth street North. Rev. W. H. Foulkes, of the First Presbyterian Church, conducted the services. There was large attendance of friends, many old residents of the city being present. A profusion of beautiful floral tributes was heaped on the casket. Edward Werlein, A. L. Barbour, Otto Windfield, Robert J. Steward, H. W. Goddard and H. C. Webber, old friends of Mrs. Von Borstel, were the pall bearers. Interment was in Riverview Cemetery.

Two Bartenders Arrested.

One hole in the Sunday-closing lid was patched up yesterday by Captain of Detectives Bruin, Oscar Wals and his brother Ed, employed as bartenders by Louis Springer in his place at Sixth and Couch streets, were arrested yesterday afternoon by Bruin, charged with selling liquor on Sunday. The saloon in which they work is fitted with two pooltables and accordingly remained open during the day. The two bartenders selling soft drinks, are said to have dispensed intoxicants as well when the Captain happened in. Both men were taken to the station, and later released on \$25 bail each.

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