

Landscape by Jane Aukshunas.

Submitted photo

'Painting with Oil Pastels' at the Astoria Art Loft

ASTORIA — Jane Aukshunas, a Portland artist, offers a twoday workshop, "Painting with Oil Pastels," from 9:30 a.m. to 3:30 p.m. June 6 and 7 at The Astoria Art Loft, 106 Third St. The cost is \$235 for both days and includes a \$10 materials

In this workshop, artists will become familiar with the

when working with oil pastels and learn how to manipulate the medium and discover what it will and will not do.

The workshop is designed to work to each student's ability, have fun, grow skills and confidence and encourage each other. A materials list will be supplied after registration.

For more information, visit

Ben Hunter and Joe Seamons perform at Fort George

ASTORIA — After meeting at the crossroads of blues and folk music in the Pacific Northwest, Ben Hunter and Joe Seamons established themselves as a duo after their first year at the Port Townsend Acoustic Blues Festival in 2012. Delving deeper into their shared love of traditional and communal American musical styles, they developed their sound by adapting the arrangements of luminaries such as Blind Willie McTell to their main instruments: fiddle and banjo.

The next year at Port Townsend, Dom Flemons (formerly of the Carolina Chocolate Drops) caught their act, and invited them to North Carolina to form a trio. In 2013. they recorded an album with Flemons and began touring across the South. Hunter and Seamons' duo sound matured as they worked with Flemons and explored the cultures that spawned the music they had come to love. Now, as they prepare to release their own album of blues, rags, folk songs and fiddle tunes, they have begun to fuse the gritty hollers of the South with the ethos of their home in the Pacific Northwest. Their debut album was released November 14, 2014.

Ben Hunter and **Joe Seamons**

8 p.m. Sunday, May 31 Fort George Brewery + Public House All Ages

No cover



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