

#TrektheTillamook in an October photo contest

TILLAMOOK STATE FOREST — Throughout the month of October, you can celebrate the wild trails in the Tillamook State Forest with a photo contest hosted by the Wild Salmon Center, an environmental nonprofit focusing on river conservation across the Pacific Rim.

Now through Oct. 31, enter the contest by publicly posting an original photo or video on Instagram of your adventures trekking through the forest.

All entries must include the hashtag #TrektheTillamook, the caption should include the trail area or general location where the photo was taken, and entries should tag @wildsalmon-center on Instagram.

Wild Salmon Center staff will pick the top three photos on Nov. 1. The winner of the first place photo will win a Poler Napsack, the second place photo will win two cases of Brew Dr. Kombucha and an insulated mug, and the third place photo will win gear from Outdoor Project's general store.

The contest is open to legal residents of the U.S. and the District of Columbia who are 18 or older at time

of entry and are registered users of Instagram. There is no purchase or donation of any kind necessary to enter to win.

You could go fishing on the Kilchis River, hike up Kings Mountain or hunt for mushrooms along Gales Creek Trail. Still don't know where to adventure? Visit the Outdoor Project for Tillamook Forest adventure profiles or download their Tillamook State Forest Trail Map to find trails and camp spots along Oregon Highway 6.

This photo contest is meant to highlight the critical conservation areas Wild Salmon Center and the North Coast State Forest Coalition are actively working to protect in Oregon's North Coast forests.

The North Coast State Forest Coalition was established by Wild Salmon Center and conservation partners to focus on balanced forest management in northwest Oregon's Tillamook and Clatsop State Forests. The coalition promotes clean drinking water, healthy fish and wildlife habitat, and abundant recreation opportunities.

Tickets on sale for Astoria Music Festival concert

Sergey Antonov, Ilya Kazantsev to perform Britten, Saint-Saens Nov. 4

ASTORIA — Tickets are on sale now for a special Nov. 4 concert presented by the Astoria Music Festival.

The concert will feature Sergey Antonov, the youngest winner of Moscow's prestigious International Tchaikovsky Cello Competition, and pianist Ilya Kazantsev, a two-time winner of the World Piano Competition in Cincinnati, Ohio.

The concert will take place at 7:30 p.m. at the Liberty Theater, located at 1203 Commercial St. A gala Artists Reception for patrons will follow the concert at Carruthers, a new restaurant kitty-corner to the theater.

The concert will feature sonatas as well as shorter pieces for cello and piano.

Camille Saint-Saens' turbulent Cello Sonata No. 1 in C Minor is on the program. The sonata makes full use of the lower registers of both cello and piano, reflecting the composer's sadness at the loss of a family member and at the state of France following Napoleon III's crushing defeat by Prussia in 1870.

The program also includes Benjamin Britten's Cello Sonata, the first of five major works Britten wrote for Antonov's celebrated cello teacher Mstislav Rostropovich. In the timbre and counterpoint of scherzo-pizzicato movement, one can immediately detect indebtedness to the Indonesian Balinese gamelan tradition. The moto perpetuo final movement uses the "DSCH" motif (D-E flat-C-B natural) as a coded tribute to the name Dmitri Shostakovich, the composer who inspired Britten to write for cello.

Antonov and Kazantsev



SUBMITTED PHOTO

Cellist Sergey Antonov, left, and pianist Ilya Kazantsev will perform Nov. 4 at the Liberty Theater in Astoria.

regularly appear together in the world's finest concert halls, and this performance provides North Coast audiences an opportunity to hear a celebrated international musical team. Antonov is a long-time audience favorite at the Astoria Music Festival, where his accomplishments have included concertos, chamber music, solo recitals, children's concerts and summiting Mt. Hood with Astoria's music-loving radiologist Dr. William Armington and Blind Pilot's lead vocalist Israel Nebeker.

Tickets are \$40 for patron reserved seats and admission to the post-concert reception; \$25 general admission; and \$5 for students. Tickets are available from the Liberty Theater box office, open 2 to 5:30 p.m. Wednesday through Saturday, by phone at 503-325-5922 ext. 55.

Tickets are also available from Tickets West by calling 503-224-8499 or 800-922-8499. Tickets purchased through Tickets West are subject to a convenience

charge and may be requested to be held at Will Call on the night of performance to avoid the shipping charge.

More about the artists

Born in Moscow, Russia, to a musical family, Antonov began his cello studies at the age of 5 at the Central Music School of the Moscow Conservatory, initially under the tutelage of his mother, Maria Zhuravleva, and went on to graduate from Moscow Conservatory having studied with Natalia Shakhovskaya, Alexander Bonduryansky and Mstislav Rostropovich. Antonov has also worked with Grammy-nominated cellist Terry King at the Longy School of Music in Boston from which he holds an Artist Diploma Degree.

Antonov was the recipient of the 2008 Golden Talent Award by the Russian Performing Arts Foundation as well as garnered top prizes at the Justuz Friedrich Dotzauer Competition in Germany, the David Popper

International Cello Competition in Hungary and the American String Teachers Association in Detroit. His chamber ensemble performances have also brought him honors from the Lyrica Chamber Music Series as their Young Artist of the Year and first prizes from the Chamber Music Foundation of New England and the Swedish International Duo Competition. He lives in New York with his wife, Nika, and son, Noah.

Kazantsev, a fresh presence on the international music scene, has been hailed by The Washington Post as "virtually flawless." He has performed extensively with orchestras in Russia and the U.S., as well as appearing in recital in Germany, Japan, Italy, France, Canada, Belarus and Slovenia.

His many awards and honors include first prize at the Nikolai Rubinstein International Competition in Paris and first prize at the International Chopin Competition in Moscow, Russia.

An enthusiastic advocate of contemporary music, Kazantsev has presented numerous premieres of works by contemporary American, Russian and Eastern European composers, many of which have been dedicated to him. His advanced studies have included working with such contemporary music specialists as Jay Gotlieb, Mark Ponthus and composer and conductor Pierre Boulez.

Kazantsev began his music studies in his native Moscow, and at the age of 9 was accepted as a student of Valeriy Pyasetsky at the Central Music School at the Tchaikovsky State Conservatory. He moved to the United States in 2002 to continue his studies at the Mannes College of Music and the Manhattan School of Music. He currently resides in Boston.

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