

THE DAILY ASTORIAN

Founded in 1873



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Water under the bridge



Compiled by Bob Duke

From the pages of Astoria's daily newspapers

10 years ago this week — 2006

There was a town that had great fun, and Seaside was its name-o.

After the annual Fourth of July parade Tuesday, Seaside residents and visitors moved to the area around the Butterfield Cottage, which was shortly as crowded as it has ever been for Fourth festivities, said resident Alvis Porter. Bingo, food stall, and the silent auction and especially the cake walk were popular.

Washington senators Maria Cantwell and Patty Murray have announced the approval of \$500,000 for land acquisition around the historic Lewis and Clark encampment at Station Camp.

The money is part of a package of funding for land buys and preservation projects throughout Washington that was approved Thursday by the Senate Appropriations Committee for inclusion in the 2007 Interior Appropriations bill.

Other projects slated for funding include the Fort Vancouver National Historic Area visitor center; land acquisition in the Columbia Gorge and spartina grass control efforts in Willapa Bay.

The Port of Astoria will join the array of local governments, private groups and individuals signing on as intervenors in the application process for the proposed LNG terminal at Bradwood.

The port commission voted unanimously at a special meeting Wednesday to formally seek intervenor status in the project, just one day before the filing deadline.

Intervenor status will allow the port and the other parties to review documents and appeal decisions of the Federal Energy Regulatory Commission, which has ultimate authority over the siting of LNG facilities.

50 years ago — 1966

**IT'S ONLY THE BEGINNING FOLKS!
— ONLY THE BEGINNING!**

Talk About A Community That Got On It's Hind Legs And Came Out Fighting . . .

IT'S ASTORIA, OREGON!

"The New Gateway To The Great Northwest!"

THANKS TO THE ASTORIA BRIDGE AND THOUSANDS OF PROGRESSIVE ASTORIANS!

WE BELIEVE WE ARE A PART OF THIS TREMENDOUS PROGRESS

JUST WATCH OUR SMOKE AMERICA FOR

"IT'S ONLY THE BEGINNING!"

YOUR FRIENDLY

PUBLIC MARKETS

ASTORIA — 1535 COMMERCIAL ST.

This full-page ad appeared in a special Astoria Bridge supplement.

Astoria will host nine representatives from Walldorf, Germany, Astoria's sister city, during Regatta week August 21-28. The guests, who are returning the visit to Walldorf of Mayor and Mrs. Harry Steinbock and Mr. and Mrs. F.M. Thorsness three years ago, will attend Regatta and sister city events, and will be honor guests at the Sister City International Festival August 21.

More than 100 vessels currently make up the Soviet fishing fleet operating off the Washington coast, according to a report released Thursday by the Bureau of Commercial Fisheries.

The tally was made by Coast Guard air and surface craft in a five-day period from June 25-30, during which a 24-hour surveillance was maintained by the surface patrols.

Aerial patrols observed 105 vessels in the fleet, including 22 factory and support vessels, 8 stern trawlers and 75 side trawlers.

State Treasurer Robert Straub today suggested that state park lands in the proposed Oregon Dunes National Seashore Park be traded for federal lands suitable for recreation development — such as Battery Russell at Astoria.

75 years ago — 1941

Reports from all beaches point to the fact that the Fourth of July crowd was the largest on record. Broadway was roped off early in Seaside. Traffic was often solid in the afternoon along the coast route. There were no hotel accommodations anywhere in the lower Columbia late in the day.

Aside from the heavy toll of drownings, occasioned by the fine weather, which induced thousands to take a dip in the surf, there were no other fatalities.

Kilowatts from the white-maned Columbia at Bonneville were today intermingled with Kilowatts from Pacific Power & Light company's steam generating plant on Youngs Bay, although few Clatsop County electric users realized it as they casually flipped electric switches in a routine way.

Bonneville power began flowing through P.P. & L. lines to the company's customers throughout the county at 12:12 a.m. Monday, when preliminary tests of substations and switching equipment were completed and the Bonneville and P.P. & L. systems tied together.

Music, everywhere

A NEW OPERA IS OFTEN performed once, and never again. But some get a second staging and a third. *Little Women* is one of those. The Astoria Music Festival audience had a rare opportunity to hear this work, performed by Eugene Opera, last Friday night at the Performing Arts Center.

The composer Mark Adamo condensed the Louisa May Alcott story into a plot about Jo March's reluctance to change as the world around her, as well as her sisters, are changing.

The singing is very difficult, with Adamo putting the four March sisters — two mezzos and two sopranos — into the upper register at *forte*, a lot. Adamo's score requires all four women to sing a wide register. Hannah Penn as Jo was especially convincing.

Bringing Eugene Opera here was an inspired choice.

It appears the Music Festival rebounded nicely this season. Dwight Caswell, its board president, tells me the opening night concert had its biggest-ever audience.

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THE NORTH COAST Symphonic Band has come a long way in the last decade. Not only its musicianship, but its creativity in programming has blossomed. The band produced a very big sound at its Fourth of July concert on Sunday evening in the Liberty Theater.

In addition to two Sousa marches, the band marked the 50th anniversary of construction of the Astoria Bridge. While the band played *Trumpets and Bridges* by Thomas Doss, historical photos and video were projected on a screen.

Dave Becker's conducting since 2011 has been a key factor in the band's blossoming. Becker is another example of how we benefit from someone who has retired from a big career elsewhere. Now a resident of Manzanita, Becker was director of bands at Lewis and Clark College.

