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**Submissions:** Tomorrow's Comics® cherishes and carefully reviews all standard submission packages. Please send 20-25 examples (no originals, please) of your comic strip or panel as it would appear in a daily format, a 1-page cover letter describing the strip/panel and its central characters, and a self-addressed stamped envelope (SASE) if you would like your work returned.

**Letters to the Editor** are welcome. Please include your name, address and telephone number. Letters selected for publication may be edited for purposes of clarity or space.

**Tomorrow's Comics®**  
c/o Argonaut Entertainment, Inc.  
455 Delta Avenue, Suite 204  
Cincinnati, Ohio 45226

Telephone: (513) 871-ARGO (2746)

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# ComicSpeak

**What can we say to you, the loyal readers of Tomorrow's Comics, but "Thank You" for all of your interest and enthusiasm during the past year. You have made our inaugural season an exciting success story! These two letters which recently crossed our desk tell the whole story:**

*Tomorrow's Comics is great! I wait with nervous anticipation for every issue. I like knowing that college students across the country are reading this same publication, because everybody looks at it! You have a very serious tool for communicating with us through this magazine.*

*Thanks!*

Jim G., Univ. of Virginia

*All hail Chicken Bird! We need more. We just can't get enough of the Prince of Poultry. We could be looking at the next "Life in Hell."*

*Please include Chicken Bird as much as possible, maybe even devote an entire future issue to him!*

Ted B., President - Chicken Bird Fan Club

Emory Univ.

**And now, a few words of thanks from a few of your favorite comic strip creators:**

**Ron DiCesare - Chicken Bird**

*Thanks to the readers who took the time to write in about Chicken Bird. CB has left me a message to give you some advice about college. He said, and I quote, "Most of the bureaucracy-related problems you encounter in college can be settled with a mid-size flame-throwing bazooka." For other college problems, he recommends gnawing on stale black licorice and doing a little dance step when alone in a classroom.*



**Steve Riehm - The Brass and Fern**

*The feeling I get from being in Tomorrow's Comics is like . . . if I were one day told I could fly. And I spread my arms and began to soar towards the clouds, and the sun warmed my face, and a crowd gathered below me and applauded. And I was drunk. It's a special feeling. Thanks for the opportunity. My first-born son shall be named "Argonaut". Thanks for reading!*

**Valerie Costantino - The Art of Living**

*My Three "Thank You's" (no relation to the "Son's")*

**#1: To Tomorrow's Comics:**

*Thank you for providing a vehicle in which we cartoonists can proudly strut our stuff.*

**#2: To the readers of Tomorrow's Comics:**

*Thank you for reading our strips and taking the time to write encouraging comments. This feedback is very much appreciated.*

**#3: To the gentleman in last month's issue who called Val "A Babe":**

*Val thanks you and thinks you're kinda cute, too. Her phone number is . . . Sorry. We're out of space.*

*(Editor's Note: Congratulations to Val Costantino who recently appeared on Bill Cosby's nationally syndicated show, "You Bet Your Life!")*



**ComicSpeak continued on next page...**