

# Astoria Visual Arts expands artist-in-residence program

Two Astoria artists have been selected for October to December residencies

ASTORIA — Kinzi Gordon and Liz Harris of Astoria have been selected for the upcoming three-month residencies as part of the Astoria Visual Arts' artist-in-residence program. The program runs from Oct. 1 through Dec. 30.

The two artists will be able to work unencumbered in studios provided rent-free by AVA with support from Astoria Coffee-house & Bistro, Astoria Co-op Grocery, City Lumber, Dots 'N Doodles Art Supplies and Fort George Brewery.

"I enjoy experimenting with different media," says Gordon. "During this residency I will create an interactive mural. There will be two elements: the first will be a mural of an earthly paradise and the next will be illustrations on transparencies that could be placed anywhere on the mural by visitors to the studio.

"This would tie into my current project, one I've been working on for over two years, which is a story about the layers of fantasy projected over our reality and how our technology blurs the lines between them.

Gordon looks forward to engaging with her audience, gaining new skills and working with new materials.

Harris creates intricate black



Untitled by Kinzi Gordon.

ink drawings on paper that she adapts into prints and wall paintings. "Expressing precarious tension between cohesion and dissolution, these compositions are formed from pattern fields that break apart and mutate, only to reincorporate themselves back into the larger whole," she says.

"One predicament I often find myself in when doing wall paintings is the amount of time most galleries allow for installa-

tion. The AVA residency presents an opportunity to spend more time on one mural," she says.

Harris aims to work on a detailed wall painting for the entire residency. She also wants to use her studio time to work on a series of smaller drawings that will be published in an upcoming 2016 art book by Shelter Press.

"These explorations will continue a recent trajectory into pattern making that incorporates



Submitted photo

"Ribbon 2" by Liz Harris

a more organic line based off of studies of water surface texture," she says.

The AVA artist-in-residence program is designed to encourage the creative, intellectual and professional growth of emerging artists. While no exhibition is required of selected artists, community responsibility includes a weekend open studio event before the end of each AVA a-i-r session. Finalists (currently limited to locally based artists) are chosen in a blind selection process on the basis of artistic merit by an independent panel of established working artists and arts patrons.

AVA was founded in 1989 as a nonprofit membership organization to enhance, strengthen and promote the arts in the greater Astoria area. For more information, visit [www.astoria-visualarts.org](http://www.astoria-visualarts.org)



Submitted photo

Green Hills Alone, pictured, will perform Saturday, Oct. 10 at the Sou'Wester Lodge.

## Hear live music at Sou'Wester

SEAVIEW, Wash. — The Sou'Wester Lodge will host live music in the coming week.

At 8 p.m. Saturday, Oct. 10, Green Hills Alone will perform with Mark Robertson and Scott Hampton. Green Hills Alone is the songwriting moniker for Chris Miller.

In 2014, Miller recorded a collection of songs with Robertson, who fronts the band Harlowe. Robertson and Miller will perform in support of their respective albums.

Supporting the evening is

Portland guitarist and songwriter Scott Hampton. Hampton is a longtime collaborator of Mike Coykendall and the brilliant mind behind Hamptone recording gear.

Then, the Sou'Wester will welcome the band Little Wings on tour at 8 p.m. Thursday, Oct. 15. This band, formed in the late 1990s in San Luis Obispo, California, released its first album in 1998 and "Explains" in 2015.

The Sou'Wester is located at 3728 J Place. For more information, call 360-642-2542

## Peninsula Arts Association puts on 45th Fall Art Show

LONG BEACH, Wash. — The Peninsula Arts Association will hold its 45th annual Fall Art Show this weekend.

The art show will run 10 a.m. to 4 p.m. Friday to Sunday, Oct. 9 to 11 and wrap up from 10 a.m. to 3 p.m. Monday, Oct. 12. There will be an artists' reception from 3 to 5 p.m. Sunday with refreshments, a raffle and People's Choice winners announced.

The show takes place at the historic Long Beach Depot Building, 102 Third St. N.W., with Inspired Creations located next door in the PAA office. Admission is



"Two Crows," a scratchboard drawing by Michele B. Naquaiya.

free, and the public is welcome to attend.

Thirty PAA artists will show their work in many

categories, including watercolors, photography,

wood, scratch board drawings, pastels, acrylics, oils, mixed-media, collage, fused glass and jewelry.

Rose Power has entered another eye-catching piece called "Bubblenetting," with copper whales suspended by beaded line. Joyce Wingett has brought pastel painting back to the show. Bette Lu Krause will exhibit acrylics on individual cupboard doors with "Power of One(s)."

Look for "Mermaid Coins" in acrylics by Natalie Garcia. She won the 2015 Garlic Festival Art Poster contest. Prints of her poster will be sold. Student art will be represented at the show in pencil drawing.

The People's Choice

Award winner from the 2015 Spring Art Show, Judy Leonard, has entered three paintings.

Inspired Creations in the PAA Office is a sales venue featuring work from several artists in the show. Art cards, original art, prints, jewelry, mixed-media and photography will tempt your wallet.

Artist demonstrations will take place throughout the show. For the raffle, which benefits PAA's annual Scholarship and Art Enrichment Programs, there is a signed print by Charles Mulvey.

For more information, visit [www.beachartist.org](http://www.beachartist.org) or email [penart321@gmail.com](mailto:penart321@gmail.com)