

Appeal Tribune

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Creekside Chat

Tuning up for Silverton Sidewalk Shindig



JUSTIN MUCH

If you trick your ears, tap your memory a bit and broaden your imagination, you can almost hear it coming.

That magical, early-October Saturday on Silverton streets when an eclectic mix of music permeates the town's core.

Gregg Sheesley stopped into the Creekside Chat Wednesday, Aug. 17, to bring us up to speed on the Fifth Annual Silverton Sidewalk Shindig, which is Oct. 1 this year.

Gregg's lilting enthusiasm for the shindig is seamlessly accompanied by his humor ("my last name is pronounced sort of like something one would say after stubbing a toe"), a rich un-

derstanding and appreciation of cross-sections of musical genres, and his own eclectic life experiences dating back decades.

With that background poured into the event at hand, Gregg has teamed with other Silverton denizen doers - **Greg Hart**, whom he credits with the event's genesis; **Lawrence Stone**, whom he calls the event's spark plug; **Ron Nelson**, dubbed the event's cowboy; - to bring this "grassroots, low-key, ad hoc musical scene into downtown."

Added this year in Town Square Park is a children's element, spirited by **Hilary Dumitrescu**, providing a music theory workshop and youth activities ranging from face painting to making your own drum, kazoo, cigar-box ukulele or the



MICHAEL DAVIS/STATESMAN JOURNAL
Gregg Sheesley visits the Creekside Chat at Silver Creek Coffee House to discuss Silverton Sidewalk Shindig.

like. It's never too early to expose the younger set to music, Gregg said, nor is there ever an age or time when music should not be part of the day. To that end, he anticipates

nothing short of a "very eclectic day of entertainment (with) 120 aggregate hours of music - some outside and some inside."

Shindig history bears this out as the first Saturday of October in each of these past four years has revealed Silverton downtown emissions of accordion, marimba, ukulele, blues, country western, various ensembles and combos - even the noted Gerle Haggard cowgirl band chimed in. The melodies generally enter the streets as coffee mugs fill and linger into hours just beyond dusk.

The kickoff will feature a vigorous brass band in front of the Palace Theater.

Of course, other senses will be catered to via local eateries, bistros, watering holes, along with murals. Even the event's billing poster delivers aesthetic

Next chat

What: Creekside Chat

Where: Silver Creek Coffee House, 111 Water St., Silverton

When: 11:30 a.m. to 1 p.m. Wednesday, Sept. 7 (First and third Wednesdays)

Questions and information:

Contact Justin Much, jmuch@StatesmanJournal.com; 503-769-6338, cell 503-508-8157

appeal to the eye. Check the latest one out, along with photos from previous shindigs, on Facebook: www.facebook.com/sidewalkshindig.

Learn more or get involved by contacting Hilary, (971) 322-6093, hilary.dumitrescu@gmail.com.

Downtown sees remodel



SILVERTON COUNTRY HISTORICAL SOCIETY

The historic People's Bank was built in 1905 by Louis Ames, who was also a bank director.

Ames will be a tap house

CHRISTENA BROOKS
SPECIAL TO THE APPEAL TRIBUNE

You could say Mohsen Salem has the corner on the market when it comes to downtown Silverton real estate.

Three corners, actually. In February, the Hubbard-based businessman added the 111-year-old Ames Building to the pair of historic buildings at the intersection of Main and Water streets that he's already bought and rehabbed. Now he's the owner and developer of the iconic five-sided building at 100 S. Water Street that was Larsen Flynn Insurance, but has also been a bank, real es-

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CHRISTENA BROOKS/SPECIAL TO THE APPEAL TRIBUNE

Mo Salem's purchase of the Ames Building displaced Larsen Flynn Insurance's Chris DeVito, James Dooley and Rick Schmidt and spurred them to purchase their own building.



THE OREGON GARDEN/SPECIAL TO THE STAYTON MAIL
Students can enjoy hands-on education at Oregon Garden Home School Day.

Garden hosts student event

ANNETTE UTZ
FOR THE APPEAL TRIBUNE

Study and smiles will be tossed together for The Oregon Garden Home School Day on Wednesday, Sept. 7. It will be an opportunity to get young ones out and about to enjoy some hands-on learning.

Several different learning stations will be placed throughout the garden for students age 5 to 15 to explore. Activities include learning to identify animal tracks, following the clean water pathway, observing and drawing insects, making living bean necklaces, birds, the environment and more.

The event has been around for the past 10 years and last year drew more than 400 home-school students.

"The Oregon Garden Foundation has partnered with the Oregon Forest Resources Institute to provide education in the garden during the school year," OFRI Environmental Educator Rikki Heath said. "Many years ago, they decided that they were missing the home school population and decided to start a day where students could get an educational experience while exploring the garden."

"We have partnered with many other groups such as Marion Soil and Water Conservation District, Marion County Master Gardeners, Oregon Department of Forestry, Salem Audubon Society, Talk About Trees, Ag in the

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State declines complaint in 'dirt' case

CHRISTENA BROOKS
SPECIAL TO THE APPEAL TRIBUNE

The Oregon Government Ethics Commission won't investigate any further the complaint made by Silver Falls School Board member Todd White against former Chairman Tim Roth for receiving loads of fill dirt

from the turf project at the football field this summer.

In executive session Aug. 12, commissioners heard a preliminary report and didn't vote to pursue an investigation, according to a letter from Executive Director Ron Bersin.

White filed the com-

plaint following ground-breaking on the Silver Fox Foundation's installation of a \$1 million artificial turf football field at McGinnis Field.

He filed the complaint when he learned that some loads of fill were trucked to Roth's property, 2 miles away.

White said the dirt was

district property that should've been offered to the public.

The district argued that the project, and thus the dirt, belonged to the Silver Fox Foundation, and that it's common practice for fill dirt to be taken to the nearest available properties.

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