

Musicians Mutual Association

Local No. 99, American Federation of Musicians. Headquarters and Secretary's Office, 123 1/2 Fourth Street—H. C. Banzer, Secretary.

Board Meeting, March 11, 1915.

Present—Jeffery, Tait, Banzer, Harwood, Frankhauser, Owens, Coomer, Livingston, Absent—Edwards, Scott, Powell. Minutes of last meeting read and approved.

Transfers—G. Kirchner, cellist, 105, and E. J. Dyer, pianist, 198, read and accepted without restrictions.

Resignation of G. DiNoble accepted. L. L. Pratt reinstated and placed on exempt list.

Motion is passed that dues be raised to \$2 per quarter and that each member be remitted 50 cents if he attends two general meetings during the quarter, or secretary receives written valid excuse on or before the day previous to the meeting.

On motion board recommends that smoking be not permitted at general meetings. Bills for \$23.25 read and ordered paid.

New members—G. Bernardinelli. Full members on transfer—Gusty Loeffler, Helen Klekar, N. Thomas. Transfers issued—Harold Taylor. Transfers withdrawn—W. J. Hunt. Transfers deposited—E. J. Dyer, Geo. Kirchner.

(By BERT SAULSMAN) The very clever cartoon taken from the International Musician of May, 1914, by Dock and reproduced in this issue of the Labor Press wherein he has depicted the unfair picture house manager and their wife or daughter, playing music while union workers filled the theatre has become a matter of grave importance to the union musician in every city.

The grim humor of the cartoon has prompted this article, and at the offset I would say, there is only one way to cause the unfair movie manager to use union music. That is for every local, be it iron workers, bread bakers, printers, or what not, to cooperate with the musicians and not patronize the scab movie house. It is timely indeed that such a move should go forward in this city. And right here I wish to say to every union musician: Are you wholly and soulfully a union man? Stop and think right here—are you? At first you will say, "Well, you bet I am; I pay my dues, I would not work under a scab, I never have shoes or clothes, I feel that I can't in all truth I am a good union man." All right. How many union collar manufacturers are there in America? Do you wear a union collar? What brand of cigars are you made? How about shoes, hats, clothes, shirts? Well, everything you use, you always buy union goods? If not, then you have yet a union lesson to learn. Now to come down to brass tacks: If you are a union musician we will say that you know where there are non-union musicians playing in picture houses. You stand outside of that same picture house and you see union men and their wives going in to see the show. Are you sore? Naturally. But at the same time you may be smoking a scab cigar, with a scab collar on, or scab shoes or clothes. You are knocking some poor union garment maker or collar maker out of a job. The only difference between the union man whom you see with your own eyes going in where scabs are working and yourself, is that you were not seen by the union cigar maker, or the union collar maker, when you paid for your goods. And thus it goes. If the unfair picture houses that exist today find that they can get away with scabs and save a little salary, even though the music is bad, they are going to do it so long as a union man and his family don't care; why should they?

The strength of a chain is its weakest link. And if union workers are not with us musicians where it comes to putting the fear of non-patronage in the hearts of the unfair movie managers, then these managers will continue to use the cheapest music they can get, knowing that an incontinent public will stand for any kind of a rotten musician because of cheap admission. But in turn, Mr. Union Musician, buy union bread, union everything. Let's go on record as being union in every way, and then say, "Yes, I am a union man, and while I aim to help the union baker, etc., I want him to help me. While I want his pledge that he will keep his family out of scab theatres, I will pledge to him that I will not buy non-union bread or anything else."

Typographical Union

(By D. O. Gallup, Secretary.)

C. W. Robey, who for several years has worked in Portland job offices, has taken the foremanship of the Oregon City Courier, which recently changed hands. Mr. Robey's Portland friends will be pleased to hear of his success.

Tom Murray arrived in Portland last week from Montana and Northern Idaho points and is subbing on the Oregonian.

William Irvine deposited a traveling card from Boise union Thursday. E. M. Nims has returned from San Francisco and reports that the big fair there is a wonder. Mr. Nims will remain in Portland for some time.

H. E. Callendar arrived in Portland March 8 from Billings, Montana. David Griffiths passed through Portland Thursday last, taking a new traveler and leaving one from Albuquerque, N. M. Mr. Griffiths contemplates taking up farm life near Tacoma.

A. E. Shurr has returned to Portland from Salem, where he has been putting in time on the "lobster" shift at the State Printing Office. The work incidental to the recent legislative session is about finished.

