THE MORNING OREGONIAN, THURSDAY, NOVEMBER 6, 1902.



AMUSEMENTS.

MARQUAM GRAND THEATER - Portland Symphony Orchesira in grand recital. CORDRAY'S THEATER-Tonight at S:15, Gal-lager and Barrett in "Finnigan's Ball." BAKER THEATER-Evening at 8:15, Neill Stock Company in "Held by the Enemy."

How OLD THIS BRIDGE IS .- A city repair How GLD THIS BRIDGE Is.—A city repair gaug was out yesterday building barri-cades across Second street at each end of the yawning chasm which the bridge across Marquam's guich used to span. It is probable that a bent of the south end of the bridge which did not fall will have to be pulled down, as it is considered dan-cerous a number of propale rethered. gerous. A number of people gathered while the gang was at work, to look at the ruins of the bridge, and all were surprised to see how rotten the timbers were. The old decking has been held together by the rails of a double track rallway spiked to it, but all the timbers of the structure are broken up, and the deck lies almost flat on the ground, and looks as if it had been a suspension bridge, held up by the railroad tracks, which had parted at the north end and let the decking go down. The spectators got into a dispute in regard to the age of the failen bridge, The ends of the stringers were in sight-yellow and rotten throughout, and some insisted that the bridge must be 17 years old. Others said it was 14 and others only 13 years old. The fact is that the bridge was completed in May, 1890, and so would have been 13 years old next May. William Fliedner, who lives near the fallen bridge, was a member of the Council when it was built. He says Councilman John Holland insisted on having the bridge supported by plies, which have rotted away and let the structure down. He says Portland is no longer a village and that the cost of filling in all elevated roadways in the city should be ascertained, and then the city bonded for money enough to pay for the work, and then there would be no more trouble from rotten bridges.

MAKE ROOM FOR THE WHALE --- Colonel L. L. Hawkins was hard at work yester-day endeavoring to get the monstrous whale's skull, which has been lying on the sidewalk in front of the City Hall, placed inside, as he says it looks as if wet weather is coming on. He says the skull weighs 1300 pounds, and he thinks it is the largest in the country. The late mists have started a crop of grass grow-ing in level areas on the skull, and if it is not put under cover, it will be necessary to keep a man running a lawnmower over it all Winter. Colonel Hawkins will endeavor to kiy open the brain cavity in this big skull, which will hold about half a bushel. He says that, while a whale is the largest of animals, it has the smallest brain of any animal in proportion to its size. The humming-bird is the opposite of this, and, if it was as big as a whale, and its brain kept in the same propor-tion as it now has, the brain of a hum-ming-bird would load a freight car. One reason why a whale needs so little brain is because it is nearly all blubber, and if it had brains on the scale of a hummingbird it would be subject to nervous pros-

tration, and never could get fat. WHERE THE DIRT CAME FROM .-- NO WHERE THE DIRT CAME FROM -- NO street in the business part of town has a progressive appearance these days, un-less it is blocked or blockaded in some way. There is no difficulty in getting this done, as there are so many ways of obstructing streets. A icamster who was stopped on Yamhill street near Fourth, yesterday, by teams hauling away a huge mound of earth, was a still put out. He could see no place from which the earth had been excavated, and it looked to him as if it had just been dumped there in order to be hauled away again. He finally ascertained that it had been gophered out from under the Turn Halle, where a large becement is being made for a wine cellar. The earth is boosted up through the side-Inc earth is boosted up through the side-walk and dumped on the street and makes just as much of a mess and as great a fuss with teams and teamsters in getting it cleared away as if an excavation was being made for a million-dollar building. being made for a million-dollar building. It keeps Yamhill street up to date and a McCartney was present in court, charged

NEEDLEWORK GUILD RECEIVES DONA TIONS.-The Portland branch of the Nee-dlework Guild of America is receiving its annual donations in the Worcester building. The purpose of the guild is to col-lect garments for the various public in-stitutions and for the poor, and although they have been very quiet about it during the past year the women of the organiza-tion are known to have done a great deal of good. Anyone is at liberty to contribute, the only requirement being that the articles brought in be new. To become a member of the guild two arti-cies of clothing are to be contributed or donation of money made, the same to done yearly. There are no dues nor nes, and applications for membership may be made at any time to any of the officers. Mrs. H. W. Corbett is the hon-orary president, and the other officers are as follows: Mrs. J. S. Reid, president; Mrs. A. A. Courtney, "secretary; Mrs. George W. Collins, treasurer.

