

SHEDS LIGHT ON MRS. THAW'S LIFE

(Continued from First Page.)

tera. She was nearly half an hour at the task. As the examination of the letters was concluded, Mr. Delmas turned to the witness. "How long have you known May MacKenzie?" "Since 1901." "How long has Mr. Thaw known her?" "Since 1904." "White said he would get her back. Did you in May, 1906, relate to Mr. Thaw a conversation you had with May MacKenzie with reference to what she said to you regarding Stanford White?" "May MacKenzie told me Stanford White had been to see her, and that she had told him that Harry and I were getting along finely together. She said she thought it was so nice that we loved each other. She said Stanford White had remarked, 'Phoo, it won't last. I will get her back.' " "Did Mr. Thaw say anything when you told him that?" "He said he had already heard it from Miss Mackenzie." "What was his condition when you told him?" "The way he always was when talking of White—very excited and nervous." "You had a second operation in 1906, did you not?" "Yes." "Who made the arrangements for it and paid the cost?" "Harry K. Thaw." "How much was the bill?" "In all about \$3000. The operation itself was \$1000." "The nature of the operation was not gone into. Did Mr. Thaw have any conversation with the attending physician at that time regarding your previous relations with Stanford White?" "No, not in my presence." "Did Mr. Thaw at the time of your marriage talk very much about the incident in your life connected with Stanford White?" "Yes. He always talked about it. He would waken me often at night, sobbing. And then he would constantly ask me questions about the details of this terrible thing." "Did you visit May Mackenzie at her apartments in 1907?" "Yes." "White Tried to Hug Her." "While you were there did Stanford White come in? Did you tell Mr. Thaw?" "Yes, Stanford White spoke to me several times, and I always answered yes or no. He came over and started to straighten a lamp, when Mr. Thaw was short, having been out of at the time of my operation. Then Stanford White tried to put his arms around me and wanted me to sit down on the bed. I told him to leave me alone." "Mrs. Thaw said that Harry Thaw always attributed her illness, the necessity for the second operation, to Stanford White. Mrs. Thaw also testified that Thaw had told her he was going to take up Stanford White's affairs with Anthony Comstock." "I told him it would do no good, that White had many influential friends and that he could stop it. I told him that lots of people would not believe the things about White on account of his personality." "Did you and Mr. Thaw discuss the fate of other young women at the hands of Stanford White, and did you tell him certain names?" "Mr. Jerome objected." "Mr. Delmas refrained the question and Mrs. Thaw said she and her husband had discussed a number of young women." "Are they the same as mentioned in the codicil to Mr. Thaw's will?" "Yes." "Fate of the Ple Girl." "Did you and Mr. Thaw discuss the fate of the 'ple girl'?" "Yes, I was in Paris in 1903. He asked me what other girls I knew of who had suffered at the hands of Stanford White. I told him I had heard of the ple girl. A girl at the theater told me about it, and that night, when Stanford White came to my dressing-room, I asked him about it. He asked me where I had heard the story. I told him a girl had told me, and he told me all about it then. Then there was a stag dinner, he said, and this girl was put in a big pie with a lot of birds. She was very young—about 15 years, I think he said. He also told me that the girl had a beautiful figure and wore only a gauze dress. He helped put her in the pie and fixed it. When the girl jumped out of the pie, the birds flew all about the room." "At a dinner party at the St. Regis in 1904, when Mr. and Mrs. Thaw and another member were present, the guest told Mr. Thaw the story of the ple girl." "He said, 'Mrs. Thaw continued, 'that Mr. White and another man had trouble about it—trouble to keep it out of the papers. He said he had given the story to the editor of the paper, and finally had it suppressed." "What newspaper was it?" "The American." "What did Mr. Thaw say?" "He said he would investigate the story and see what truth there was in it." "When did he next talk about the story?" "The next time was in Pittsburg, when we were married. He told me that the girl was dead. He had investigated the story and that it was true, that afterwards the girl married, but her husband heard the story of her connection with Mr. White, and that he cast her off, and she died in great poverty and disgrace." "White Should Be in Penitentiary." "Did you and Mr. Thaw often speak of these girls?" "Yes, I could not tell you every page and every time we discussed it. He told me something ought to be done about the girls. I told him I could not do anything. He said I could help him, I tried to get his mind on other things, and then he would say I was trying to get out of it. He said Stanford White ought to be in the penitentiary; that he got worse and worse all the time, and something had to be done." "Mr. Delmas then had a few more papers for the witness to identify. One of the papers identified was a letter from Thaw to Anthony Comstock. In it Thaw described the studio in the Madison Square Garden as being filled with obscene pictures, and should be raided. He also described the studio at 22 West Forty-fourth street, which he said was "consecrated to debauchery, and was used by a gang of rich criminals." In this building, the letter said, were the famous red velvet swing and the mirrored beds. He included a sketch of the arrangements of the room." "Scenes of White's Orgies." "Workmen upon the outside of the building," says the letter, "have frequently heard the screams of young girls from this building." "The letter continued that the place was run by a gang of rich criminals, but was frequently visited by young men who did not know its character. The letter called attention to still another house, saying: "You may also abolish another place at 122 East Twenty-second street—a house used secretly by three or four of the same scoundrels. Young girls are taken there to perform a felony,

