Local academy could make you a rock star

By ERIC A. HOWALD Of the Keizertimes

As a tuba player in McNary High School's wind ensemble, Anthony Tarter is used to performing high-level music. His passion, however, is hard rock.

"At school, I don't get a whole lot of opportunity to play my guitar. It's hard to find people interested in the same music,"Tarter said.

When he saw an advertisement for River City Rock Star Academy on Facebook, he decided to look into it.

"I talked with Mark (Green, one of the school's co-founders) and decided to give it a try,"Tarter said.

He and 13 other students turned out for the first session in February. By the end of the night, the students had a jam session playing The Beatles' *Come Together.*

After a few weeks in the program Tarter had nothing but good things to say.

"I love it. I think they really have a phenomenal program going. I really enjoy how they get everyone involved and have a plan and it's not just a fiasco of musicians doing their own thing," Tarter said. "They drive you to work your hardest and have high standards."

Green said he and his partners founded the school specifically to fill the niche Tarter is part of.

"Salem-Keizer has an amazing music program between choirs and band and orchestras, but the idea is to give kids that are interested in rock or alt rock the opportunity to be part of a band or play in a band," Green said.

Green's daughter, Danielle, has been attending rock schools in Portland for the better part of four years, but he decided to give the concept a try in Salem. The first of the 12-week classes was held Feb. 11, and River

> Oregon Symphony ASSOCIATION IN SALEN



KEIZERTIMES/Eric A. Howald

Anthony Tarter, showing playing guitar at halftime of a McNary High School basketball game earlier this year, is among those attending the River City Rock Star Academy.

River City Rock Star Academy is going to be holding camps for rockers ages 7 to 107 beginning this summer. Programs for youth will be held in June and July and musicians from beginners to advanced are welcome. Costs and specific dates are available at the academy's website. Adult camp dates are yet to be determined, but registration is available at www.rcrockstaracademy.com.

City intends to offer summer camps for beginners as well as experienced players this summer.

Danielle's experiences in Portland dovetail nicely with what Tarter hoped for in the Rock Star Academy.

"The main thing was I met people who had the same interests," she said. "But there's also the experience of performing. Most of the school-related performances can feel like recitals.'

At the end of the course, students will perform live as a rock band at Level B Theater in Salem May 2. Doors open at 7 p.m., the show starts at 7:30 p.m.

Students in the academy fall under the wing of instructor Alex Callenberger.

"For me, it's not like the end show is a test. I want to teach

them to do everything from setting up the stage to working the mic and mixer and developing a set list. I want them to know why we do these things and how much goes into any show," Callenberger said.

While the goal is to provide the students instruction tailored to specific musical interests, Green said it's more about giving students confidence in their abilities.

"Anyone who is involved in music has dreamed of having their own band. We want them to learn how to play with others, and then go off and do their own thing," Green said.

While the inaugural course is full, visit www.rcrockstaracademy.com for news of upcoming opportunities and courses.

HEAR IT

SALEM 2014/15

KRA set for three more years at amphitheater

By CRAIG MURPHY Of the Keizertimes

Tunes and more will keep happening at the Keizer Rotary Amphitheater this summer.

Keizer City Councilors approved a new three-year contract with Clint Holland's KRA LLC on Monday. The contract was unanimously approved without comment as part of the consent calendar.

The city has sponsored the Summer Concert Series at the amphitheater in Keizer Rapids Park the past several years. The new agreement is for three years, plus it has an option to renew for two more two-year terms.

In addition to music concerts, the agreement also calls for a movie series and live theater productions by Keizer Homegrown Theater. The contract calls for the city to sponsor between eight and 12 productions each year.

Holland said on Tuesday he has two of his main concerts already set: Patrick Lamb on July 11 and Johnny Limbo and the Lugnuts on July 18.

In other business Monday:

• Two committees were officially renamed. In order to avoid confusion with the Keizer Arts Association (KAA), the Keizer Arts Commission (KAC) was renamed the Keizer Public Arts Commission, or KPAC.

In addition, the Keizer Festivals and Events Services Team (K-FEST) was rechristened as the Festivals Advisory Board (FAB).

Mayor Cathy Clark said changing K-FEST was only right.

"That belongs to the Iris Festival, it doesn't belong to the city," Clark said.

• Public Works Director Bill Lawyer gave the Keizertimes an update earlier in the day on damage from Sunday's



KEIZERTIMES file/Craig Murphy

Brady Goss performs on the Keizer Rotary Amphitheater stage last August during RIVERfair. Keizer City Councilors approved a new three-year contract to run the amphitheater on Monday.

Way, a branch broke off a tree and fell onto the road. At 3rd Avenue North and Hollyhock Place, a tree came down onto the road. At Wheatland Road North and Parkmeadow Drive, a branch fell off and landed in the road.

"There was no damage to private property or vehicles reported and no one was injured," Lawyer said. "All in all it seems that we weathered the storm pretty well."

Clark noted a bit of irony with the timing of the storm.

"We did our big clean up on Saturday (at Keizer Civic Center), then the big wind storm the next day," the mayor said.

• Nate Brown, director of Community Development, and city attorney Shannon Johnson said there had been no appeal filed in regards to the council's decision in January to allow plans for the development of apartments and a retirement community in Area C of Keizer Station. Councilor Brandon Smith had asked what the timeframe was.

"The last date to file an apwind storm. On Sam Orcutt peal was last Friday," Brown

said."We have no information that one was filed. The indication is we have not been appealed."

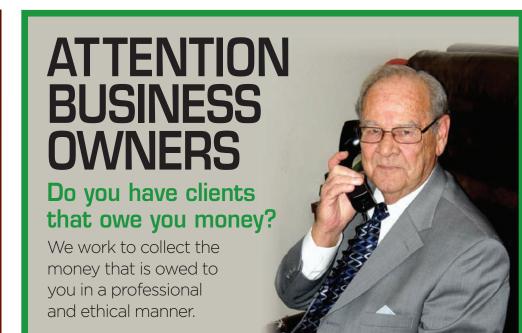
Johnson noted it wasn't 100 percent certain yet due to a possible delay in the mail.

"In the next day or two we should know." Brown said.

• Heather Weathers was appointed to fill the vacancy on the Keizer Rapids Park Community Build Task Force Design and Special Features Committee. The committee serves in an advisory capacity to the Community Build Task Force which is chaired by Weathers' mother, councilor Marlene Quinn. Weathers takes the seat vacated recently by Linda Baker.

· Councilors unanimously approved a request to endorse and support the 2015 Keizer KPAC Holiday Card Contest. The winning artwork will be chosen by KPAC members in the fall and sent out as the city's holiday card using funds from the General Fund.

• Mayor Clark read a proclamation declaring April as Parkinson's Awareness Month in Keizer.



Dvořák's Slavonic Dances



Saxophone and the Symphony

THE SYMPHONIC DANCES FROM WEST SIDE STORY

Carlos Kalmar conductor James Carter saxophones FRI MAY 08 8PM

orsymphonysalem.org or 503-364-0149

Smith Auditorium Willamette University 2014-15 Season Sponsored in Memory of Dixie Kenney by an Anonymous Donor

PRE-COLLECT – COLLECTIONS – CREDIT COUNSELING



(503) 364-0455 1375 13TH ST SE - SALEM - WWW.CASCADECOLLECTIONS.COM Email: robertson_rob@cascadecollections.com

LOOKING for new customers to spoil



Call Priscilla "the blind lady with vision," for your FREE consultation

503.362.5199