TAXABLE TELEGRAPH BUSINESS -The statement made before the Council committee on licenses by the representative of the Postal Telegraph Company that the annual receipts of the company taxable in Portland were only about \$1647, while the annual expenditures of the company in Portland were about \$20,000, is not clear without explanation. It is not contended that interstate business can be taxed under the ordinances of Portland. Only the business done in Portland that does not cross the state line can be reached by the occupation tax, and that is the business which is represented in the case of the Postal Telegraph Company by the \$1647. The expenditures cover the total expenses of the Portland office, which handles both interstate and local business. It is not practicable to say how much of

this is properly chargeable to local busi-ness and how much to interstate. USED 200) PILES-Ferguson & Hous-ton are making rapid progress on

their contract for driving the pilling foundation for the American Can Company's factory at Front and Fourteenth street. They have a section on the north side of the property 115x190 feet completed. The piles are placed eight feet apart. They have also S0x90 feet on the north side completed, where the piles are only three feet from center to center. Many old river men and wharf men look with astonishment on this track, which has required so many blows from the pile-driver, and say they never saw so many plies driven to so small a space before. Over 2000 plies will be used by Ferguson & Houston on their present contract. They

will get a floating driver to work next week, and the work will then proceed faster than ever.

INQUIRY FOR MISSING PROFLE .-- The police received three letters yesterday, in which inquiry was made regarding misswhich inquiry was made regarding miss-ing people supposed to be in this city. Lawyer A. B. Treadwell, San Francisco, wrote asking about Henry Kullbaum or Beck, who worked here for the O. R. & N. Co. as machinist in 1894. Kullbaum has come into the possession of prop-erty, C. W. Ballow, Toka postoffice, Hal-the County Towards to find his ifno County, Texas, wants to find his son, T. Witt Ballow, who left several weeks ago with his wife and child to settle in this city. Mrs. Jennie M. Story, Pendleton, wishes the address of her son, who recently left home in company with John Robbins, who belongs to the Salvation Army, and has not since been heard from.

SABBATH OBSERVANCE DISCUSSED,-At the regular meeting of the Council of Jewish Women yesterday afternoon, the topic of discussion was "Reasons Why the Jews Should Observe the Sabbath on Saturday." Mrs. R. Abramson and Mrs. J. Kramer read interesting papers on this subject and afterwards the members of the council joined in a general discussion. The meeting was well attended and several of the speakers expressed them-

eral of the speakers expressed them-selves very emphatically on the subject of the day. Music formed an acceptable part of the programme. Miss Adeie Wel-lisch, of San Francisco, rendered "II Tro-vatore" as a violin solo and Mrs. Frank King, of Los Angeles, sang Otto Foote's "Love Me II I Live." WOMAN CHARGED WITH DRUNKENNESS. -Policeman Hill was on duty yesterday morning at 2 o'clock at East Morrison and Water streets, when he saw Frances Irwin, alias Sadie Prime, coming out of the rear entrance to Dennis McCartney's saloon, and he arrested her charged with

SYMPHONY CONCERT. Overture-"Athalla" Mendeles Waltz, March. String serenade

(a) "I've Been Roaming". Old English (b) Monotone Cornelius Massenet (c) "Elegie" ... (d) "Les Filles de Cadix" Delibes