In one of the rooms is a French painting of a nude woman, and suggestive literature. "One more question and I am through," remarked Mr. Delmas. "Pardon me for asking, Mrs. Thaw—Did Mr. Thaw tell you any of Stanford White's practices upon the young women were unnatural?" "Yes." "His Practices Unspeakable." "Can you describe them?" "Mrs. Thaw flushed. "Oh, no; they are unspeakable," she said. "Now you may take the witness," said Mr. Delmas to the District Attorney.

Mr. Jerome arose. "I will ask permission to reserve my cross-examination of this witness until I can determine whether a cross-examination is needful upon the issues raised in this case." "We will assent to that," said Mr. Delmas, and Mrs. Thaw left the stand. "Call Mrs. J. J. Calne," commanded Mr. Delmas.

Mrs. Calne is a petite young woman, with an abundance of brown hair, worn pompadour, and wearing a dark brown suit and a toque of brown fur. Mrs. Calne had known Mrs. Evelyn Thaw and her mother for six years and Thaw for three years. "Were you in New York in 1903 and present when there occurred a conversation between Mr. Thaw and Mrs. Holman, in which Mr. Thaw made a proposal of marriage?" "I was."

"State what that conversation was." "I was in the room when Mr. Thaw called. He told Mrs. Holman that he wanted to marry Florence." "What happened after Mr. Thaw made this proposal?" "I left the room."

"Did you accompany Mr. and Mrs. Thaw to a theater late in 1903 or early in 1904?" asked Mr. Delmas. "Did Stanford White come in?" "Yes, he came in and occupied a box opposite ours."

"What effect did this have upon Mr. Thaw?" "Turned White, Eyes Popped Out." "He looked at the box, his face turned white, and his eyes popped in a wild stare."

"How long did he look that way?" "Until Miss Nesbit told him that if he did not stop she would take him from the theater." "What happened next?" "Mr. White got up and went out, and we remained in the witness, Mr. Jerome, said Mr. Delmas.

On cross-examination Mr. Jerome asked Mrs. Calne several questions regarding the visit to the theater with Mr. Thaw, and asked: "When next did you see Mr. Thaw?" "In Mrs. Nesbit's apartments."

"Were you in the room?" "Overheard the Proposal." "No, I was in the bathroom adjoining, but the door was ajar, and I could see and hear plainly. When Mr. Thaw telephoned up to the room, Mrs. Nesbit asked me to go into the bathroom so I could hear what was said."

"Why did she make this request that you act as an eavesdropper?" "Mr. Delmas was on his feet, exclaiming: "I object, and desire to note an exception on the ground of misconduct of the District Attorney."

"Well," said Mr. Jerome, "it is unusual, and I protest and note another exception on the same ground," broke in Mr. Delmas. "Well, all right, I'll go at it another way. Mrs. Calne, did you not consider it an unusual performance?" "I did not consider it at all."

"All that happened some time before Mrs. Nesbit told you that Thaw was interested in Florence, and did you tell him certain names?" "Mr. Jerome objected." "Mrs. Thaw said she and her husband had discussed a number of young women."

