

CITY NEWS IN BRIEF

THE OREGONIAN TELEPHONE... THE OREGONIAN TELEPHONE... THE OREGONIAN TELEPHONE...

AMUSEMENTS

THE HELLIO THEATER (14th and Washington)... THE HELLIO THEATER (14th and Washington)... THE HELLIO THEATER (14th and Washington)...

GRAND THEATER (Washington, bet. Park and 7th)... GRAND THEATER (Washington, bet. Park and 7th)... GRAND THEATER (Washington, bet. Park and 7th)...

THE OAKS—OPEN FROM 5 A. M. TO 11 P. M. Saturday and Sunday, 10 A. M. TO 11 P. M. Monday through Friday.

BASEBALL TODAY, 3 P. M. Transmitters vs. Maroons, 24th and Vancouver.

BUILDING BOOM AT GRESHAM—Gresham is experiencing a building boom in its residences. Archie Meyers, cashier of the First State Bank, is erecting a new home on a 2-acre tract which he recently bought.

LAST DAY FOR PAYING TAXES—This is the last day on which taxes may be paid. After the Sheriff's office closes this afternoon a penalty of 10 per cent will be added together with interest from the first Monday of the month.

IMPROVE THE TRACTS FLAT—The Union Meat Company plant at Troutdale, which is now said to be under the management of Swift & Co., is being operated to a greater capacity than ever before.

APPLY FOR NATURALIZATION—Hans Hansen Hoide, a native of Denmark, and Carl Eric Nyström, a native of Sweden, were the first petitioners for naturalization under the new law which went into effect last Thursday.

WOMAN'S UNION MEETS TODAY—The business meeting of the Portland Woman's Union will be held this afternoon at 2:30 at 510 Flanders street, where, in addition to the routine social features will be introduced. All members of the union are cordially invited to be present and learn more of its activities.

FALSE ALARM OF FIRE—Every practical joker has his day. In fact, the fire alarm from different places on Washington street, and yesterday was no exception to the general rule. About 5 o'clock last night someone telephoned the fire department that a big fire was raging at Tenth and Washington streets in the new Flender building, and several engines and hose companies promptly responded only to find that again they were the victims of a joke.

FINDS GOLD MINE IN ORCHARD—N. B. Crane, at one time Mayor of East Portland, arrived here on Saturday from Oroville, Cal., where he is now engaged in gold dredging. Mr. Crane was formerly interested in orange groves at Oroville, but sold out when gold was discovered on his land and is rapidly becoming a millionaire through his profits on gold mining. He will remain in Oregon about a month, renewing old acquaintances and revisiting old scenes.

LECTURE COURSE FOR LIBRARY—The Sellwood Library Association is perfecting plans for the establishment of a winter lecture course under the supervision of Rev. D. A. Thompson. The plan was outlined several weeks ago at a meeting of the association and will probably be one of the regular social features of Sellwood during the winter.

THE PORTLAND ART CLASS will meet at the Art Museum. The first division meets Wednesday, October 3, at 8 o'clock; the second division meets Monday, October 1, at 8:45 o'clock, and the third division meets Thursday, October 4, at 8 o'clock. Application blanks may be secured from the secretary, Mrs. Fletcher Linn, 33 North Eighteenth st.

BENEDICTINE SCHOOL NEARLY COMPLETED—The Benedictine Sisters are just completing a large new building at Milwaukee street on the south side of their church which will be occupied as a school for girls. William F. Flecken is the contractor and expects to have the building finished this week.

NOTICE TO DENTAL STUDENTS—The annual session of the North Pacific Dental College begins Monday, October 1. First assembly of students will take place in main lecture hall, 15th and Couch sts., at 5 P. M.

AT THE THEATERS

'The Royal Chef' at the Hellig. Heinrich Lemphaus, Harry Hermans, The Bash of Orlong, Oscar Ragland, Lord Mito, Stanley Felch, Bado, Walter B. Smith, Harry Parkes, Osborne Gleason, Leutenant Gross, Leo Lindhard, Fishback, John Sainpolis, Bossy, Francis Slosson, Major Tell, John Stepling, Mrs. Campbell, Frances Arno, Maverick Brander, Richard Thornton, Colonel Elroy, James Gleason, Colonel Bragg, William Harris, Othello, Thomas Harper, Anstot, Charles Courtney, Hook Lane, Howard Rumer, Dixie, Ethel Grey Terry, Colonel Brassay Gall, W. Gleason, Colonel Ebenzer Pepper, Leo Lindhard.

A MUSICAL comedy, new to these shores, was uncorked at the Hellig last night and its reception left no doubt that it looked and sounded good to Portland. 'The Royal Chef' is tardy in reaching here, this being its first season. Its musical numbers were familiar to the majority of those in the audience last night, for the orchestra has been regaling us with the 'Tales from Frodo' and other selections for many months.

