

CITY NEWS IN BRIEF

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AMUSEMENTS.

THE HEILIG (41st and Washington streets)—In Old Kentucky, 8:15. MARQUAM GRAND THEATER (Morrison between 6th and 7th)—The Californians in 'Robin Hood', 8:15. BAKER THEATER (Third and Yamhill and Taylor)—Haker Theater Company in 'All on Account of Eliza', Tonight at 8:15 o'clock.

EMPIRE THEATER (12th and Morrison)—The comedy-drama, 'The Choir Singer', Tonight at 8:15 o'clock. GRAND THEATER (Washington, between Park and Seventh)—Vaudeville, 7:30, 7:50 and 8 P. M. PANTAGES THEATER (4th and Stark)—Continuing vaudeville, 7:30, 7:50, 9 P. M.

LYRIC THEATER (7th and Alder)—The Lyric Stock Company in 'The Girl Engineer', Tonight at 8:15. Matinee Tuesday, Thursday, Saturday and Sunday at 2:15 P. M. EXETER THEATER (Park and Washington)—The French Stock Company in 'The Girl Engineer', Tonight at 8:15. Matinee Tuesday, Thursday and Sunday at 2:15 P. M.

THE OAKS—(O. W. P. building)—Gates open 12:30 P. M. to 11 P. M. Sundays and holidays, 10 A. M. to 11 P. M. Band concerts and free. WILL TAKE IN MORE TERRITORY.—At the special election, to be held January 6, 1908, in St. John, to adopt or reject the new city charter, a proposition will also be submitted at the same time to annex that portion of the Peninsula northwest from the Portland boundary line. It is also contemplated to extend the city boundary across the Willamette River and take in West St. John but that is yet a matter to be settled. It will be necessary to work out considerable detail before the new boundary lines will be decided on and also the people in the new territory must be afforded the privilege of voting on annexation to St. John. They cannot be taken in without their consent. St. John has a population of something over 4000 people, while there is a considerable settlement on the outskirts and across the Willamette which would swell the population up to 5000 at least.

OPEN BARR ROAD.—People of Fairview and the property owners between the Base line and Sandy are eager to have the Barr road opened through to the Fairview crossroad that extends to Gresham. They have been signing a petition to the County Court, asking for its opening and practically every farmer living in that territory has put his name to the petition. The Barr road is midway between the Base Line and the Sandy road, and is needed as an outlet to a large section of new country that is being rapidly settled up and improved. For several years efforts have been made to get this road opened to Fairview, about three miles of the road is closed. The petitions will probably go to the County Court within a few days.

Railroad Bureau News.—F. R. Hill, who is connected with the construction department of the North Bank Railroad, and Emma R. Mather, a recent arrival from Duluth, Minn., were married at 6 o'clock Saturday evening. October 12, at the residence of Mr. and Mrs. Arthur Jones, 586 Everett street. Rev. Mr. Jones officiating. Following the ceremony the wedding party repaired to the Baker Hotel, where an elegant wedding dinner was served. Mr. and Mrs. Hill expect to make their home in Portland. The guests at the wedding were Mr. and Mrs. W. Rowland, Mr. and Mrs. J. P. Porter, of Vancouver, Wash.; Mr. and Mrs. Arthur Jones, Miss Florence Clark, Miss Rachel May, John C. Johnson, Mrs. E. and Howard R. Hill, son of the groom.

WAGE TEMPERANCE CAMPAIGN.—Dr. J. M. Wilson, president of the Oregon Anti-Saloon League, announced that Dr. Ervin S. Chapman, of Baker, will come to Portland and start a six-weeks campaign in Oregon in behalf of temperance. He will begin his campaigns in Portland Saturday evening, October 12, and will hold other meetings in different parts of the state under the auspices of the Anti-Saloon League. Dr. Chapman will be assisted in this campaign with other workers in the cause of temperance from California and Oregon. A longer time than six weeks will be used if thought advisable. This campaign will be started with a view to making other counties dry, there now being nine dry counties in the state.

WAREHOUSES CONTRACT LET.—Wilson & Flynn have been awarded the contract for erection of a three-story brick warehouse on Holladay avenue and East Twenty-fifth street by the Baker-Mather Company. It will be of brick construction, 10x100. In the Spring two other warehouses of similar size and material will be erected in this neighborhood. Wilson & Flynn also have the contract for erection of a two-story brick building with concrete basement on Hawthorne avenue, near East Second street. The lower floor will be used as a store and the second floor will be divided into rooms.

