

Stephen Beus returns to the Coaster Theatre

Memorable pianist to perform Sunday in Cannon Beach

CANNON BEACH — Stephen Beus returns to the Coaster Theatre stage at 3 p.m. Sunday, Oct. 11 for another mesmerizing and memorable performance.

Tickets cost \$15 to \$20 and are available at the Coaster Theatre box office. Call 503-436-1242 or visit coastertheatre.com

Born and raised on a farm in eastern Washington, Beus began lessons at age 5 and made his orchestral debut four

years later. He went on to win numerous national and international competitions throughout his youth, capturing the attention of both audiences and critics. Commenting on Beus' competition success, *Fanfare* magazine writes: "In some ways Beus doesn't fit the mold of the typical competition winner. His playing is strikingly original, and, despite his youth, he has an interpretive voice all his own ... Above all, his playing is so natural as to

seem effortless, and the sound he produces has extraordinary richness and depth, not quite like anyone else's."

Beus made his Carnegie Hall debut with the Juilliard Orchestra and James DePreist, playing Sergei Prokofiev's Concerto No. 3. He has also performed as guest soloist with the Gulbenkian Symphony in Lisbon, the Tivoli Symphony Copenhagen, the Northwest Sinfonietta in Seattle, Washington, the Royal



Submitted photo by Van Cliburn Foundation/Rodger Mallison

Stephen Beus will perform Sunday, Oct. 11 at the Coaster Theatre in Cannon Beach.

Philharmonic of Morocco in Casablanca, the Vaasa Symphony Orchestra in Finland as well as with the Hamburg,

Indianapolis, Nashville, Santa Fe, Utah, Fort Worth, Tucson, Yakima, Bellevue, Salt Lake, Eastern Sierra, Corvallis, Jacksonsville, Texarkana and Walla Walla Symphonies.

Equally active as a soloist, Beus has performed at Wigmore Hall, the Salle Gaveau and Salle Cortot in Paris, the Shanghai Oriental Arts Center, the Central Conservatory in Beijing, Carnegie Hall and has performed for the Dame Myra Hess and Fazioli Salon series in Chicago, the International Keyboard Institute and Festival in New York City, and has given recitals across the United States and internationally.



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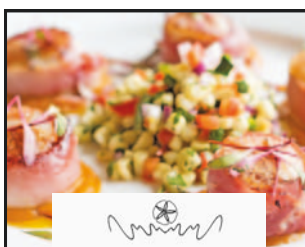
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