

Gayle Ritt, Mike Soto perform at Cannon Beach History Center & Museum Friday

CANNON BEACH — Each month from January through May, the Cannon Beach History Center & Museum puts on an acoustic concert for the community. This April, the center welcomes back Gayle Ritt and Mike Soto for an encore performance at 7 p.m. Friday, April 24. Tickets are \$12 and include a display of refreshments and a chance to see musicians in an intimate setting.

A native of Flagstaff, Arizona, Ritt has been singing and performing most of her life. From her days as a singing waitress to playing for sold out audiences at the House of Blues — her “considerable ability to create subtle, song-specific arrangements,” (Illinois Entertainer) and constant performing have made her a household name in Chicago. Ritt relocated to Portland after years of touring and recording music throughout the United States. She has performed in the top venues throughout the country and has found her new home in Oregon. The Chicago Sun-Times says, “Ritt’s gutsy voice is an impressive instrument,” and her four albums speak for themselves as her ability to sing and perform different styles of music shine.

During the past 20 years of singing, songwriting and recording, Ritt continues to reach listeners with her music and live performances in the U.S. and abroad. The impact has resulted in millions



Submitted photo

Gayle Ritt and Mike Soto will perform at the Cannon Beach History Center & Museum on April 24.

hearing her voice, news features and national commercials both on television and radio, and her five independent releases have crossed many genres, fueled by a powerful collection of contributing friends. Her live performances are as varied as her styles — from Motown to folk and everything in between.

Ritt sings a unique and traditional version of the national anthem that has garnered her a standing invitation by the Chicago Cubs (nine years running). She has also performed at Dodgers Stadium, The Staples Center, US Cellular Field and the Thomas & Mack Center, and for the Dodgers, Lakers, White Sox and Gladiators.

Mike Soto, who plays the bass, guitar and provides vocals, has been performing

Gayle Ritt and Mike Soto

7 p.m. Friday, April 24

Cannon Beach History Center & Museum

Corner of Sunset & Spruce

cbhistory.org

503-436-9301

\$12 adults, \$2 children

around the Northwest over the past two decades and has been the driving force behind SLA and WildSeed, two busy working bands. He has been the host of numerous open mic and open jam sessions and continues to build and promote the musical community. He has been one of McMenamins bands for the past 15 years in addition to performing in numerous other venues.

All proceeds will help fund upcoming events at the Cannon Beach History Center & Museum, including future concerts, lectures, exhibits and field trips. Escape Lodging and the Ocean Lodge in Cannon Beach are sponsors of this event.

Cannon Beach History Center & Museum is located at 1387 S. Spruce St. For information, call 503-436-9301 or visit www.cbhistory.org

Fort George, Tape Op release Overdub IPA

Stephen Malkmus and the Jicks, Portland rockers play Colombian

ASTORIA — April 25 is going to bring a can’t-miss night of authentic Portland rock ‘n’ roll to equally authentic Astoria. A lineup of these proportions can only be curated by a collaboration of these sorts. Tape Op Magazine and the Fort George Brewery will collide on Saturday, April 25 at the Colombian Theater for a night of righteous rock and tasty beer.

For an astoundingly low \$8 at the door, four of Portland’s most raucous melodies will party down as part of a celebration for Fort George’s newest 16-ounce collaboration, Overdub IPA. Bands include:

- The Minders — Formed in Denver, Colorado by Martyn Leaper and Robert Schneider, these rockers promise a bold, lush statement laden with hooks.

- Sun Angle — A Portland trio known for their irreverent, expressive, spontaneous live shows, this band is full of aggressive elation and gritty, raucous, surreal layers of sound.

- Summer Cannibals — A punk-flecked four-piece from Portland, the group centered around guitarist/vocalist Jessica Boudreaux and guitarist Marc Swart in 2012. Their sound and full-volume fervor flows most fluidly during Summer Cannibals’ head-turning live shows.

- Stephen Malkmus and the Jicks — Consisting of Mike Clark, Joanna Bolme, Jake Morris and Stephen Malkmus (the main singer

and songwriter behind the influential 1990s indie rock band Pavement), this Portland band is bringing its punk-like-a-skunk sounds to Astoria.

There are no pre-sale tickets, so arrive early. Doors open at 7 p.m. The Colombian Theater is located at 1102 Marine Drive.

Tape Op began in 1996 by a then-novice recording engineer named Larry Crane. The first print run was about 500 Xeroxed copies, which Crane distributed among his friends. Between digital and print, Tape Op now sends out close to 70,000 magazines to a diverse worldwide audience, from home recordists to working professionals and everything in-between.

Tape Op is about learning how to make great recordings with whatever tools you have access to. It’s about education

In concert

Stephen Malkmus and the Jicks

Summer Cannibals

Sun Angle

The Minders

8 p.m. Saturday, April 25

Colombian Theater • 1102 Marine Drive, Astoria

21 and over • \$8, cash only

and creativity. Unlike most recording magazines, the primary focus is not reviewing equipment, but a discussion about making art. If you’re serious about sound, go to www.tapeop.com

Locally owned and operated in historic downtown Astoria, Fort George Brewery crafts original beers available only in the Pacific Northwest. Whether in cans or kegs, at the pub or on your front porch, Fort George beer brings people together in aromatic headiness and lupulin ecstasy. For more information about Fort George, go to www.fortgeorgebrewery.com or follow them on Twitter, Instagram, and Snapchat @FortGeorgeBeer

Look for Overdub IPA in grippy 16-ounce four-packs and draft starting Thursday, April 23, and from time to time throughout the year.

You could win a \$4,000 vacation anywhere

Fire Mountain School hosts 15th annual spring Raffle Party

NEHALEM — The Fire Mountain School will host its 15th annual Raffle Party on Saturday, April 25 at the Old Nehalem Fire Hall, located at 35900 Eighth St.

Purchase a ticket for the chance to win a \$4,000 vacation to anywhere you choose. Tickets are \$40 each or three for \$100, and only 400 tick-

ets will be sold.

Each ticket provides free entry for two to the Raffle Party, a fun night of dinner and music before the drawing. The party

will feature Hawaiian-style food and sushi as well as live music by Travis Champ of the Cedar Shakes and the Sons of Aloha.

Music and dinner begins at 5 p.m., and the grand prize drawing will take place at 8 p.m. Call the school at 503-436-2610 to purchase tickets or for more details.

JAZZ

In the McTavish Room

Nancy King

Steve Christofferson

2 PM Sunday • May 3

\$20-\$25

Tickets available at the Liberty Theater Box Office or through Tickets West