ONE INDIAN DELEGATE.—There was one Indian delegate in attendance at the Presbyterian Synod held in this city. He was Elder Amos Pond, who represents the Tutuila Indian Church, at the Presbytery. It was announced that Elder Pond would have something to say, but at the close his white brethren took up all the time and he had no chance to speak. He was a constant and patient listener, sitting in the back seat through all the sessions.

NOT ELECTED FROM CAN.—J. F. Roach, of Milwaukie, Ore., was elected from the Oregon section at the Oregon convention denying that Matthias Frensch, an old man who was killed by a streetcar on the East Side Friday night, had been elected from a Milwaukie precinct. Mr. Roach says that because the old man was in a helpless condition the conductor had decided to let him ride, although he did not have a ticket, but he got out at the Sellwood mill contrary to the advice of the conductor and others.

RIPE STRAWBERRIES IN OPEN FIELD.—Strawberries are ripening in an open field on the farm of John Angell, who lives two and one-half miles northeast of Mountavilla. Between 25 and 30 boxes of strawberries are on the vines, and their flavor is as fine as that of any grown in the same locality in the Spring.

WOMEN'S CLUB MUSICALE.—The Portland Women's Club will give a musicale tomorrow afternoon at 2 o'clock, at the home of Mrs. P. J. Moran, 417 Third street, in honor of the Hawaiian girls, who are touring the Coast. The programme will be under the direction of Mrs. Warren E. Thomas.

NEW YORK STATE SOCIETY.—The New York State Society will hold its regular monthly meeting at the home of Miss Ella Hubbs, 772 Irving street, tomorrow night. An amendment to the constitution will be considered. All New Yorkers will be made welcome.

THE NORTH PACIFIC LUMBER COMPANY is again taking orders for cut-up, bandwood, and planer trimmings; they promise quick delivery. Phone Exchange 43.

WILL RECEIVE HAWAIIAN GIRLS.—Mrs. P. J. Mann has tendered the use of her home to the publicity department of the Women's Club for a reception to the Hawaiian girls, tomorrow afternoon at 3 o'clock.

BUSINESS and professional men, gymnasium classes, Y. M. C. A. Mondays, Wednesdays and Fridays, 12:15 to 1 P. M., 5:15 to 6 P. M., visit them.

Mrs. NINA LAWTON will form a new dancing class, beginning at 7 P. M., on Wednesdays, except Monday and Thursday evenings, except Monday and Thursday.

POWERS & ESTES, Prescription Specialists, 143 Sixth street. Now open for business.

SEWER CAVES IN.—There is a constant caving of the upper portion of the tunnel for the Brooklyn sewer at the intersection of Grand avenue and Tanager street. This tendency to cave started shortly after the recent rains and is caused by the ground above the tunnel becoming saturated with water. The tunnel, which started from the Willamette River and extends eastward, is supported by heavy timbers, and the tendency to cave is between the timbers and the surface above, the main tunnel not being affected as yet. At first the ground in the center of Grand avenue settled near the street-car track, and the opening was filled up. It has continued to settle on the east side of the street. While the timbers in the tunnel will prevent the tunnel from filling, they do not prevent the settling of the ground. Fear is expressed that there might be some danger from this source, and that the point of danger would be bartered.

DUST PREVENTS IMPROVEMENTS.—The big streetscars operated on Union avenue, between Holladay and Highland, travel at a high speed and fairly fill the air with dust, which settles on the buildings on both sides of the street. A street-sprinkler is never seen on Union avenue north of Russell street, and the people living on the avenue are in an almost continuous cloud of dust raised by passing cars. Painters are unable to complete their work on buildings; if they paint a house one day the work must be done over the next day. If the sprinkler car were run over the street at least once a day the nuisance might be mitigated to some extent.

ITALIANS FLOCK TO CITY.—A crowd of 100 Italians, direct from the grading camps on the North Bank Railroad, arrived in the city yesterday, and spent the afternoon in searching for lodgings. The party was well supplied with money, and insisted on being housed together. No lodging-house with enough room to take in the entire crowd could be found and the party was obliged to break up and find rooms among the lodging-houses of the North End.

WOMAN FIGHTER ARRESTED.—Mrs. E. H. Holdrick was picked up by Patrolman Lytle in the Plaza blocks yesterday afternoon, and being unable to tell the officer where she lived, was taken to the station. She said there that she remembered everything until she left the Catholic Cathedral, after which she remembered nothing. She will be held until her relatives can be found.