"Are they the same as mentioned in the codicil to Mr. Thaw's will?" "Yes." "Fate of the Ple Girl." "Did you and Mr. Thaw discuss the fate of the 'ple girl'?" "Yes, I was in Paris in 1903. He asked me what other girls I knew of who had suffered at the hands of Stanford White."

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"What newspaper was it?" "The American." "What did Mr. Thaw say?" "He said he would investigate the story and see what truth there was in it." "When did he next talk about the story?" "The next time was in Pittsburg, when we were married. He told me that the girl was dead. He had investigated the story and that it was true, that afterwards the girl married, but her husband heard the story of her connection with Mr. White, and that he cast her off, and she died in great poverty and disgrace."

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"at any time see him drink to excess?" "No." "You knew there was a feeling of enmity between Thaw and White?" "Yes."

"How did you know it?" "From Mr. Thaw's appearance when he saw Mr. White. His appearance was that of a man aroused at the presence of an enemy."

"Was the operation for appendicitis performed on Miss Nesbit performed in 1903?" "Yes." "Mr. Delmas objected to this. He said the only evidence that the operation was for appendicitis was the statement by 'the learned District Attorney,' to which he took exception."

"Did Evelyn tell you the operation was for appendicitis?" asked Jerome. "Yes." "The matter was allowed to stand. Mr. Jerome said he was through, and Mr. Delmas took up the re-direct examination."

The witness said Thaw always acted rationally except in the presence of White. Thaw's attention to Miss Nesbit were always respectful. "Letter From Mrs. Nesbit." Mrs. Calne was then excused, and Evelyn Nesbit Thaw was recalled to identify more papers. Mrs. Thaw identified a letter which, she said, had been written to Thaw by her mother.

"Did you ever see it in the possession of Mr. Thaw prior to June 25 last?" "Mr. Jerome objected and Justice Fitzgerald read the letter. Mr. Delmas said the letter, which was written by Mrs. Nesbit subsequently to Thaw's proposal for the hand of her daughter, tended to show a condition impressed upon the defendant's mind."

"The letter shows that Thaw paid honorable court to this girl and with her mother's consent," said Mr. Delmas. "As I understand it," said Mr. Jerome, "this man came to Mrs. Nesbit and made a definite cash proposition."

"If the learned District Attorney desires to take that commercial view of it, he may do so." "Justice Fitzgerald overruled the objection to the letter and it was read. The letter was dated at the New Jersey school which Mrs. Nesbit attended in 1902. It read: "Dear Mr. Thaw: Evelyn has suffered terribly, but is out of danger. As soon as the physicians can safely do so, she will be moved to a hospital. She was very grateful for your message. I received your kind letter. Thank you very much. I hope you are well and trust to see you very soon."

"E. M. NESBIT." "Did you and Mr. Thaw see May Mackenzie after you had gone to Pittsburg?" asked Mr. Delmas. "Yes. Mr. Thaw said he was afraid Stanford White was going to do something to Miss Mackenzie. I told him she was able to take care of herself, but he seemed much worried."

"Jerome Not Pinned Down." "You may now take the witness," said Mr. Delmas to Mr. Jerome. "The District Attorney again asked permission to reserve his cross-examination until some future time. Mr. Delmas insisted that the examination go on at once. There ensued a long discussion between Mr. Delmas and Mr. Jerome as to the deferring of the cross-examination of Mrs. Thaw, the District Attorney saying, 'If a legitimate case of insanity is made out, I will be the first to admit it. I do not want to start this cross-examination until I am sure it will be necessary. Mr. Jerome further said that it would be necessary to recall Dr. Deemar and Bingham for cross-examination."

In the course of the discussion, Mr. Delmas turned to Mr. Jerome and asked: "Did I understand you to say that if you are honestly convinced Mr. Thaw was insane June 25, you would abandon this prosecution?" "I agreed to nothing," replied Mr. Jerome.

Mr. Delmas asked that Mr. Jerome's remarks be read from the record and the stenographer started to do so, but after reading a few words he was cut short by interruption by Mr. Delmas. "I stand on that," said Mr. Jerome. Mr. Jerome expressed a willingness to take up the cross-examination Thursday morning, the defense to proceed with its other witnesses in the meantime. Mr. Delmas would not consent and Mr. Jerome yielded, beginning the cross-examination of Mrs. Thaw.