From a music-lover's standpoint, the first concert of the fourth season of the Portland Symphony Orchestra, given last night before a brilliant audience at the Marquam Grand Theater, was a most enovable one. The programme had nothing very showy about it, and on that acing very ular taste of those people who neither sing nor play. It was emphatically a quiet, studious programme of artistic ex-

cellence, although not a number of the orchestra's selections was encored. Ed-gar E. Coursen, conductor, achieved new Inurels Those in the orchestra Violins, Mr. and Mrs. R. L. Hidden, Carl Denton, Mrs. Sherman D. Brown, Leroy Gesner, Elizabeth Bang, Anton Zilm, Claireta Dumars, Henry Metzger, O

Rankin, H. C. Gardner and Jessie Gill; violae, Fred Richter, H. C. Kay, P. Timm, Bessie Brown and H. W. Webber; 'cellos, Ferdinand Konrad and Fritz Zilm basses, G. Bertram and M. D. Macdonald flutes, J. A. Straub and Paul Bathe oboes, T. W. Searle and Roy Russell

clarionets, M. B. Palacios and N. Hodgson; bassoon, L. H. Jones; cornets, Harry Samuels and A. G. Parrott; French horns, John Everest and William Bentley; trombones, B. L. Brown, A. De Caprio and John Whan; drums, W. T. Pangle and John A! E. Everest. A: E. Everest. Speaking critically, the most ambitious and best-played number was Schubert's symphony in B flat major, composed in the year 1816. It is a bit of curiosity in its way, being a symphony in which neither trampets nor drums are played in the orchestra. The lead in the allegro movement opens with flute, oboe and ba-soon, and the motif is a dignified, grand

one. But the gem is in the minuetto movement, the theme being a quaint one, and, curiously enough, the one air occurring and recurring through it seems to have formed the groundwork for a well-known nursery rhyme. In the allegro vivace, one is reminded of ballet music, because of the daintiness and grace of the composition, and the absence of tempestuous finale. Volkman's string pestuous finale. Volkman's string serenade, and Dvorak's two Slavonic dances were delightfully played, and had a charm all their own. The overture to Athalia, by Mendelssohn, opens with a fine, religious theme, with a welcome phrase, like the grasp of a friend's hand, coming and going as if unwilling to leave. It was a pleasure to hear such careful It was a pleasure to hear such careful

musicianly work. The soloist was Carrie Brown Dexter, soprano coleratura, San Francisco. has a light, flexible, high voice, which she uses with rare skill, and deserves credit

for her trilling, the ease with which she touches notes above the staff up to high C, and her warm interpretation. Better work in shading has rarely been heard in this city than in her "Monotone," by Cor. nellus. She captured her audience with gay humor and dainty singing in Deliebes "Les Filles de Cadiz." Four bouquets were her reward, and in response to a warm recall she gave Mayhew's "Shoogy Shoo." She was at her best in the po-lacca from Thomas' "Mignon," and the ease with which she took delicious runs

case with which she took delicious runs and trilis, especially in plano offect, brought her another encore, "Love Is a Subble," by Allitson. Mrs. Dexter's personality and songs were as charming as her lovely gown of white satin, and it will be a real pleasure to hear such dointy sedand electors could dainty, refined singing again.