CHINESE GAMBLERS RAIDED.—Eight Chinamen were arrested by Detectives Kay and Keimlin last night in a raid on a gambling house, at 128 Second street. They were loaded into a patrol wagon and hustled off to the station. They were released on \$25 bail each.

MOONEY TAXON CLAYS MEETS.—The Mount Taylor Improvement Association will meet tonight, in Woodman of the World hall, on West avenue.

COAL.—Welsh Anthracite, Australian and Cook Bay coals, Independent Coal & Ice Co., 232 Stark street.

POWERS & ESTES, Prescription Specialists, 143 Sixth street. Now open for business.

"The Choir Singer" at The Empire

"THE CHOIRINGER," a comedy drama of more than ordinary interest, opened a week's engagement at the Empire yesterday afternoon. W. E. Nankevill introduces the play, which is presented by one of the best companies that has appeared at this popular playhouse. It is a Southern drama and the plot centers around a planter's son, who is adopted by an adventuress, to whom he marries in defiance of his father's wishes and for which he is disinherited, schemes to acquire the estate which the father had bequeathed to an orphan.

The orphan is the daughter of his former business associate, to whose success he had invested his money. On the day of his death, the planter receives the will from his attorneys, but is given to understand that the money stolen by the son at the instance of the adventuress and deposited in the well, from which it is subsequently recovered and given to his blind sister, the village parson, who becomes the hero. The will is deposited by the child among some of her playthings in a desk, from which it is afterwards produced just in time to thwart the proposed sale by the illegal heir at auction of the entire estate, after the legal heirs has been persecuted and driven from the old home.

Miss Isabelle Carroll, as Alice Leighton, the choir singer, played the role of the wronged heiress and besides having the ability to act is a singer of considerable talent. During the performance Miss Carroll sang three selections to which a delighted audience requested encore. Miss Nellie Holland, acceptably filled the bill of Cora Ormsby, the New York adventuress, whose influence over Buchanan Sheldon, son of the Southern planter, and impersonated by Charles Peyton, caused all of the trouble. Joseph D. Coffman creditably portrayed the role of Colonel Robert Lee Sheldon, the planter. Robert Preston, as Rev. Frank Merrett, the village parson, made an excellent clergyman and in the fortunes of the play wins as his bride the choir singer when the complications resulting from the plot have been solved.

Miss Isabelle Miller, as Miss Bresse, from Kansas, and Harry M. Smith, as Hon. Parrott, who has aspirations to become a great actor, supply the comedy. Baby Myrtle, as Marion Merrett, the blind sister of the parson, is a capable child actress.

The company is one of merit and the management of the Empire need not worry about drawing good audiences, even with the advanced charges for admission. If equally good companies are offered in the future, "The Choir Singer" made a very favorable impression yesterday. It is thoroughly well acted by a competent company and the patrons of the house, after following the enthralling details of the plot and their satisfactory unravelling, departed with the conviction firmly fixed that "all's well that ends well."

"The Choir Singer" will be the attraction at the Empire for the rest of the week, including the usual matinees.

AT THE THEATERS

"IN OLD KENTUCKY," AT THE HEILIG. Frank Layson ..... A. H. Wilson Colonel Sandusky Duobille ..... Bert G. Clark Horace Holtan ..... Calvin Tibbetts Joe Lorey ..... Joseph Sullivan Neb ..... Charles K. French Sam ..... William Pennell Little Bobby ..... Mamie Haslam Caesar ..... John Powell Brutus ..... Howard Bell Madge Brerley ..... May Stocking Barbara Holtan ..... Katherine Rave Athena Layson ..... Margaret Lee

"ALL ON ACCOUNT OF ELIZA," AT THE BAKER. Franz Hochstuhel ..... William Gleason Walter Hochstuhel ..... Donald Bowles Joseph Appleton ..... James Gleason Frank Donovan ..... Robert Homans Jeremiah Haskins ..... William Dilis Abraham Park ..... Earl D. Dwire Willis Fork ..... Howard Russell Little Bobby ..... Mamie Haslam Eliza Carter ..... Maribel Seymour Della Coventry ..... Mina Corliss Gleason Miss Sally Lennon ..... Dorothy Bernard Mrs. Lavina Appleton ..... Louise Kent Molly Worth ..... Mrs. Roy Bernard Sally ..... F. J. Painter

WHEN C. T. Dasey first offered the manuscript of "In Old Kentucky" to Jacob Litt, that usually astute manager shook his head, after looking it over, and said he was afraid the play wouldn't go. Soon afterward he changed his mind and put it on at his house in St. Paul, when Louis James and equally competent artists belonged to the Litt stock company. Partly an account of the excellent cast, but primarily on account of merit in the book, "In Old Kentucky" at once sprang into public favor. Let's see; that must have been at least 15 years ago. It certainly is all of that time that a Litt company has been on the road annually with the piece, and the property is considered one of the best paying investments Mr. Litt has today.

