

but one course open for us in the future, and that is to study agriculture in a business-like manner. We will, within a few decades, be obliged to produce a great deal more on the same number of acres than we are today, or many of us shall go hungry. This demands that we learn vastly different and superior methods of farming than have been in vogue in the past and are in fashion, as a rule, today.

Many of our students will inherit land and we invite and admonish them to prepare themselves so that when the proper time arrives they will be fitted to handle it for their own well-being and the well-being of others. The ownership and care of this land is a trust and responsibility placed upon them. We sincerely hope that they may prove equal to it.

If any race should be pre-eminently fitted by ancestry and inherent love of out-door life for the occupation of a farmer, it must be the Indian people. Here is a sure way to native independence, yea! to prosperity. It is an honorable vocation; it is the most healthful business in the world. Its future is presented in brilliant colors. As the years roll by the reward of honest toil on the farm must surpass anything which we can surmise at this time. If you have land, hang to it; make up your mind to farm it—and prepare yourself for the job. Prepare now!

---

---

### INDIAN ARTS

Of all the arts of various races we know of none more distinctive than that of many clans of American Indians. There is something about their weaving, and carving, and modeling, which grips the attention and never lets go. It will be cause for everlasting regret if such art, or arts, shall be lost to the world. At present Indian art is not appreciated at its true worth except by a comparatively few people, but in the years to come we shall see it come into its own.

From our limited opportunity for observation it would seem that the tribes of the northern regions excel in basket weaving and in bead work. In certain southern sections are tribes whose fame for the weaving of blankets and rugs is becoming world-wide—we have in mind the Navajos. Still others of the south have developed the art of working clay, and modeling therein. The pottery of these people is much sought and held in high esteem. Should such types of art be allowed to perish the world will indeed suffer a loss greater than words can tell.