This same music is of the typical Chicago variety. Gu Luders put the Windy City on the map so far as musical comedy music is concerned when he wrote 'The Burgomaster' and all the Chicago vintages since have been reminiscent of him and his first work. The score of 'The Royal Chef' is by Ben Jerome, who sat at the feet of Luders and learned the incident of the Royal Chef's life. It is in itself a masterpiece, and it keeps the audience tingling all evening. A more pleasing helping of light and airy singing is seldom offered.

The book is not up to the text. It lacks originality, particularly in its songs, which have all been done in vaudeville. The most serious offense is the brazen theft of an entire situation from 'A Texas Steer,' the incident of Brander's kissing of the girl whose mother was killed by Daniel Webster. Charley Hoy is long since dead and it really isn't fair to rob the dead.

The company presenting it is fully up to the Savage standard, which I consider a compliment. The ensemble cast is the usual rush of there are a number of splendid individual voices. We have reason to be grateful for the squad of chorus men which distinguishes the show. They are a fine looking lot of fellows, whose singing is exceptional. The girls are stunning, their voices and their feet thoroughly trained. They will be a memory of the show fans for a long time to come.

The principal comedian, Harry Hermans, is new to us, but he makes a good first impression. He sings really better than most musical funny men and his efforts at laughter-making are well received. He rarely fails to get a laugh. Hans Nix, and I'd like to place a bet that he's served in 'The Telephone Girl.' Hermans, the Chicago Algerman who became chef extraordinary to the Rath of Orlong, has the big song hit of the piece, 'Let Me Go Back,' which invariably sets everybody's feet moving.

It's a coming time for a fine troupe of amateurs for any shortcomings which the show may have. A topical song that is musical is a rare avis, but 'Let Me Go Back' is one. The show has an exceptionally good baritone voice and a magnificent physique. There are few men in the business who sing as well as he. When he let himself out in 'A Rajah Bold Am I' the house went wild and recalled him over and over again. The tenor, Osborne Gleason, sings delightfully, his principal number being 'When Old Glory Flies From Everywhere.' Stanley Felch and Joseph Ricard, as the Prima Minister and Admiral, respectively, are sung well and are good supporting comedians.

The women principals are unusually young and pretty, but not overburdened with vocal ability. Miss Felch has the best voice of the three. Her singing is sweet, but of the 'soft and low' variety. Miss Hutchins is a most attractive girl with abundant magnetism, while Elsie Frazee is a chic little person who dances delightfully and fairly scintillates on the stage.

Scenically the show is good and the costumes in the number one class. Those who like a gingery musical comedy—and this is the majority—will find 'The Royal Chef' very much to their liking. It is well worth the time and money. There will be three more performances.

MASTERS SCORES VAUGHN Latest Contribution to Literature of Fourth-Street Franchise.

PORTLAND, Sept. 30.—(To the Editor.)—I notice that in Councilman Vaughn's letter to Mr. Fenton in today's Oregonian in the questions he propounds to Mr. Fenton among other things he asks him if he does not further know that at a meeting of the judicial committee Mr. Masters insisted that no report could be made at that time and that he (Vaughn) at the same time had instructed the Auditor to prepare a report recommending the passage of said ordinance for him to sign; that he did after considerable quibbling, instruct the Auditor that the majority report of the judicial committee, which consisted of Masters and himself (Mr. Shepard) being disqualified to take any part in the consideration of said ordinance, on account of his employment by the chairman of the same, should recommend that the ordinance do not pass, and that I, as chairman, would sign such majority report. While on a question of veracity between Mr. Fenton and myself, Mr. Vaughn needs no champion in this community, and I have no desire to appear as such. I do desire to correct the gross misstatement of fact concerning myself contained in the statement referred to. The statement is absolutely false. The claim that no report could be made at that time was not made by me or any one else. The Council had directed that a report should be made. Councilman Vaughn and I could not agree on the report, and I told him that he could make his report and I would make mine. The question then arose as to which should be the majority report. Some one I think Mr. Fenton suggested that the chairman's should be the majority report, and Councilman Vaughn stated that that was satisfactory to him, and it was made that way. The statement suppression of the report and quibbling are purely the invention of Councilman Vaughn's vivid imagination. W. Y. MASTERS.

VESSEL FOUNDERS IN LAKE Crew of Steamer City of Mackinaw Unable to Give Aid.

PORT HURON, Mich., Sept. 30.—An unknown steamer foundered with its entire crew in Lake Huron, off Sanilac, at 8 o'clock this morning, during the north wind. The tragedy was witnessed by the crew of the passenger steamer City of Mackinaw, which arrived at Harbor Beach today.

PORT HURON, Mich., Sept. 30.—An unknown steamer foundered and cruised about in the vicinity for some time in the hope of rescuing some of the crew, but in the darkness and storm no trace of them could be found, nor any clue to the identity of the vessel.

'A Texas Steer' at the Baker. Frank Johnson, George Bradford, Captain Fairleigh Bright, Donald Bowles, Mrs. Brander, Mrs. Crotch Gleason, Leutenant Gross, Leo Lindhard, Fishback, John Sainpolis, Bossy, Francis Slosson, Major Tell, John Stepling, Mrs. Campbell, Frances Arno, Maverick Brander, Richard Thornton, Colonel Elroy, James Gleason, Colonel Bragg, William Harris, Othello, Thomas Harper, Anstot, Charles Courtney, Hook Lane, Howard Rumer, Dixie, Ethel Grey Terry, Colonel Brassay Gall, W. Gleason, Colonel Ebenzer Pepper, Leo Lindhard.

