

## Author speaks on Northwest Indian wars

In Their Footsteps speaker series welcomes Gloria Linkey

ASTORIA — Lewis and Clark National Historical Park, Fort Clatsop announces the next In Their Footsteps free speaker series event.

The program is “Pacific Northwest Indian Wars” presented by Gloria Stiger Linkey and will take place at 1 p.m. Sunday, March 15 in the Netul River Room of the Fort Clatsop visitor center.

Linkey is the secretary-treasurer of the Pacific Northwest Living Historians and a board member of the U.S. Public Health Service Quarantine Station Museum at Knappton Cove. She loves history and has authored “Native American Women: Three Who Changed History.” She is currently researching and writing her next book on courageous Native American women who attempted to prevent or decrease Indian wars in the Pacific Northwest.

Linkey’s earlier book is available at the bookstore in the Fort Clatsop visitor center. There will be a

### ‘Pacific Northwest Indian Wars’

1 p.m. Sunday, March 15

Fort Clatsop Visitor Center

92343 Fort Clatsop Road, Astoria

503-861-2471

Free



Submitted photo

Gloria Linkey will speak at the next In Their Footsteps lecture.

book-signing following her presentation.

This monthly Sunday forum is sponsored by the Lewis and Clark National Park Association and the park. For more information, call 503-861-2471.

## Dutch folk duo plays peninsula

The Lasses bring old songs to life Saturday

LONG BEACH, Wash. — The Peninsula Arts Center welcomes the Dutch folk duo the Lasses in concert at 7 pm. Saturday, March 14.

Two Dutch girls met at an Irish session in Amsterdam and soon discovered their shared love of harmony singing and telling stories through music. They started to perform the songs they loved best, drawing from Sophie ter Schure’s Scottish folk tradition and Margot Limburg’s Irish musical heritage, music she knew like the back of her hand after years of busking with her harp-playing husband.

The snug fit of their voices was not lost on the public. The Lasses have tackled many cafés, concert halls, festivals and churches in the last two years with their folk repertoire. In 2014, Luka Bloom invited the duo to venture to the west coast of Ireland. Though each lass plays guitar as well as bodhrán, it’s their voices that are instantly recognizable: Limburg is the husky alto and

Ter Schure the emotive soprano.

This year’s spring tour sees the release of the Lasses’ second album, “Daughters,” containing a selection of songs about perky girls who might have done better if they had listened to their parents. The duo performs songs that are more traditional to the United States, as well as stories from



Submitted photo

The Lasses will perform at the Peninsula Arts Center on Saturday, March 14.

## Willapa Players ‘Play On!’ this March

RAYMOND, Wash. — For their winter show, the Willapa Players will present “Play On!” a comedy by Rick Abbott.

Directed by Dave Lund and Emily Popovich, the production will hit the stage at the Hannan Playhouse, located at 534 8th St. A champagne opening will be held at 7:30 p.m. Saturday March 14. Additional performances will be at 7:30 p.m. March 20, 21, 27 and 28; and at 2 p.m. March 22.

The play follows a group of community theater volunteers who attempt to produce a fictional show, “Murder Most Foul.” The troupe is made of an indecisive playwright, an irritated director and various actors who struggle to gain any momentum before their opening night. The disaster

continues offstage with an understaffed technical crew who are constantly confused by the various plot changes. All in all, a disastrous but hilarious attempt to prove “the show must go on.”

“We chose this play for two reasons,” Lund said. “Our clientele like to laugh, and this is a show that will fully give them the opportunity to do so. Secondly, this is a show that fits the physical make-up of our stage and gives us an opportunity to showcase the creativity of our technical director and artistic crew.”

The show is performed as a parody, not-so-subtly pointing out the common struggles of putting on a play with naïve and stubborn volunteers. Whether it’s the stagehand doing construction during re-

hearsal, the playwright changing lines mere days before the performance, or the actors’ over-the-top British accents, audiences are guaranteed to laugh out loud. With all the hilarious antics, “Play On!” is an ode to community theater.

“Our focus is to juggle two levels of audience awareness,” Lund said. “The real-life actions of actors and crew as they prepare to put on a show, along with the switch of energy to the ‘play within a play.’ There is a high degree of difficulty in performing this show, as it takes a higher degree of concentration than most actors are used to.”

The show features several returning Willapa Players: Heidi Stonebreaker, Curt Harris, Tanya Schiller, Linda Anderson, Brenda Crummet and

Ireland, Scotland and England.

The Peninsula Arts Center recommends early reservations by visiting [www.peninsulaartscenter.org/concerts](http://www.peninsulaartscenter.org/concerts). The center is located at 504 N. Pacific Ave. Tickets are \$12.

This concert benefits the Long Beach Peninsula Acoustic Music Association, a 501(c)3 nonprofit charitable organization.

There will be a free open mic at the arts center at 7 p.m. Friday, March 13. Singers, poets, comedians and all other performers are welcome.

Matt Nordin. Some new faces on the Willapa Players stage include: JoDean Jordan, Nicole Manlow, Quintin Swanson and Jordyn Crummet.

Willapa Players also announce their partnership with Pitchwood Alehouse. Each ticket to “Play On!” features a buy-one-get-one-free meal offer, valid only on the day of the show.

“We are excited to have this relationship with Pitchwood,” Lund said. “As a community, everyone benefits when organizations find a way to work together.”

Tickets for “Play On!” are \$10 for adults and \$8 for senior citizens and students. Tickets can be purchased at Pitchwood Alehouse, Everyone’s Video & More, South Bend Pharmacy or at the door. Audience members can also reserve tickets for the show by calling 360-934-5569.

*Cinderella*  
Rodgers & Hammerstein's  
Enchanted Edition

Music by Richard Rodgers  
Book and Lyrics by Oscar Hammerstein II  
Adapted for the Stage by Tom Briggs  
From the Teleplay by Robert L. Freedman  
Presented by Peninsula Association of Performing Artists  
Directed by Barbara Poulshock  
Show opens July 10th & closes August 9th

# OPEN AUDITIONS

Saturday March 14th &  
Sunday March 15th | 2 - 4:30 pm

{ You will be asked to read a monologue, sing, and try simple movement.  
Monologues and music will be provided, but you may bring your own!  
(Accompanist will be present) }

Fort Columbia Theater  
Chinook, WA  
No Discover Pass Required

For more information, or to  
schedule a private audition,  
call 360-271-2879

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