"Paid by Trust Company." Mr. Jerome drew forth a large number of papers from a leather pouch. He selected one and handed it to Mrs. Thaw. "Is that your handwriting?" "It looks like mine; I can't say."

"Where is your March, 1902, drawing \$25 a week from the Mercantile Trust Company, when you were not playing, and is not this letter addressed by you to the Trust Company directing what shall be done with the money?" "Mr. Delmas objected. He declared that the letter would speak for itself. Mr. Jerome withdrew it and asked Mrs. Thaw to identify the signature on three slips of paper.

"It looks like mine; I can't say positively." "Are they not receipts for the \$25 a week you drew from the Mercantile Trust Company?" "No." "Mr. Delmas again objected and Mr. Jerome changed the question.

"Is it not a fact that you, in March, 1902, were drawing \$25 a week from the Mercantile Trust Company?" "I can't say."

"Was it not about that time?" "I can't say positively."

Mr. Jerome handed Mrs. Thaw a large number of papers, checks, etc., and asked her to select the ones she knew she had signed. She did so. The cross-examination then continued: "What day was it you returned from Europe in 1902?" "I don't remember the exact date. Was it on Sunday?" "I don't know. When you left the steamer did you go to a hotel?" "Yes. And register?" "Yes. Would it assist your memory if I showed you the hotel register?" "There was no audible answer."

"When you refused Mr. Thaw in Paris in 1902, did you tell your mother?" "Yes. Did you love him enough to have married him, if it had not been for the event in your life which you have related here?" "There was no other reason for my refusal."

"Only Reason for Refusing Thaw." "Did you love him enough to have married him, if it had not been for the event in your life which you have related here?" "There was no other reason for my refusal."

"Wrote to White From France." "When you were in Boulogne and after you had heard you had been named as a co-respondent, did you write to any one in America?" "Yes, I think I wrote to Stanford White."

Mrs. Thaw replied, readily. "And this was after Thaw had proposed?" "Yes. Did you cable to Stanford White from Boulogne?" "I don't remember."

Justice Fitzgerald ordered an adjournment at 4:35 until tomorrow morning at 10:30 o'clock, at which time the District Attorney will continue the cross-examination of Mrs. Thaw.

TRIANGLE BRINGS \$56,000 F. G. Wheeler and J. E. Young Buy on Stark. A \$56,000 transaction was closed yesterday by Russell & Blyth, who sold to F. G. Wheeler and J. E. Young the triangular block bounded by Twelfth, Stark and Burnside streets. It was owned by S. Morton Cohn, and has in all 270 feet of frontage. The new owners are planning to remove the six cottages on the property and to erect a large building. The opening up of Burnside street had much to do with influencing the purchasers to make the deal.

R. M. Wilbur and Michael O'Brien have closed the purchase of the quarter block at the southwest corner of East Third and East Couch streets. The consideration is not announced. The property adjoins the site of the proposed three-story reinforced concrete hotel.

The residence of B. B. Stannett, on Loveloy street, between Twenty-fourth and Twenty-fifth, and that of W. J. Hawking, on Seventh, between Flanders and Gilsan, were sold yesterday. The first for \$12,000, and the second for \$18,000. The names of the purchasers are not announced. One sale was made by E. J. Daly and the other by W. B. Street.

J. W. Cook has bought from the Title, Guarantee & Trust Company, the quarter block at the southwest corner of Belmont and East Third streets, for \$5600. The sale was made by Reed, Fields & Tynan.

OFFICER SLAYS FUGITIVE Man Seeking to Evade Arrest for Murder Meets Sudden Death. BERKELEY, Cal., Feb. 19.—Charles Moller, wanted for the shooting of H. P. Jensen, of Alameda, was killed shortly after 8 o'clock tonight by Marshal Vollmer, of Berkeley, near the corner of Sixty-first street and San Pedro avenue, over the Oakland city line. Moller refused to surrender when the officer called to him, and instead drew a revolver, firing one shot. Vollmer opened fire and sent two shots into Moller's body. One entered the head and the other pierced the right lung. Death was instantaneous.