BY FAR the best attraction offered by the Empire Theater this season is 'A Millionaire Tramp,' which opened a week's engagement at yesterday's matinee. This seems to be about the only tramp who has ever been given a genuine welcome in Portland, and his name reached the town in advance, for it was a record house that greeted his appearance. The cozy little Morrison-street playhouse was crowded to the doors, 'stating room over' being the slogan some minutes before first night.

The story itself is plausible and well-portrayed, and it kept the interest and sympathies of the audience enlisted until the last curtain-fall. There is a strong character work, particularly in the part of the villain, which kept everyone anxiously expectant, and the efforts of the villain to induce the tramp to give in to his arch enemy, drink, set the audience hissing more than once, so real did it all seem. It is said that a villain that can bring a storm of hisses from his audience is a character worth anything that he can do. Mr. Hall should make such work his specialty, as he excels in it.

Harry Toll, as 'The Tramp,' is more than passing good. His work has decided merit, and he tactfully keeps away from coarse horseplay and does not overdo his makeup, as the majority of tramp actors do. His work is so good that his performance is easy to tell why the production has become so popular. Another fine character in this piece is Howard Russell, who as the janitor and keeper and manager of the opera-house W. J. Mack does this role with a naturalness that appeals to his audience. In the character of a socialist A. J. Jackson is the secret of a great success. Louise Willis as Cynthia Trumbull, his wife, is also splendidly cast, and does fine character work. After the play, there is a pleasing soubrette, and Robert M. Jackson a good enough coon to fool the rest of the article. E. J. Black and Alice Wentworth are good in their specialty work, their singing and dancing proving immensely popular. The other members of the company were all well cast. 'A Millionaire Tramp' will run at the Empire all this week, with Saturday matinee.

John Sainpolis is back this week, playing Fishback, the new manager of the Minister to Dahomey, and find that 'off-ice-seekin's' mighty poor business.' Sainpolis gives the part the finished performance that is always his.

Mrs. Gleason doesn't miss anything in the lines of business of Mrs. Brander, while she brings to it that rare charm always in evidence. Her specialty, Grey Terry is developing very rapidly. She plays the woman lobbyist ingeniously enough to deceive a more hardened veteran than the 'old man' of the piece. Frances Arno is highly satisfactory in a part which gives her too little latitude, while Leo Lindhard appears advantageously as Colonel Pepper.

The production is excellent, particularly the first act, in which the reception to Brander is the feature. Tony La Brasca makes his stage debut in this scene, and if Mansfield should see him he'd be consumed with envy.

The Baker's 'Texas Steer' is one of its best efforts and will doubt run through the week to crowded houses, as it deserves to do.

FRESHMEN DUNKED IN RACE OREGON UNIVERSITY SOPHOMORES HAZE NEWCOMERS. Feature Is Wrestling of Two Young Giants From La Grande, Who Are Both Soused as Reward.

UNIVERSITY OF OREGON, EUGENE, Oct. 30.—(Special.)—Members of the sophomore class entertained the freshmen at a hazing party last night on Kincaid field and later on the banks of the mill race. The freshmen responded with songs, jigs and speeches.

Several of the new students proved recalcitrant and apical exercises were introduced. The feature of the evening was a wrestling match between Kilpatrick and Richardson, two giant freshmen from La Grande. Since plunge in the race was to reward the loser of this contest, the two big fellows wrestled desperately, surging against each other like two bears until the main of the evening terminated their efforts by ordering both to the cool waters of the race.

CAUGHT UNDER UPSET STAGE Captain Winters Is Black in the Face When He Is Released.

BOISE, Idaho, Sept. 30.—(Special.)—Captain Rupert Winters, manager of the New England Dredge Company at Idaho City, was severely hurt, and had a very narrow escape from death, in an accident that occurred at the company's plant. The stage was on the way to the latter place. When it was going down the hill just this side of the Half Way House the brake bolt broke and the engine and the horses into the bank to prevent a disaster and the stage was turned over.

NEW YORK, Sept. 30.—(Special.)—Northwesterners people registered today as follows: Portland—Hotel Astor: W. M. Knight and wife; Herald Square: W. P. Wise and wife; Broadway Central: J. Kilnd; Spokane—Imperial: W. S. Rogers; Seattle—Wolcott: J. B. Ayers; Park Avenue: C. S. Hills and wife; Hoffman: R. L. Langer and wife; Victoria: W. C. Welch.

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CITY TEAM WINS AT SOCCER Beats Sailor Eleven by 7 to 1 in Opening Game of Season.

Seven to one in favor of the city team was the score in the first association football match of the Fall season, played between the Portland Association Football Club and a team of sailors from the British ships Galgate, Elaine and Visigoth at the league baseball ground Saturday afternoon.

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