Multnomah Union has many musicians, amateur and otherwise, some of whom belong to the Musicians' Mutual Association, our organization even possessing a musical director in Percy Campbell, leader of Campbell's Band, who is an applicant for the Park Band concert work this summer. A smaller organization composed almost entirely of printers is the Union Mandolin Club, which meets weekly for practice, and is rapidly improving in ability and class of music. "Jim" Berry, of the Portland Linotype chapel, is the leader.

ation of printers' clubs is well under way. A league has been organized composed of teams from the Journal, Labor Press, Oregonian and Telegram, the managers being John Yezeraki, L. J. Robertson, Robert Fischer, and L. Van Vleet, respectively. Charles E. Taylor will be the official correspondent.

R. P. (Rusty) Smith has arrived safely at the Printers' Home at Colorado Springs, and has been assigned to the sanitarium. Mr. Smith arrived Monday of last week.

E. R. Botsford, for several years employed at Irwin-Hodson Printing Company, has been at the Auterson-Bradley Printing Company for the past two weeks.

N. R. Patelle, an old-time New York printer, paid this office a visit last Tuesday. Mr. Patelle worked as a boy in New York under Horace Greeley, and also helped issue a daily paper in Milwaukee, Wis., on a Washington hand press, later helping organize the Milwaukee Typographical Union, being one of the charter members.

Percy Coburn, of the Telegram chapel, met with a serious and painful accident last Wednesday. He got his hand caught in the machinery of a typesetting machine he was operating and lost the first phalange of a finger on his right hand. He will be off duty about ten days.

On the Alleys. Job Printers League.

Table with columns: Name, Team, Pins, Games, Av. Ex. Rows include Sweeney, Varney & Straub, Irwin-Hodson, Portland Printing House, Glass & Prudhomme.

Portland Printing House won two games from Glass & Prudhomme. High score, Farnham, 106; high average, Schoof, 94.

Sweeney, Varney & Straub lost two to Irwin-Hodson team. High score, Gruesel, 114; high average, Hedburg, 97. High for season—High team score, Irwin-Hodson and Portland Printing House, tied at 498; high individual score, Morgan 135, Holmes 129.

Allied Trades League.

Table with columns: Name, Team, Pins, Games, Av. Ex. Rows include Henry, Wiltshire, Schmidt, Nagel, Obertz, Hess, Farnham, Koch, Gallup, Hovey, Jackson, Skarr, Taylor, Sandvall, Binkley, Peterle, Zimmerman, Christ, Christensen, Curtis, Wertley, Adwen, Otto, Van Wagner.

Bookbinders took two games from Printers. High game, Bookbinders, 458; high individual score, Henry, 110; high individual average, Henry, 106 (medal).

Engravers took two games from Stereotypers. High game, Engravers, 452; high individual score, Wiltshire, 117; high individual average, Wiltshire, 98.

Record scores for season—High game, Printers, 489; high individual score, Koch and Jackson, tied at 120; high individual average for three games, Gallup, 104 1-3.

Newspaper Printers.

Table with columns: Name, Team, Pins, Games, Av. Ex. Rows include Bigham, King, Howell, Buzan, Bishop, Gallup, DeWert, Glen, Knight, Daly, Libby, Torrence, Ryerson, Fischer, Ludquist, Belcher, Willard, Vath, Greene, Daly, Will.

Portland Linotype vs. Telegram—The Linos won two out of three. High game, Linotype, 457; high individual score, Libby, 108; high individual average for three games, Libby, 93.

Journal vs. Labor Press—Journal won two. High game, Journal, 437; high individual score, Greene, 103; high average for three games, Gallup and Greene, 90 each.

High for the season—High team score, three games, Journal 1414; high total pins for season, Labor Press, 22,498; high individual score, one game, Willard, 144; high average for three games, Willard, 107.

Bowling Notes.

Next Thursday night the Job Printers' Duckpin League will play its final series of three games, making a total of 72 games played. Sweeney, Varney & Straub have won more than enough to be sure of first place. Elgin Watkins will have high average.

Irwin-Hodson. The Printers' team of the Allied Trades League slipped a cog last week and lost two out of three to the Bookbinders. The Labor Press team, leader in the Newspaper League, also lost two.

A new duckpin bowling league is being organized for a post-season series on the Oregon alleys, and a meeting of those interested will probably be held this week to perfect details or organization. The season will probably consist of 26 games. All bowling "nuts" in our organization who think they can bowl, and want to, should look this up.