Ungualified Success,

The unqualified success of the produc-tion of "Held by the Enemy" by the Neill Stock Company, at the Baker Theater. his week, is denoted by the crowded houses which greet every performance, and the immense demand for seats for every night in the week as well as for Saturday matinee. In this great war drama the members of the Neill Stock Company are to be high-ly complimented for their splendid delineation of the various characters of the play. Charles Wyngate gives a most pleasing interpretation of the industrious correspondent for a magnzine, a part which in the hands of any one but a fin-ished actor would be entirely inconsist-cnt. In spite of the fact that, as in most war dramas, the best parts are for men, Miss Countiss, as Rachel McCreery, has achieved a success that is declided son, succeeds in giving a faithful and clear-cut impersonation of a Swedish im-migrant possessing these qualifications. In the company which will be seen to-gether with Mr. Erickson are such well-known people as Harry Bond, Harry B. achieved a success that is decidedly pro-Roche. nounced. The hero of this piece is en-tirely different from the heroes of the Belle Dolan. average play, inasmuch as he is not con-stantly doing some great deed to foll the villain, giving him the usual opportunities to make grandstand plays, which never fail to increase his popularity with the audience. Colonel Prescott, the hero in "Held by the Frame" must helding the duction of C. Herbert Kerr's musical farce-comedy, will be seen in this city at the Marquam Grand Theater Monday. November 10. The play is a funny crea-tion, replete with amusing complications, original musical numbers, pretty dances. "Held by the Enemy," must legitimately win every point of admiration from the audience, which Mr. Bernard, in his splenpretty girls, handsome costumes and pro-duced by some of the foremost comedy players of the present day. The advance did rendition of the character, does in a way that leaves no room for doubt as to his ability as a finished actor. sale of seats will open tomorrow (Fri-day) morning at 10 o'clock. Miss Esmond also comes in for an un-limited share of praise for her charming portrayal of Susan McCreery, a young Southern girl, her dialect and manner-isms being perfect to a pronounced de-gree. The rest of the cast are equally successful in roles which do not call for This magnificent painting will be on exhibition all this week, on Stark street, opposite the Chamber of Commerce. This so much prominence, although they are extremely necessary to the plot Of the stage and scenic effects too much cannot be said, and there is a question if there has ever been produced in the Northwest a more realistic war drama.

next week, starting with Sunday matinee, will be the many elegant dresses worn by the ladies of the Neill Stock Company. From the rise of the curtain on the first act until the end of the performance the stage will be a scene of elegance and splendor, not only with regard to cos-turnee but scenery and furnishings.

tumes, but scenery and furnishings. Every lady in the company will display some of the most elaborate costumes seen in Portland theatricals this season. Miss Catherine Countiss, in the part of Mrs. Hillary, a young and susceptible widow, who is also a leader in the Washington smart set, will, in the first act, wear a costume which, for magnificence and elegance, has seldom been excelled, it being

a creation of a wonderful richness, at the same time having no resemblance to gaudy show so often a fault with elab orate stage costumes. This beautiful gown, which was imported from Paris, is This beautiful of cream Angora cloth, trimmed with of cream Angora ciota, trimmed with mink fur and Irish point lace. This, to-gether with apple-green velvet over a peticoat of orange silk, makes a com-bination of richness and elegance to be admired. A hat of apple-green velvet will be worn with this magnificent gown, mak-ing a complete creation of loveliness that is almost gorgeous. In the fourth act Miss Countiss will wear an old rose pink silk crepe over white silk, accompanied by trimmings in cream lace and black panne velvet. This, accompanied by a picture hat of cream Irish point lace, with plumes of black and cream, together with a silk and chiffon boa and a muff of cream and black, makes a most charming

and fashionable creation. This gown is "The Senator" gives splendid oppor tunities for elegant dressing, and the members of the Nelli Stock Company will leave nothing undone to comply with the requirements of the piece, either" in cos-

tuming or acting. Special interest is being shown in the roduction of "The Senator." and the lady patrons of the Baker Theater in particu-lar are making early demands at the boxoffice for seats, so that next week's audiences will be exceptionally fashion-able beyond a doubt, for in all cases where it is known that a play is to be put on in which beautiful gowns are to be worn the ladies in the audiences are desirous of doing their part toward making the scene in front of the curtain as well as the stage an array of beauty and

Finnigan's Ball" Tonight.

Clever comedians, sprightly dancers, chorus of beautiful girls and specialties beyond anticipation are promised in "Fin-nigan's Ball," which will be presented at Condray's Theater tonight, tomorrow night and Saturday, both afternoon and night. There are few enough of the true and really strong farce comedies being pre-sented in these latter days, and the en-gagement of the company which will give life and reason to the screaming eccen tricities of the various characters of this old friend should insure it a warm recep-

tion from our theater-goers, Each character will be interpreted by an artist especially engaged for his or An artist expectancy engaged for his of her peculiar fitness for the role assigned. Add to this specialties by such clever people as Gallagher and Barrett, the "Tossing Austins," Fannie Trumbull, Kate Dahl, English whirlwind dancing, the Bancrott sisters and a chorus of handsome girls and one can hardly place their expectations on too high a plane. A matince will be given Saturday.

