Appeal Tribune

SILVERTONAPPEAL.COM =

Creekside Chat

Tuning up for Silverton Sidewalk Shindig



JUSTIN MUCH

If you trick your ears, tap your memory a bit and broaden imaginayour tion, you can al-

most hear it coming. That magical, early-October Saturday on Silverton streets

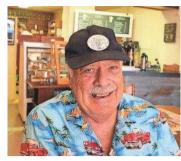
when an eclectic mix of music permeates the town's core. **Gregg Sheesley** stopped into the Creekside Chat Wednesday,

Aug. 17, to bring us up to speed on the Fifth Annual Silverton Sidewalk Shindig, which is Oct. 1 this year. Gregg's lilting enthusiasm

for the shindig is seamlessly accompanied by his humor ("my last name is pronounced sort of like something one would say after stubbing a toe"), a rich understanding and appreciation of cross-sections of genres, and his own eclectic life experiences dating back dec-

With that background poured into the event at hand, Gregg has teamed with other Silverton denizen doers - Greg **Hart**, whom he credits with the event's genesis; **Lawrence** Stone, whom he calls the event's spark plug; Ron Nelson, dubbed the event's cowboy; - to bring this "grassroots, low-key, ad hoc musical scene into downtown.'

Added this year in Town Square Park is a children's element, spirited by Hilary Dumitrescu, providing a music theory workshop and youth activities ranging from face painting to making your own drum, kazoo, cigar-box ukulele or the



MICHAEL DAVIS/STATESMAN JOURNAL **Gregg Sheesley visits the Creekside** Chat at Silver Creek Coffee House to discuss Silverton Sidewalk Shindig.

like.

It's never too early to expose the younger set to music, Gregg said, nor is there ever an age or time when music should not be part of the day.
To that end, he anticipates

nothing short of a "very eclectic day of entertainment (with) 120 aggregate hours of music some outside and some inside."

Shindig history bears this out as the first Saturday of October in each of these past four years has revealed Silverton downtown emissions of accordion, marimba, ukulele, blues, country western, various ensembles and combos - even the noted Gerle Haggard cowgirl band chimed in. The melodies generally enter the streets as coffee mugs fill and linger into hours just beyond dusk.

The kickoff will feature a vigorous brass band in front of the Palace Theater.

Of course, other senses will be catered to via local eateries, bistros, watering holes, along with murals. Even the event's billing poster delivers aesthetic **Next chat**

What: Creekside Chat

Where: Silver Creek Coffee House, 111 Water St., Silverton

When: 11:30 a.m. to 1 p.m. Wednesday, Sept. 7 (First and third Wednesdays)

Questions and information:

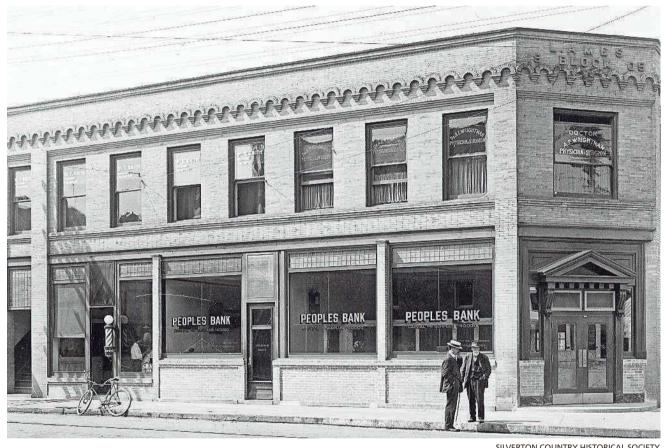
Contact Justin Much. jmuch@StatesmanJournal.com;

503-769-6338, cell 503-508-8157

appeal to the eye. Check the latest one out, along with photos from previous shindigs, on Facebook: www.facebook.com/ sidewalkshindig.

Learn more or get involved by contacting Hilary, (971) 322-6093. hilary.dumitres cu@gmail.com.

Downtown sees remodel



SILVERTON COUNTRY HISTORICAL SOCIETY

The historic People's Bank was built in 1905 by Louis Ames, who was also a bank director.

Ames will be a tap house

CHRISTENA BROOKS SPECIAL TO THE APPEAL TRIBUNE

You could say Mohsen Salem has

the corner on the market when it comes to downtown Silverton real es-

Three corners, actually

In February, the Hubbard-based businessman added the 111-year-old Ames Building to the pair of historic buildings at the intersection of Main and Water streets that he's already bought and rehabbed. Now he's the owner and developer of the iconic five-sided building at 100 S. Water Street that was Larsen Flynn Insurance, but has also been a bank, real es-

See REMODEL, Page 3A



CHRISTENA BROOKS/SPECIAL TO THE APPEAL TRIBUNE

Mo Salem's purchase of the Ames Building displaced Larsen Flynn Insurance's Chris DeVito, James Dooley and Rick Schmidt and spurred them to purchase their own building.

will be an opportunity to get young ones out and about to enjoy some hands-on Several different learning stations will be placed throughout the garden for students age 5 to 15 to explore. Activities include learning to identify animal tracks, following the clean water pathway, observing and drawing insects, making living bean necklaces, birds, the environment and more. The event has been around for the past 10 years and last year drew more than 400 home -school students. "The Oregon Garden Foundation has partnered with the Oregon Forest Resources Institute to provide educa-

THE OREGON GARDEN/SPECIAL TO THE STAYTON MAIL Students can enjoy hands-on education at Oregon Garden Home School Day.

Garden hosts

student event

Study and smiles will be tossed together for The Oregon Garden Home School Day on Wednesday, Sept. 7. It

ANNETTE UT7 FOR THE APPEAL TRIBUNE

tion in the garden during the school vear," OFRI Environmental Educator Rikki Heath said. "Many years ago, they decided that they were missing the home school population and decided to start a day where students could get an educational experience while exploring the garden. "We have partnered with many other groups such as Marion Soil and Wa-

ter Conservation District, Marion

County Master Gardeners, Oregon De-

partment of Forestry, Salem Audubon

Society, Talk About Trees, Ag in the

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State declines complaint in 'dirt' case

CHRISTENA BROOKS SPECIAL TO THE APPEAL TRIBUNE

The Oregon Government Ethics Commission won't investigate any further the complaint made by Silver Falls School Board member Todd White against former

Chairman Tim Roth for

receiving loads of fill dirt

from the turf project at the football field this sum-

In executive session Aug. 12, commissioners heard a preliminary report and didn't vote to pursue an investigation, according to a letter from Executive Director Ron

White filed the com-

plaint following groundbreaking on the Silver Fox Foundation's installation of a \$1 million artificial football field at

McGinnis Field. He filed the complaint when he learned that some loads of fill were trucked to Roth's proper-

ty, 2 miles away. White said the dirt was

INSIDE

Births.....

district property that should've been offered

to the public. The district argued that the project, and thus the dirt, belonged to the Silver Fox Foundation, and that it's common practice for fill dirt to be taken to the nearest available properties.

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