

'Little Shop of Horrors' opens on peninsula

Peninsula Players put on dark comedy musical this March

ILWACO, Wash. — A meteor streaking across the New York sky causes bedlam in the upcoming musical by the Peninsula Players opening March 13 at the River City Playhouse. The Players present the dark comedy "Little Shop of Horrors" for a three-weekend run. Friday and Saturday performances are scheduled for 7 p.m., and matinees hit the stage at 2 p.m. Sundays. The show will close March 29.

The story centers around a florist assistant, Seymour, in the Skid Row area of New York City. Seymour, played by Robert Scherrer, has an interest in exotic plants — in particular, one he found on the streets of the city. Working with Seymour is the girl he has a crush on, Audrey, played by Rita Smith. Together they convince the owner of the shop, Mushnik, to allow them to put one of the exotic plants in the window to attract customers. The plant does draw customers, and Mushnik, played by Bill Clark, is pleased.

Moving the story along are the Be Bop girls, who function as participants in the action, and a Greek Chorus outside the action. They are young, hip and smart and the only ones in the cast who know what is going on.

Causing major problems



Submitted photo by Clint Carter

Shy florist assistant Seymour, played by Robert Scherrer, holds the exotic plant Audrey II in the Peninsula Player's March production of "Little Shop of Horrors."

for Audrey is a dentist with sadistic tendencies. Dressed in a leather jacket, the egotistical Orin looks like a greaser but thinks like an insurance salesman and talks like a radio announcer. He is

someone you would not like to meet in a dark alley. Orin is played by John Adams.

Audrey II is the plant that Seymour has nourished — only to have lost all control as the monster continues to

grow. A prick of the finger brings out a desire in Audrey II that no one, including the shy Seymour, could predict. The plant's voice is played by Mitch Reed and the puppeteer is Patrick Gore.

Accompaniment for the science fiction musical is by a specially formed combo for the production. Bob Walters, a former music teacher from the Ocean Beach School District, will be on bass guitar. Barbara Bate, a well known accompanist, will be on the keyboard. Both Bate and Walters are members of the North Coast Symphonic Band. On percussion, will be Clint Carter, who was the originator of the North Coast Blues Band.

Directing the production is Rita Smith. Smith has directed several musicals for the Peninsula Players. Among her credits are "Camelot," "Little Mary Sunshine" and "The Fantasticks."

The musical will be at the River City Playhouse, located at 127 S.E. Lake St. A champagne reception is planned for opening night March 13 with the doors opening at 6:15 p.m. Additional performances are scheduled for March 13, 14, 15, 20, 21, 22 and 27, 28 and 29.

Purchase tickets from Okies' Thriftway in Ocean Park, Stormin' Norman's in Long Beach or The Olde Town Café in Ilwaco. You may also call for "will hold" tickets at 360-244-5700.

Sign up for memoir workshop

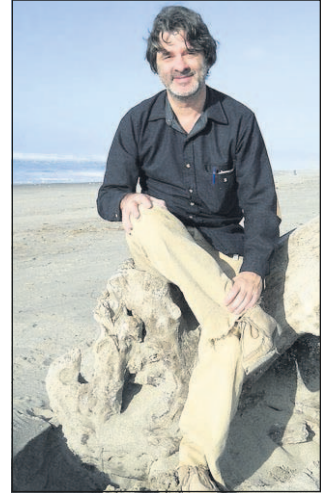
Author Matt Love to teach about writing

ASTORIA — Have you always wanted to write the story of your life or your family's life for possible publication or to privately document your family's unique history? Many people aspire to write such a memoir but struggle with how to begin. This frustration often results in the story going untold.

Don't let that happen to your story.

Writer and publisher Matt Love, the author of six memoirs, is offering a one-day Beginning Your Memoir writing workshop on May 9 in Astoria. In this workshop, participants will experiment with different and innovative techniques for beginning a memoir and discover how the right opening can help unwrap the story and determine its heart. Love will also present options for writers to publish their work.

The workshop will be held



Submitted photo

Author Matt Love will teach a memoir writing workshop in early May in Astoria.

in the Fort George Brewery Showroom from 9:30 a.m. to 4 p.m. Saturday, May 9. The class costs \$125 and will cap at 12 participants. To sign up, email Matt Love at nestucaspitpress@gmail.com

Find fantasy, flying ships

Bay Avenue Gallery hosts artist demo

OCEAN PARK, Wash — Bay Avenue Gallery will host an afternoon with artist William VanDorin on Saturday, March 14. VanDorin creates surreal realities in his drawings, ceramics and wood sculptures. He will demonstrate his processes from 1 to 4 p.m. to the public.

VanDorin's art plays with reality and imagination as he

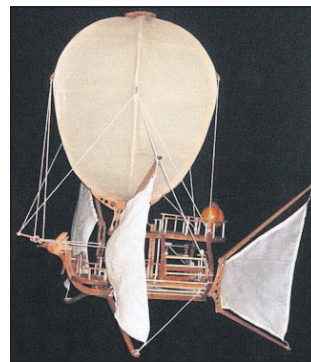
creates images of fantasy, blending futuristic possibilities with actuality. Much of this work could be labeled as steampunk, which mixes modern ideas and technology with those from the Victorian era.

"My work reflects the world in a through-the-looking-glass twist on what is and what could be," VanDorin says.

As a sculptor, VanDorin creates fantasy and flying ships from his imagination. Past glories come to life in new futuristic ways. The beauty of wood is revealed in Victorian airships and fantasy sea creatures.

In addition to artist demonstrations, Bay Avenue offers art classes for children ages 5-14, workshops and open studio gatherings for all ages.

Bay Avenue Gallery is located at 1406 Bay Ave. For more information, call 360-



Submitted photo

An airship by William VanDorin.

665-5200 or visit bayavenue-gallery.com

Clatsop County Historical Society ~presents~

Roaring 20's Speakeasy

CASINO NIGHT

Sat. March 14

Roulette. Craps. Poker & Black Jack

Heritage Museum
1618 Exchange St., Astoria

Enter thru the "Black Door" (yes "Black" — not back) off Duane St. Side — opens @ 6:30 Knock 3x — tell 'em "Joe" sent ya.

GAMING STARTS 7:00 PM

\$30 Entry for One: \$25 in play money & 1 drink "prescription"

\$50 Entry for Two: \$50 in play money & 2 drink "prescriptions"

3 GAMES OF TEXAS HOLD 'EM*
7:00, 8:00 AND 9:00

*10 PERSON LIMIT PER GAME. Buy-ins of \$30, \$40 and \$50 respectively. Buy-in is in addition to entry ticket. The chip leader at the end of 50 min. wins a Visa Cash Card valued at 50% of the total buy-in per game. Maximum potential prize money is:

1st Game \$150 • 2nd Game \$200 • 3rd Game \$250

RSVP 503-325-2203 or cchs@cumtux.org

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