The size of the audience at the Heilig last night attests the favor in which the old play is still held, and there are two good reasons why this is true of a Portland audience. In the first place, it is two years since the play was here last, and that lapse means almost a houseful of people who never saw it before, and in the second place playgoers have come to learn that Litt's shows never go backward, but, on the contrary, are improved from year to year where improvement can be made.

"Take," for instance, "In Old Kentucky." When it was originally put on there was no stage call of a horse race, where now the actual scene is shown; there were some negro songs and dances, but no pickaninny brass band, which is none of the greatest spectacles in the show. Several other scenic and mechanical features have been added in the 15 years of the play's remarkable career, but the faithful Neh, it would be hard to imagine "In Old Kentucky" cast without these two and be made to go.

Mr. Clark is as genuine as any man ever seen in this great region of Old "Kentucky" sah, and portrays the real Southern gentleman's chivalry for women and exhibits, in mimic of course, a Kentucky cotton gin operation for real and genuine enjoyment of a properly prepared mint julep. Mr. French made a study of the Southern negro in service rather than bondage with such care that his appearance among the real article is difficult of identification, except of course, in "white" given. Little Miss May Stockton, while new in the part of Madge Brerley to a Portland audience, is not a stranger here, for she has served in the "old Kentucky" make-up capital Southern boys, brave, handsome and loyal. Calvin Tibbetts, as the deep-dyed villain, received the merited appreciation of his efforts paraded expressed in generous phrases.

The good old play was staged in an admirable manner, the fun bubbled repeatedly and spontaneously, the darkeys played acceptably on their odd make-up of instruments, and the horses went through their paces without a break, so for the more nights, and a matinee the Heilig is sure to play to good business.

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KISER FOR SOUVENIR PHOTOS.

Northwest Somers—Imperial Hotel. Red Cross shoes for women. Rosenthal's.

ONE of the most convincing evidences of the strength of the Baker Theater Company as an entirety was manifested yesterday when, without any disparagement of Miss Barney and Mr. Webb, it is to be recorded that the players gave a fully rounded out and perfect rendition of "All on Account of Eliza," with the leading lady and leading man out of the cast.

The action takes place in the part of New York State which is in social and business standards, as much New England as rural Massachusetts. From the opening scene in the village post-office and drugstore of Hemlock to the last act in the grounds of Franz Hochstuhel, town trustee and president of the school board, provincial life is portrayed with an exactness that leads the audience to believe that each one of the Bakeronians spent childhood days, at least, in a country town.

The women and girls of the company who were called upon to do village character work are simply true to the life, both in make-up and reading of their lines. Miss Kent, Miss Webster, Miss Bernard and Miss Corliss Gleason compose a group of gossiping busy-bodies with faithfulness to tradition and reality.

The men playing opposite, Dilis, Dwire and James Gleason, as undertaker, farmer and druggist respectively, made all out of the parts the author expected of them and probably something more. Robert Homans made the Irish landlord just what he was intended to be in the story—coarse, egotistical and brutal in his intonation, but with the outcropping of wit natural to the race. Donald Bowles had a "nice" lover's part and did it that way. William Bernard always pays attention to the requirements of the part, "Eliza" in the present case the small parts were cast with the evident intention of making them not mere incidentals.

If Martha Goodman would go to a New England village, she would certainly create as much havoc with the schoolboys, swains and older men of the town as did "Eliza" in her natural life. The popular lingo of the company seldom locked more fetching as she does as the little school teacher who holds her own so convincingly against the sour and suspicious women who try to make things unpleasant for her. She is given an opportunity to sing and dance a bit, and Baker patrons know that means admiration for the girl.

William Gleason in his whole life may have done something better than his Franz Hochstuhel, the German capitalist, but if so, he did it somewhere else than in Portland. In make-up, dialect, action and intelligent conception of the requirements of the part, "Eliza" Gleason rises to first rank in character work. It is scarcely fair to refer to any single bit in his work, but his discussion of the requirements of the part, "Eliza" is one of the funniest things done in this town for many a day.

Of the play itself, Manager Baker is to be congratulated on his choice for the comedy is clean, bright, well written and is natural to everybody who knows anything about his country.

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