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THE TOUR OF EUROPE

The tourist never forgets his first evening in Venice, for it is a lively occasion of real sightseeing. Once the traveler crosses the long bridge crossing the lagoon he is in veritable fairyland. At the quay of the Grand Canal the gondolas are drawn up in attractive array. Riding in a gondola is not a new sensation to those who visited the Columbian Exposition. These cabs of Venice can be hired for about 15 cents, with a single rower, and 8 cents each for large pieces of luggage. The gondoliers are very graceful and expert, and send the boat shooting forward with one dexterous turn of the wrist.

Venice is in truth the fair crowned queen of the Adriatic, enveloped in a mist of romance which is like a rosy cloud. There is an air of color everywhere—of flowers, of rippling water, of roofs, of clinging vines, of marble that reveals the fascinating impress of mysterious years, whose deeper impress time will cover over with his shadowy wing, and spite the stern historian's conscientious efforts. The Grand Canal is a picture, with its carved facades of palaces that face this ancient avenue of aristocratic Venice.

Here is the palace of Vendramin Calergi, where Richard Wagner died in 1883. Here, on the right, is the Palazzo Pesaro, ornamented with grotesque heads of stone, and beyond it the Palazzo Corner della Regina, built in the seventeenth century on the site of Catherine Cornaro's birthplace, she who was queen of Cyprus. To-day the building is used as a pawnshop, "Monte di Pietà." But beyond is the Ca Doro, the golden house, a perfect Gothic palace in the pointed style.

Here is the fish market, an interesting scene by morning light, and, beyond, the vegetable market, where the famous Gobbio of the Rialto stands, the column where were promulgated the laws of the republic. A little farther along is the Dogana, or custom house,

with a modern figure of a lion above its door, and then the handsome Palazzo d' Camerlengo, once the residence of the chamberlains of the officers of finance.

Next is the Rialto, and the arched windows and pillared balconies of the Palazzo Rezonico, where Robert Browning died. There is, too, the house where Desdemona lived and Othello died, the piazza of St. Mark, the Cathedral, the doges' palace and the Bridge of Sighs. This latter has no longer those famous prisons under the leaden roof, which were destroyed over a hundred years ago. The gloomy dungeons and torture chamber still remain, however. St. Mark's is wonderful—a poem—the color of glass, of transparent alabaster, of polished marble and lustrous gold.

The side streets of Venice tell a story of greatness, weakness, riches, power, victories and defeats. Time and man have wrought together marvels on these islands of the sea. Fugitives from the mainland strengthened the muddy islands along the coast with dikes and rows of driven piles. They dug canals, which they lined with timber and stone, and changed the course of hostile currents of the deep. Riches came slowly through hard work and close economy. The people tilled their fields contentedly and raised cattle; they fished also, and prepared salt for the market on the mainland. From the first they recognized the sea as their avenue to opportunity. It was less than 200 years after the Huns drove them upon the little archipelago that Venice had the finest fleet of vessels of any Italian seaport of the time. By the ninth century there was here a great maritime republic, and by the fifteenth century she is at the height of her power. The commerce of all Europe centered here. Her magnificence was the marvel of the nations. But her rise and fall it would take a volume thick with facts to describe.

PROPOSED PALACE OF PEACE AT THE HAGUE.



Two hundred and seventeen architects from almost every country in the world competed for Mr. Carnegie's "Palace of Peace," and no fewer than 3,038 drawings were sent in. The first prize has been awarded to L. M. Cordoulier of Lisie, France, for the design here reproduced. The chief feature of the interior will be a magnificent Hall of Arbitration.

A FAMOUS SCIENTIST.

Prof. Henry A. Ward, Who Met a Tragic Death in Buffalo.

Prof. Henry A. Ward of Rochester, who was killed by an automobile recently in Buffalo, was famous in many lands as a scientist and traveler. He was born in Rochester in 1834 and educated at Harvard. He was a member of the faculty of the University of Rochester, and through his work it was placed in the front rank of scientific institutions in the United States. He was, without doubt, the greatest living authority on meteorites. Although more than 70 years of age, he completed, less than two months ago, a journey that took him hundreds of miles up the Magdalena river, in Colombia, and then more hundreds of miles over tortuous, dangerous Andean mountain trails to Santa Roca and Bogota and back to the coast. He had made more than 25 trips to Europe, visited every continent and almost every country the sun shines upon, as well as all the important islands of the seven seas. He was known to all the older scientists of the world, and for many years the highways of the earth converged at his Rochester home. At his table scores of men have set whose names are household words among lovers of nature. Prof. Ward spoke a dozen languages or more. He said that he never found but one language that he could not master, and that was Chinese. He leaves his wife and two sons.

NEW IDEAS FOR ARTISTS.

Gained from Ancient Peruvian Textile Fabrics.

Art students of New York City have discovered a new source for fresh ideas, says the New York Tribune. Probably the oddest drawing class about town can be seen at intervals in Peruvian Hall of the Museum of Natural History. The interest of brush and pencil pupils in this somewhat somber department, given up to things antiquated, is due to a display of textile fabrics rich in color and full of strange designs. These were dug up from burial places in Peru and Bolivia and are the rich remnants in dress of the celebrated Inca race, which in pre-Spanish times had attained to a high degree of civilization in the new world in the fifteenth and sixteenth centuries. The Bandelier expedition recovered thousands of gorgeously colored pieces of cloth. These have recently been put on exhibition and open up an entirely new field for the artist.

After hundreds and possibly thousands of years of entombment this textile work is as fresh and rich in color as when first deposited in the graves. The fabrics are decorated in fruit, animal and geometrical patterns and are woven from the wool of the llama, alpaca and vicuña. By a clever method of duplicating and combining these ornamental features the art students produce some striking designs, which later find their way into commercial use, being sold to purchasers who are on the constant lookout for novel effects.

Only the other day Dr. Raffaele Sornace, one of the lecturers at the Sorbonne in Paris, declared that tuberculosis is spread broadcast by the swathing of mummies. The germs, he said, retained their vitality in the tomb for ages and were as virulent as ever when exhumed. He was pretty generally laughed at by experts, however, and—anyway, the art students of New York are evidently not frightened by his warnings.

Put Her in a Hole.

A provident wife is an income in herself—but a virtue may be carried to extremes. "Your husband'll be all right now," said the doctor. "What yer mean?" demanded the wife. "You told me he couldn't live a fortnight." "Well, I'm going to cure him, after all," said the doctor; "surely you're glad!" The woman wrinkled her brows. "Put me in a bit of an 'ole," she said. "I bin and sold all his clothes for his funeral. . . . Meanin' well. . . . How soon'll 'e be strong?"—London Chronicle.

There is one very pleasant feature met in the reminiscences of an old couple: They were not married under a canopy.

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