There was broad involvement in this particular concert. Participants included the local American Legion, vocalists Andy and Rachel Becker, former Warrenton music

'The time has come,' the Walrus said,
'To talk of many things;
Of shoes — and ships — and sealing wax —
Of cabbages — and kings —'

Through the Looking-glass



of Cabbages and Kings



Dwight Caswell/For The Daily Astorian

The four March sisters were sung by Hannah Penn (Jo), Emily Evelyn Way (Beth), Jocelyn Claire Thomas (Amy) and Alicia Piper Garcia (Meg).

'Little Women' puts strong vocal demands on its singers.

educator John Hammond, who conducted two numbers, and former Astoria Fire Chief Lenard Hansen

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ON THE HOLIDAY, OUR communities abound with Fourth of July parades. My wife and I took in Seaside's parade, whose attraction was four bands from around Oregon and as far away as Santa Clara, California.

Humor is essential in a parade, and this one delivered occasionally. My wife especially enjoyed a bearded fellow who drove a riding lawn mower that pulled a boat. There was the usual throwing of taffy at children, but a local spa handed adult multi-vitamin samples to those of us who are well beyond childhood.

A large group of boys and girls riding bicycles was quite amazing. And Bigfoot's appearance, on a

bicycle, was reassuring. There was a nice progression of vintage cars.

In their size and discipline, the four bands were quite a sight. Seeing their massive mobile infrastructure was also impressive. I cannot imagine the capital investment behind these mobile music groups.

—S.A.F.



America is better than that

By TIMOTHY EGAN

New York Times News Service

More than a century ago, in the first attempts to shape the face of a nation open to people from all nations, the United States banned convicts, prostitutes and Chinese laborers from landing on our shores. Later, "idiots" were added to the list of forbidden immigrants. Alas, it was too early to keep Donald Trump at bay.

But on this Independence Day, at a time when Trump's response to our better angels is to go small, mean and tribal, an American ideal is in peril. Not open borders, which is something the United States hasn't had since 1875, but open minds.

In committing economic suicide, Britain is trying to close the door and hide from the world. It felt good, no doubt, to tell those overbearing bureaucrats in Brussels to bugger off. We'll stick with our bangers and mash without any interference from Europe! But the "Brexit" vote was also a drunken swing at those "others" remaking the image of a lost England. To hear the haters tell it, "Polish vermin" and brown-skinned hordes have overwhelmed the little island nation.

Trump wants us to follow the Brits into a corner of isolation — by race, religion and trade. His philosophy, the rant of a besotted boob making things up in public, is anti-American at its core. In rejecting our former colonial masters, we threw off monarchy, the class system and a state religion. We opened our doors to all nations, all religions, all opinions.

The New World can certainly learn much from the Old World. But the sun never sets on a stupid idea. And this vote to stop the spinning globe and get off at 1952 is among the stupidest. Britain is cracking up now because it followed the crackpots. The United States could make the same mistake — rejecting free

trade, and rejecting a welcome mat for free people.

Today, about 13 percent of Britain is foreign-born. What's disruptive, especially in the timeless tableau of rural England, is that the number of immigrants has more than doubled since 1993. That's what caused some of the open hatred in the campaign to leave the European Union. Trump is playing with that same fire now.

The United States has an almost identical percentage of foreign-born as Britain, and their presence has also been disruptive. But it's not unprecedented. As a percentage of the population, there are fewer foreign-born residents in the United States now than there were in 1870, 1890, 1900 and 1910 — not long after a plaque welcoming the "wretched refuse of your teeming shores" was latched to the base of the Statue of Liberty.

In place of Lady Liberty, Trump would build a wall, trigger a huge recession and apply a religious test to entry. He would do this, he says, because "we are losing everything in this country" and "we don't know who these people are" — that is, these people coming to our shores.

But in fact, we do know a great deal about the 42 million immigrants here, legal and illegal. A majority of them came before 2000. Almost 30 percent of those over the age of 25 have college degrees — roughly equal to the population as a whole. India, China, Mexico, the Philippines and Canada are the top countries of origin.

What's disruptive here, as in England, is the changing face of these immigrants. Ever since Congress abolished national origin goals in 1965, the trend has been away from Europeans. And today,



Timothy Egan

The sun never sets on a stupid idea.

about half the babies born in the United States are nonwhite. In places like Wichita, Kansas, more than 80 languages are spoken by families in the school district.

Among the new Americans are a deranged few who kill for religion. These Islamic fanatics should be rooted out, isolated and of course kept away from assault rifles. But Trump has tried to equate immigration in general, and free trade, with fear of both home-grown terror and the new global economy. He's counting on the same contagion of stupidity that infected Britain to

carry him.

Look at the Pittsburgh area, where Trump chose this week to stand in front of a wall of compacted garbage to make his case for a trade war that could cost Americans at least 3 million jobs. The city of Pittsburgh has lost more than half its population since 1950, and is the only major metro area with more deaths than births.

No amount of Make America Great sloganeering will bring back the old industrial base. Pittsburgh is banking on immigrants, and a brain economy tied to global trade and education, to rebound. The city's official Welcoming Pittsburgh campaign specifically targets the very people Trump has demonized. And it seems to be working, a bright spot in landscape of decline. Of late, Hispanic migration to western Pennsylvania is double the national average.

These new residents waved flags on the Fourth of July, ate too much charred food, and heard something amid the bombs bursting in air of what makes America truly great. It's grounded in hope, instead of hate.