The Printers' team of the Allied League lost their horseshoe last week, but if Handley of the Engravers' team found it he hasn't used it to date.

With the Baseball Fans.

(By C. B. T.) The managers of the four teams in the Printers' Baseball League for this season will probably be as follows: For the Oregonian, Van Fleet; Journal, John Yezeraki; Telegram, Fischer, and Labor Press, Robertson.

Mr. Van Fleet is a player of considerable ability, and the rest of the team feel that he will be able to keep them well up in the percentage column during the season. Played on last year's team.

Mr. Yezeraki is a new man for the Journal team. Is known to be an aggressive and scrappy player. Acted as coach for the Journal team last season (from trying to make trouble for the umpires). The writer in one game, acting in the role of umpire, remembers of having put him off the lines on eight different occasions.

Mr. Fischer needs no introduction. He was last year's manager for the "Job Printers" (now disbanded), which team won the pennant. He says he will repeat.

Mr. Robertson will pilot the Labor Press team. He is a clean-cut player, well-liked, and should be a winner with the bunch of material he has to select from. Played in "it" role for last year's Job Printers' team.

Press team success last year's Job Printers' team. The writer in one game, acting in the role of umpire, remembers of having put him off the lines on eight different occasions.

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got the Typos going in the Allied Duckpin League. Two out of three games played last Tuesday. Our team is gradually working up to the top, which is certainly making it interesting as they (the Typos), have had the top place so long that they really believe no one else dares to suggest first place. The season for the league is about to close, so each week brings more determination than ever. The Bookies' team's slogan, "Nothing but first place will do."

Next week the Bluesingers expect to meet the Metalsingers on Monday evening, as the regular monthly meeting of the Bookbinders, Local No. 99, is to be held March 16 in Labor Temple at 8 P. M. Fred Peterlet will preside.

As the warm weather is approaching, a few members of Local 99 are thinking of going in for honors in the baseball line this coming season. A thorough canvass is being taken up by Arthur Lennon, our baseball enthusiast, to see how many have the bug.

We never imagined that the printing trades had such a variation of sports. Word comes to our headquarters that the well-known ringside man, Frank Viereck, of the Typos, is booking heavy as well as lightweight. A couple of matches have already been held. We hope Frank will give us a good program on sparring the coming year.

CARPENTERS NO. 1106

Carpenters' Union No. 1106 hasn't been heard from for some time but they are still in the line, taking in new members and getting along very nicely. Thursday evening, November 25, they will give a dance and social evening at their hall, Myrtle Park Station, Mount Scott line.

There will be union music and they want all their friends to come and bring their friends with them. Admission 50 cents per couple; extra ladies 25 cents each.

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HOISTING ENGINEERS. Notice is hereby given that the Hoisting and Portable Engineers, Local No. 372, formerly located at 2 1/2 First street, now has its headquarters at 126 1/2 Second street, between Washington and Alder. Phone Marshall 1249.

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THE PHOTO ENGRAVERS. (By Geo. N. Handley.) The regular monthly meeting for March was held Sunday, the 7th, and there was a better attendance than for some time.

Starting next month, April 5, the meetings will be on the first Monday of the month, at 5:45 P. M., and continue so till the October meeting.

All the engravers that want to go on a fine trout fishing trip, apply at the Journal engraving department for Len Ebert and he will take you along with him. Or direct you to one of the finest fishing places you ever heard of. This one gets the fish when he goes. For when he returns he is in the habit of giving you a fish to show you he has made good. Remember the date all you fellows who want to go, April 1.

The duckpin bowlers were on the winning end of the three games rolled with Van Wagner's Stereotypers. The three games were all very close and the Engravers think themselves lucky to grab two of them. Bill Koch is hitting his old-time stride again and expects to raise the high average mark for a single night in the near future.

Tom Sandvall and Louis Otto each rolled a good average on Tuesday last against the Stereotypers. Herb Wiltshire was the star against the Engravers. His high game was 117. And had the Stereotypers got away with a better start at the first of the season they would be fighting it out for first place. The Engravers play the Typos on next Thursday.

Among the job shops the Sandvall Engraving Co. won two out of three with the Hicks-Chatten Engraving Co. This practically gives the Sandvall team the championship, which will be decided between them and the Journal engraving department's team.

BOOKBINDERS UNION. (By A. Gluedauber.) Harry Pratt wants it understood that he is not the Pratt of Seattle, that took charge of the Portland Golf Club. We know Harry passes the golf links occasionally, but he does not think that makes a professional at the game.

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