## The New York Times Magazine Crossword

### **SOUND ARGUMENT**

By JEREMY NEWTON / Puzzles Edited by WILL SHORTZ Answers on Page 20

#### ACROSS

- 1 Bye at Wimbledon
- 5 Bonnie who sang "Nick of Time"
- 10 Needle holder
- 13 Pop star with the fragrance Miami Glow
- 16 Scientist Pavlov
- 17 Move unsteadily
- 18 Ike's charge during W.W. II
- 19 What King was king of
- 21 \*Shrink who's always changing his
- 24 Piece in early Indian chess sets
- 25 Grasp
- 26 \*\*What ballet patrons dine on?
- 28 One side of a childish debate ... or a phonetic hint to the answers to the four starred clues
- 30 Take care of
- 31 Lipton rival
- 32 30 Rock's location
- 34 Bend
- 37 Arias, typically
- 39 Aerosol sound
- 40 \*Oregon State's mascot played by actress Arthur?
- 47 Festoon
- 50 Pick in class
- 51 Assuming it's even possible
- 53 Cross, with "off"
- 54 \*\*A deal on Afro wigs?
- 60 Commercial lead-in to Balls or Caps
- 63 "Couldn't be"
- 64 Not so awesome
- 65 Court positions
- 66 In need of a cracker, perhaps
- 68 Listen to Christmas carolers?
- 72 Slipshod
- 73 Overlook
- 74 Multiple-choice options
- 75 Justice Kagan
- 77 Post-op locale

- 79 Cold War-era territory: Abbr.
- 80 \*How actor Bill feels about housequests?
- 86 Hershiser of the 1980s-'90s Dodgers
- 87 Cannabis \_\_\_\_\_ (marijuana)
- 88 Chicago suburb
- 92 Removes from a can?
- 95 \*\*Find cake or Jell-0 in the back of the fridge?
- 97 Hunger
- 98 Drawbridge locale
- 100 The Spartans of the N.C.A.A.
- 101 PBS benefactor
- 102 And other stuff
- 105 Misconstrue, as words
- 109 Other side of a childish debate ... or a phonetic hint to the answers to the four double-starred clues
- 113 \*Fall colors?
- 117 Talk down?
- 120 Yawnfest
- 121 \*\*Question from El Al security?
- 123 Like lightning rounds
- 124 Tear-stained, e.g.
- 125 Investigate, as a cold case
- 126 Pianist Gilels
- 127 "Woo-hoo!"
- 128 Half of a classic Mad magazine feature
- 129 County of Salem, Mass.
- 130 High

#### DOWN

- 1 Small scrap
- 2 New Balance competitor
- 3 Employing strategy
- 4 Pyramid crosses
- 5 Rubbish
- 6 Cause of some impulsive behavior, for short
- 7 It might begin with a "What if ...?"
- 8 Reach walkers
- 9 Mere vestige
- 10 They may have you going the wrong way

- 11 Announcer's cry after a field goal
- 12 What knows the drill, for short?
- 13 It has a variety of locks and pins
- 15 Vegas casino with the mascot Lucky the
- 19 French cheese

- 27 Social welfare grp. with a Peace Prize
- 29 Neighbor of a " ~ "key
- 32 30 Rock grp.

- 36 Brunch spot
- 38 "Fire away!"

- 46 Open again, as a keg
- 48 Sounds of fall?
- 49 Odette's counterpart in "Swan Lake"
- 52 QB Tony
- 56 Prefix with realism
- 57 London jazz duo?
- 59 Belgian river to the North Sea
- 61 Restaurant chain founded by a celebrity chef
- 67 Goof
- - 70 Supercharges, with "up"
  - 71 Get one's hands on some dough?
  - 76 Alternative to Soave

- Leprechaun
- 17 Show piece
- 20 Miss

- 35 Check
- 41 Dress at the altar
- 42 PC part of interest to audiophiles
- 43 Author Seton
- 45 First name in long jumps

- 58 Sudden turns
- 60 Play for a fool
- 62 Febreze target

- 14 Like buffalo meat vis-à-vis beef and pork

- 22 ESPN's McEachern a.k.a. the Voice of
- 23 Edible entry at a county fair
- 33 Pro's position

- 44 Kick back

- 55 "Over my dead body!"

- 69 Greeting on el teléfono

113

120

127

- 78 Nominative, e.g. 81 Administrative worker on a shin
- 82 Smoke 83 Bank asset that's frozen?
- 84 Google
- 85 Rap shouts 89 Casino activity with numbered balls
- 90 Dander
- 91 Part of a flight plan, for short 92 Pig with pigtails

93 Body of science?

129

121

128

- 94 Kaplan course for H.S. students
- 96 Hwy. violation
- 97 Like bread dough and beer 99 Looney Tunes bird
- 103 Play the siren to
- 104 Chatted with, in a way
- 106 Emotionally distant 107 Arsenal 108 Aligns

110 Where capri pants stop

130

- 111 No. 2s at college 112 Inhumane types
- 114 Lumber-mill equipment
- 115 Hover craft? 116 Brood 118 Film character who says, "I'd just as
- soon kiss a Wookiee!"
- 119 Some pipe joints 122 King of old Rome

# Discuss death, dying at Astoria Public Library Oregon Humanities to lead conversation on difficult subjects

ASTORIA — Death is part of the human experience; all of us have experienced loss and all of us will die one day. Yet conversations about death and dying are difficult and often avoided even with close family members and friends.

The public is invited to participate in a free community conversation about death and dying at 6 p.m. Friday, Oct. 9 at Astoria Public Library, located at 450 10th St.

Talking About Dying is a one-time, 90-minute community discussion that provides Oregonians with an opportunity to reflect on what stories and influences have shaped their thinking about death and dying and to hear different perspectives and ideas from fellow community members.

Participants will explore essential questions: "What do we think about when we think of dying?" For the people who have moved closer to death. "What seemed to work well for them and the people close to them? What seemed difficult?" And, when we think about our own dving, "What do we want most?"

Participants will come away from this conversation with a strengthened sense of community support and collective engagement around these questions, as well as a resource list with tools and in-

# **Talking About** Dying

6 p.m. Friday, Oct. 9

Astoria Public Library

450 10th St., Astoria 503-325-7323 Free

formation to help them consider how to shape a meaningful approach to death and dying.

Talking about Dying is a statewide initiative by Oregon Humanities, created in partnership with Cambia Health Foundation, to bring 30 conversations about death and dying to communities across the state from September through November.

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Trained professionals working in the fields of chaplaincy, counseling, gerontology, facilitation and hospice care will facilitate these conversations.

For more information about this community discussion, contact Astoria Public Library at 503-325-7323, or email comments@astoriali-

Oregon Humanities con-

nects Oregonians to ideas that change lives and transforms communities.

More information about Oregon Humanities' programs and publications, which include the Conversation Proiect, Think & Drink, Humanity in Perspective, Idea Lab, Public Program Grants and Oregon Humanities magazine, can be found at www.oregonhumanities.org

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