

HOBBS THE BAND:
Concert will feature
light show

Continued from page 3

with toys,” Goodwin said with a smile.

Hobbs notes that, though the musicians thrive on the challenging, progressive nature of their music, “we don’t get far from a reliable root that people can get behind ... effectively, it’s kind of a hard soul music.”

Hobbs the Band, a blues-based power trio with Pearsall, Kelleher, and Hobbs, was known for playing loud — and a lot.

The new configuration is liberating for the guitarist, who can now play off other leads.

“I can say everything

I need to say in a shorter amount of time and let other people say what they have to say,” he reflected. “And the music is better.”

The full configuration came together serendipitously, as these things often do, with invitations to musician friends to sit in on a set.

Hobbs invited Goodwin to bring his sax along and sit in with the power trio at the Bend Roots Festival. Goodwin wasn’t sure his work would fit in, but he enjoyed it. Then he played with Hobbs at Silver Moon Brewing Co. in Bend and ripped into a sax solo on “Day Tripper.”

“That was the moment that it was, ‘this is good,’” Hobbs recalled. Aaron-Andre Miller came in to fill out the sound with keyboards and Hobbs the Band was born.

Goodwin had a storied career as a member of the San Francisco-based band The Call. Though he’s kept his hand in the business with recording, playing and operating a record label, Hobbs the Band was a big deal to him.

“For me, personally, it’s the first time I’ve been officially a member of a band for a long time,” he said. “I never thought I’d be back being a member of a band officially.”

He figures it’ll be the last time, too.

“Hopefully this will go on for a while — and then I’ll be ancient,” he said.

Hobbs and Goodwin spilled a secret plan for the Capricornucopia show: Their encore will be a performance of the entire Pink Floyd “Dark Side of the Moon” album.

“It should be a pretty interesting night,” Goodwin said.

He noted that the band wants audience members to bring headlamps (and everybody in Sisters Country has one, right?).

“We’d like the audience headlamps to be the light effect for part of the show,” he said.

The evening promises to be an extraordinary experience for audience and band alike. It was important to the musicians to launch the band in Sisters.

“We’re happy to be debuting the band at The Belfry,” Goodwin said. “We really think of ourselves as a Sisters band.”

Both Hobbs and Goodwin spoke in glowing terms about the nurturing climate of the Sisters music community.

“It’s a healthy environment to grow music,” Goodwin said.

Hobbs is grateful for the opportunity to connect with other musicians on a profound level.

“We’re happy to be debuting the band at The Belfry. We really think of ourselves as a Sisters band.”
— Jim Goodwin

“I’m just glad to be playing music with these guys, at the end of the day, he said.

Showtime for Capricornucopia is 8:30 p.m. Tickets are \$10 at the door.

**Tipsy
birds help
scientists
study alcohol,
speech**

PORTLAND (AP) — Scientists know little about why humans slur their speech when they drink alcohol.

Researchers at Oregon Health and Science University (OHSU) hope tipsy songbirds can help them uncover clues.

OHSU researcher Christopher Olson is recording the sounds made by male zebra finches.

Olson tells KATU that a trained ear can hear evidence of slurring in the songs of birds that were given alcohol with their helping of diluted white grape juice.

Olson says finches learn song patterns similar to the way humans learn to speak. He says he hopes to learn why alcohol affects birdsong, and ultimately why it affects humans’ speech.

He says the research could help scientists learn more about people who have speech disorders or problems with alcohol.

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