Last Saturday evening Moller waylaid and shot Hans Peter Jensen, a carpenter, as he was about to enter the Moller home, where he was staying. A dispute in the Moller family was the direct cause of the shooting. Jensen is not expected to live.

KISER FOR SCENIC PHOTOS. Lobby Imperial Hotel. Why don't you try Carter's Little Liver Pills? They are a positive cure for sick headache, and all the ill produced by disordered liver.

DRINK PLENTY OF GOOD WATER Valuable Prescription to Relieve Kidney Trouble Which Anyone Can Prepare. "The people here do not drink enough water to keep healthy," exclaimed a well-known authority. "The numerous cases of stomach trouble, kidney and bladder diseases and rheumatism are mainly due to the fact that the drinking of water, nature's greatest medicine, has been neglected."

"Stop loading your system with patent medicines and cure-alls; but get on the water wagon. If you are really sick, why, of course, take the proper medicines—plain common vegetable treatment, which will not shatter the nerves or ruin the stomach."

When requested for such a prescription for the cure of rheumatism and kidney trouble the answer was: "You must make the kidneys do their work; they are the filters of the blood. They must be made to strain out of the blood the waste matter and acids that cause rheumatism; the urine must be filtered so it will no longer be a source of irritation to the bladder, and most of all, you must keep these acids from forming in the stomach. This is the cause of stomach troubles and poor digestion. For these conditions I would suggest the following prescription, which is composed of only vegetable ingredients, which can be obtained from any good prescription pharmacy. Any one can mix them by shaking well in a bottle, Fluid Extract Dandelion, one-half ounce; Compound Kargon, one ounce; Compound Syrup Sarsaparilla, three ounces. They must be taken in teaspoonful doses after each meal and at bedtime, but don't forget the water. Drink plenty and often. This vegetable, botanical and simple prescription should be posted up in each household and used at the first sign of an attack of rheumatism, backache or urinary trouble, no matter how slight."

Through arrangements with Eilers Piano House The Oregonian is enabled to offer all old or new subscribers to this newspaper a \$25.00 VIOLIN Bow, strings, rosin and case included, or a \$25.00 PHONOGRAPH And six records, with a year's subscription to The Daily and Sunday Oregonian, all for \$25.65, on very liberal installments.

EVELYN NESBIT'S MOTHER WHO IS AIDING THE PROSECUTION



MRS. GHAS J. HOLMAN

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The Millinery of Paris SKETCHED FROM ORIGINAL MODELS BY CARL KLEINSCHMIDT



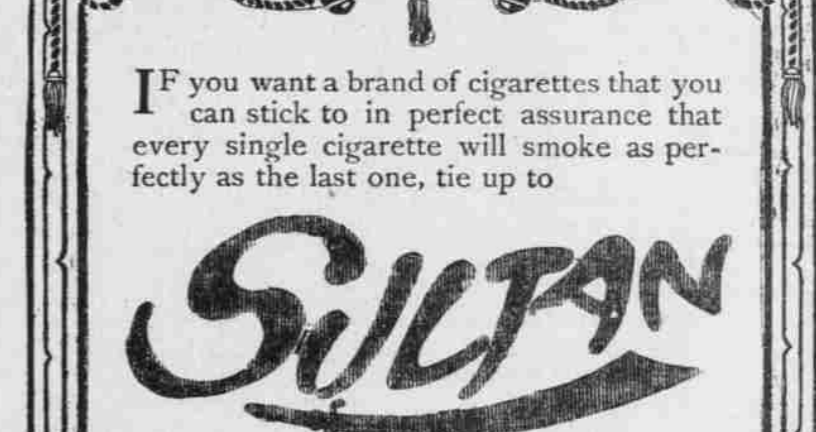
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I hereby subscribe for The Daily and Sunday Oregonian for twelve months, for which I will pay on demand 75 cents a month, and I am to receive a \$25 Violin with case complete, or a \$25 Phonograph and six standard ten-inch records (my selection), all for \$15.65. I agree to pay \$1.65 on delivery of the machine and six records, and 60 cents a week on the machine until all payments have been paid in full.

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