

## Event to discuss aerial spraying

ASTORIA — Clearcuts in Oregon forests are often followed by aerial spraying of herbicides. What does that mean? How is this spraying done, and who or what is affected by it?

Learn more about the issue Thursday, Oct. 20 in a talk by Lisa Arkin from Beyond Toxics. Arkin is a state-wide leader in addressing air and water quality issues related to pesticide application.

Arkin will speak about

Beyond Toxics' current research on trends in aerial herbicide spray, successful community action projects and new legislative projects. She will be joined by Roger Dorband, writer of a series of articles about aerial spraying for Hipfish Monthly.

The discussion is sponsored by the Columbia River Estuary Action Team. The group will hold its monthly meeting at 6 p.m., and the talk by Arkin and Dorband will follow at 7 p.m. The

public is invited to attend both or come for just the talk.

The event will be held at KALA, located at 1017 Marine Drive.

For those who come hungry or thirsty, KALA will have chili baskets and drinks for sale.

Beyond Toxics works to guarantee environmental protections for communities, researching causes of pollution and solutions. Learn more at [BeyondToxics.org](http://BeyondToxics.org)

## Artist depicts the 'Waters' of Astoria

See paintings by Mark Andres at Cannon Beach Gallery Oct. 22, 23

CANNON BEACH — The Cannon Beach Gallery will hold an opening artist reception for the new exhibition "Waters" from 6 to 8 p.m. Saturday, Oct. 22. Artist Mark Andres will also speak about his recent paintings in the show at an Artist's Talk set for 11 a.m. Sunday, Oct. 23 at the gallery.

The reception and talk are open to the public. The gallery is located at 1064 S. Hemlock St. The exhibition will run through Nov. 27.

In "Waters," Andres explores the landscape of Astoria and its views of the Columbia River. In his depiction of Astoria, Andres balances a sentimental affection for the town's quaintness with the matter-of-fact inclusion of harsher, less picturesque elements — in much the same way the town balances leisure and industry.

Andres is drawn to this small coastal town at the mouth of the Columbia River, as part of an instinctive need to seek waters.

"I grew up in Maine near the sea and ever since have found myself drawn back to waters as if my legs were connected to a divining rod," he says. "The paintings in this exhibit were all made on site, even the ones made in the dark. Waters run through them whether those of Portland or Astoria; when I stand at the easel in front of these scenes I feel those waters running through me as well."

Andres is a multi-media artist fluent in drawing, painting, animation and film. Stylistically, his color palette evokes comparisons to Fauvism, and his work pays some tribute to German



SUBMITTED PHOTO

"Australian Sector" by Mark Andres.



SUBMITTED PHOTO

"Wires" by Mark Andres.

Expressionism. The paintings are a product of an experiential process where, in his words, "the mysterious rhythms of the place resonate in my body." His intention is to communicate the freshness, excitement and brevity of his first glimpse and initial experience of a place. He is keen to qualify that this is no Impressionist manifesto, explaining, "the rhythms I refer to are also abstract and graphic, not just about the fleeting effects of light."

For nearly 30 years, Andres painted and drew

what he terms "observational paintings from the landscape and the model," characterized by an unerring color sense and impeccable compositions. More recently, though, Andres has been combining imagery in paintings that suggest a narrative flow, although not a linear one, because, as he notes, past, present and future often collide in these works. Andres, who studied at the Art Institute of Boston and the University of Massachusetts, has taught at Portland Community College since 1991.

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