

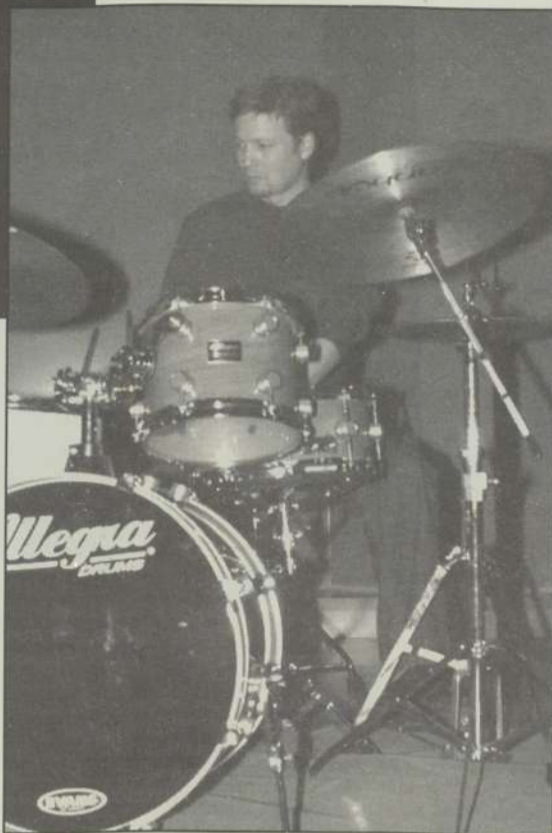
# Jazz Jams ready to groove



**Tom Wakeling**  
Clackamas Print

Jazz musicians, young and old, are invited to attend the Monday-night, weekly jam session, held in the Leroy Anderson Room in the Neimeyer Center. As well as the regular special sessions, Clackamas faculty will be preparing. Music instructors Tom Wakeling, Clay Giberson, Charlie Doggett and Eli Reisman will be playing bass, piano, drums and guitar, respectively. The invitation to come jam is open to everyone. It is expected that professional musicians, as well as students and community members, will attend the sessions to play and learn. The purpose of the jams is to bring great musicians, such as Miles Davis and Charlie Parker, together joining together musicians

from the Portland-metro area. Clackamas student and bassist Zach Sears hopes that the jams will be a good learning experience for younger musicians. "The best way to get good is to play with good musicians," said Sears. Jazz Ensemble Director Tom Wakeling wrote a grant, which was later approved, to have these jam sessions. According to a recent press release, this may be the beginning of a new era for the music and arts scene in Oregon City. There is no entry fee to play. The first jam session is Jan. 29, and the sessions, which commence at 7 p.m., will run until 10 p.m. Recordings of the individual sessions will be available for purchase. For more information, e-mail Tom Wakeling at wakelingt@clackamas.edu, or contact the music department at 503-657-6958, ext. 2434.



All photos by Juno Dean Clackamas Print

FROM LEFT TO RIGHT: Music Instructors Clay Giberson, Charles Doggett and Tom Wakeling jammed out Monday night at the Jazz Jams in the Neimeyer Center. The Jazz Jams are open to the public every Monday night from 7 p.m. until 10 p.m. and are free of charge.

The Cougar Café is open **Every Day!**

M - Th: 7 a.m. to 7:30 p.m.  
Fridays: 7 a.m. to 2:30 p.m.

**New Menu Items!**

Chef's Special\*...  
Penne Pasta and Meat Marinara

**Nachos**  
**Taco Salads**  
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Lunch Grill open 10:30 a.m. - 2:30 p.m.

\*Subject to change during the week

insulting and could be done by a first-year art student in only a handful of hours with Photoshop.

The comic chronicles the adventures of the Freedom Phalanx, an uninspired and clichéd super group full of Justice League and Avengers wannabes who, in lieu of character depth, have unconvincing angst issues.

What's worse is that the characters are written inconsistently from one arc to the next. And I'm not talking about little issues like personality quirks; I'm referencing major characters having total 180-degree shifts in attitude.

Other comics have had the same problems while finding their rhythm and style. However, the complete lack of continuity between arcs makes trying to follow the story almost impossible. In fact, there is almost no sense of time in the comic. It is so bad that one need not read the arcs in order.

The saddest thing of all is that *City of Heroes* could have been a really great comic. Compare the current run with the 12 issues done by Blue King's, which concentrated on small characters and their personal conflicts, encouraging the reader to care about what happened to the heroes.

With a comic based off of an MMORPG, there are just so many possibilities. For example, the company could have a contest and the winner get to have their character star in an issue.

So sadly, *City of Heroes* fails to tap into even the smallest amount of its massive potential.

Top Cow's run so far on *City of Heroes* garners a generous 1 out of 5.