| THE Orennian <br> SUBSCRIPTION RATEA． |  |  | Or mivitaod by him in paymen tor his |  |  |  |
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|  |  |  |  |  |  | SUNDAY OREGONIAN TOMORROW |
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|  |  |  |  |  |  | MARKING THE OLD ORE Full－page striking illustrationsof Emra Meeker＇s 2500 － mile march． |
|  |  |  |  |  | objection to the blll lies in the fact that there is no segregation of the items of expenditure．The money is proposed to be used： |  |
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|  |  |  |  |  |  | MOST PROMINENT OF THE WORLD＇S OLD MEN <br> The half－dozen intellectual <br> giants who still influence． <br> exert |
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|  |  |  |  |  |  | TIN BOXThira story of Dr．Furnivall，skilled physician and nath ural detective． |
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|  |  |  |  |  | HIGH PRICES AT JAMEASTOWN FAIRExposition Visitors Wil Have to Pay |  |
|  |  |  |  |  |  | $\begin{aligned} & \text { Frank G. Carpenter tells what } \\ & \text { the French do on the } \\ & \text { great desert. } \end{aligned}$ |
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| moa |  |  |  |  |  |  |
|  |  |  | and fine－spun arguments，Men who arenot afrald of the facts make no pro－longed efforts to suppress evidence． |  |  |  |
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|  |  |  |  |  | exact liberal compensation for accom－ modations which are not worthy of the name．Many tents are belng erected |  |
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|  |  |  | $\begin{aligned} & \text { richly deserved. Now they are both } \\ & \text { facing an enemy who is obllivious nlike } \\ & \text { to the presence of fortifications or royal } \\ & \text { decrees. } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  | port wrone． $\qquad$ <br> Gashen Manhers With Her Hand－Hag． |
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