Hermann the Great.

Hermann the Great, who appears at he Marquam Grand Theater tomorrow and Saturday nights, with a popular mat. ince Saturday, is the most remarkable expert of legerdemain the world has ever seen. He is everywhere proclaimed the master wizard of the present day. In the art of palming or sleight-of-hand he stands forth unrivalled, his remarkable digital dexterity being everywhere com-mented upon as marvelous. Seats now on sale.

"Yon Yonson."

Coming to Cordray's for one entire week beginning Sunday matinee, November 9, is "Yon Yonson," a play which is one of the most familiar and one of the best liked of all comedy-dramas. "Yon Yon-son" is now in his lith year of uninterrupted success. The play possesses in itself a very strong dramatic interest, as it is filled with situations which are both

Florence Gear, Pattl Rosa and

"Over the Fence."

"A Glimpse of the Harem."

"Over the Fence." P. S. Mattox' pro-



lot of men and teams busy. PUTTING IN DOUBLE TRACK .-- Street

railway improvements are the order of the day in all parts of the city; so no one is surprised to see the single track of the Portland Rallway Company on Sherman street, from Fourth to Second, being moved to one side so that a second track can be put in. The company's Fifth-street line turns down Sherman to Sec-ond, out Second to Sheridan and down Sheridan to First, where it ends for the present, pending the receiving of a right to cross First-street bridge into Southern Portland. People along the line imagine that the fact that First-street bridge is to be repaired and opened to travel before long is why the track on Sherman street is being made double, and that the com-pany will be renewing the effort to get right of way to Southern Portland as soon as the bridge is opened.

REMOVING TRINITY CHURCH WINDOWS. The stained glass windows of the Trinity Church are being removed, prepara-tory to the destruction of the old church, They are among the most valuable exterior portions of the building, and will be used in the new structure at Eighteenth and Washington streets. The skyline along Sixth street will be materially changed when the 140-foot steeple of the Trinity Church is removed, for the edifice has long been one of the landmarks of that part of the city. As the work of demolition will soon commence, the ce-ment sidewalk in front of the church property of Sixth street has not been laid, and pedestrians are still forced to walk either in the mud or in the crowded street,

FIRST INTEREST PAYMENT SOON .- The great Beech-street sewer, which cost near-ly \$70,000, was completed early last December. The 700 or more interested prop-erty-owners who had their property bonded for their shares of the cost of the sewer will soon have the first installi of interest to pay on these bonds. This interest amounts to about \$4500, and all who have portions of this sum to pay may confidently look forward to receiving a notice requesting them to call at the City Treasurer's office and pay up, some time before the 1st of December. The \$4500 divided among 700 persons will not make a very large share for each to pay.

ARTISANS ELECT OFFICERS .- The suprem assembly of the United Artisans met yes-terday and elected officers for the coming year. The new officers are: Supreme master artisan, Francis I. McKenna; supreme superintendent, Judge C. B. Bellinger; supreme inspector, F. S. Akin; supreme secretary, C. L. McKenna; supreme treas-urer, P. S. Willis; supreme conductor, George W. Bates; supreme master of cere-monics, Judge A. L. Miller, of Vancouver, Wash.; supreme junior conductor, H. S. Frazier, of Milton, Or.; supreme warder, George W. Grannis, of Benecia, Pa.

Officens Fon Erwonth League At the annual business meeting of the Ep-worth League, held at Taylor-Street Church last night, the following officers were elected for the ensuing ware. Devel were elected for the ensuing year: Presi-dent, Dr. F. M. Taylor; first vice-presi-dent, R. E. King; second vice-presi-dent, Miss Anna Bullivant; third vice-pres-ident, Stephen Foard; fourth vice-president, Stephen Foard; fourth vice-pres-ident, R. S. Farrell; secretary, A. E. Eber-hart; treasurer, J. R. Greenfield. The in-stallation of these officers will take place at the regular prayer-meeting next Sunday evening.

OFFICERS FOR CLUB JOURNAL-At a di-rectors' meeting of the Club Journal Pubishing Company yesterday, Mrs. Lischen M. Miller was elected a member of the board of directors to fill the vacancy caused by the death of Mrs. J. C. Card. Mrs. Adolph A. Dokum was elected to fill Mrs. Card's unexpired term as vice-pres-ident.

with permitting liquor to be sold in his saloon between the hours of 1 o'clock and 5 o'clock A. M., and was held in \$250 ball

5 o'clock A. M., and was held in \$250 ball for a hearing today. PARENTS' DAY AT Y. M. C. A.—This af-ternoon will be parents' day at the Y. M. C. A., and the fathers and mothers of the hundreds of boy members are invited to inspect the gymnäsium, the ball courts and the swimming tank. Last year, parents' day was tried as an experiment and neved se bighly successful that it and proved so highly successful that it has been repeated this season. Exercises on various pieces of apparatus will be given and likewise an exhibition in the swimming tank. Last year several hun-dred interested mothers visited the rooms of the association, and those in charge have made preparations for an even larger number this year.

FRACAS IN PARIS HOUSE SALOON .- A fra-cas at the Paris House saloon, Third street, was inquired into vesterday, when Joseph Duffy was charged with burglary in forcing his way through a transom near the barroom. The police stated that Duffy was caught in the act, but in the absence of witnesses the case was continued.

TEMPLE BETH ISRAEL .- There will be a meeting of Jewish women at the assem-bly-rooms of Temple Beth Israel tomor-row, Friday, at 1:30 P. M., for the purpose of forming & Ladies' Auxiliary, All nre cordially invited to attend.

MRS. E. S. MILLER, volce culture and musical interpretation. Room 611 McKay building. Call Saturdays.

TONIGHT , AT CORDRAY'S

The Funmakers in "Finnigan's Ball,"



"Finnigan's Ball," with its tuneful ongs, clever comedians and beautiful girls augmented by the introduction of specialties by such well-known artists as Gallager and Barrett, "The Tossing Aus-tins," Fannie Trumbull, Kate Dahi and the Bancroft sisters, will be the attrac-tion, commencing tonight, Friday and Saturday, matinee and evening. The av-erage theater-goer wishes to be amused (there is always enough of the somber in life), and "Finnigan's Ball" was built from the foundation up with this end in view. The advance sale indicates packed houses during this engagement.

WHERE TO DINE.

The Portland Restaurant, 205 Washington, enjoys the best patronage in the city.

RECREATION.

If you wish to enjoy a day of rest and pleasure, take the O. R. & N. train from Union depot at 9 A. M. for a short trip up the Columbia, returning, if desired, by boat from Cascade Locks. Tickets and particulars at O. R. & N. ticket office, Third-and Washington.

VISIT THE MORMON CAPITAL.

The Rio Grandes is the only line passing directly through Salt Lake City. Stop-overs allowed on all tickets. Inquire at 124 Third street.

masterpiece is owned by an English syn-dicate, and is being shown only in the leading metropolitan centers of America under the direction of Colonel Smith This will positively be the last week of its exhibition in Portland. Stunning Gowns Lend Beauty.

High-Grade Planos for Rent. A noticeable feature of the production A noticeable feature of the production Sold on easy installments. Planos tuned of "The Senator," at the Baker Theater and repaired. H. Sinsheimer, 72 Third st.

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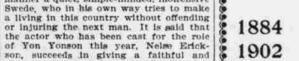
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Still another unfortunate victim of the cheap fellows called at the Portland Optical Institute yesterday and exhibited a much-alloyed gold spectacle frame and a pair of misfit lenses, sold him under guaranty The only guarantee which guarantees is based on responsibility, knowledge and good faith.

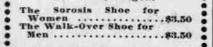
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A. Sala